

Cellos

# Ünnep Celebration

Tamás Beischer-Matyó

**1** **Lento** ♩ = 63 *con sord.* *p* **Moderato** ♩ = 84 *ppp*

**2** **Lento** ♩ = 63 *pp* **Moderato** ♩ = 84 *pp*

**3** **Moderato** ♩ = 84 *pp*

**4** *pp*

**5** *senza sord.* *pizz.3* *p* *f* *rall.*

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Official page: <http://beischermatyo.hu/unnep>

2012 by Tamás Beischer-Matyó

Lento ♩ = 63

6 Allegretto ♩ = 116

*pp* arco *ppp* *mp* *p*

7

8

9

10

Musical score for measures 10-11, first system. Treble clef, 3/4 time signature. The right hand plays a series of eighth-note chords with accidentals. The left hand has rests followed by a few notes with a slur.

11

Musical score for measures 10-11, second system. Treble clef, 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a few notes with a slur.

Musical score for measures 10-11, third system. Treble clef, 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a few notes with a slur.

Musical score for measures 10-11, fourth system. Treble clef, 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a few notes with a slur.

12

Musical score for measures 12-15, first system. Treble clef, 3/4 time signature. The right hand plays eighth-note chords with accidentals. The left hand has notes with accents and slurs, and dynamic markings.

Musical score for measures 12-15, second system. Treble clef, 3/4 time signature. The right hand plays eighth-note chords with accidentals. The left hand has notes with accents and slurs, and dynamic markings.

13 *rall.*

Musical score for measures 13-15, third system. Treble clef, 3/4 time signature. The right hand plays eighth-note chords with accidentals. The left hand has notes with accents and slurs, and dynamic markings.

Moderato ♩ = 84

rall. . . . . Lento ♩ = 63

pizz. 3 arco

*mp* *p* *p*

**14** Moderato ♩ = 84 rall. . . . Lento ♩ = 63 **15** Moderato ♩ = 84

*pp* *ff* *pp*

*pp* *ff* *pp*

rall. . . . .

**16** Andante ♩ = 72

rall.

*ff* *ff*

**17** Lento ♩ = 63 **18** Andante ♩ = 72 **18** Allegro, molto ritmico ♩ = 144

*p* *ff* *p*

**19**

*p*

**20**

*p*

21

*p* *f* 4

22

*pizz.* *p* *arco* *f*

23

*f* *ff* *mp*

*pp*

24

*sfpp* *p* *pizz.*

25

*arco* *p* *arco* *p*

26

*f*

27

*f*

28

*ff* *f* *p* 3

29 30

*f* *f* *ff* *ff*

31

*pizz.* *p* *pizz.* *p*

32

*arco* *f*

33

*ff* *ff*

34

*pizz.* *p*

35

*arco* *pp*

36

*arco* *pp*

37

Musical notation for measure 37, featuring a series of chords in the bass clef. The dynamics are marked *sfp*.

Musical notation for measure 38, featuring a melodic line in the bass clef. The dynamics are marked *sfp* and *mf*. The measure concludes with a *pizz.* (pizzicato) instruction.

38

Musical notation for measure 39, featuring a melodic line in the bass clef. The dynamics are marked *f* and *ff*. The instruction *arco* is present above the staff.

39

Musical notation for measure 40, featuring a melodic line in the bass clef. The dynamics are marked *p*. A fingering of 5 is indicated above the final note.

40 **Moderato** ♩ = 84  
*arco*

Musical notation for measure 41, featuring a melodic line in the bass clef. The dynamics are marked *p*.

41

Musical notation for measure 42, featuring a melodic line in the bass clef.

42

Musical notation for measure 43, featuring a melodic line in the bass clef. The dynamics are marked *p*. The tempo is marked *rall.* and *Andante* ♩ = 72. The measure includes a triplet of eighth notes and a half note.

43

Musical notation for measure 44, featuring a melodic line in the bass clef. The dynamics are marked *p*. The measure includes a triplet of eighth notes and a half note.