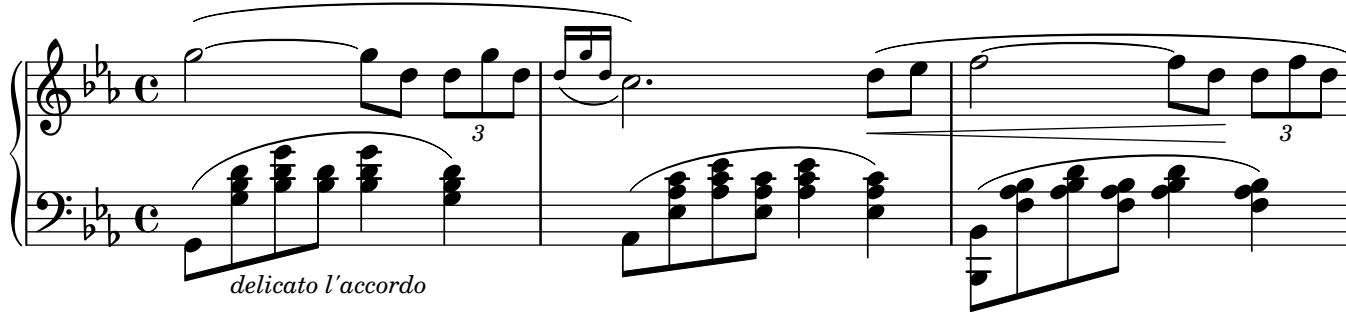


Core 'ngrato

Parole di
R. CORDIFERRO

Musica di
S. CARDILLO

Andante moderato con sentimento

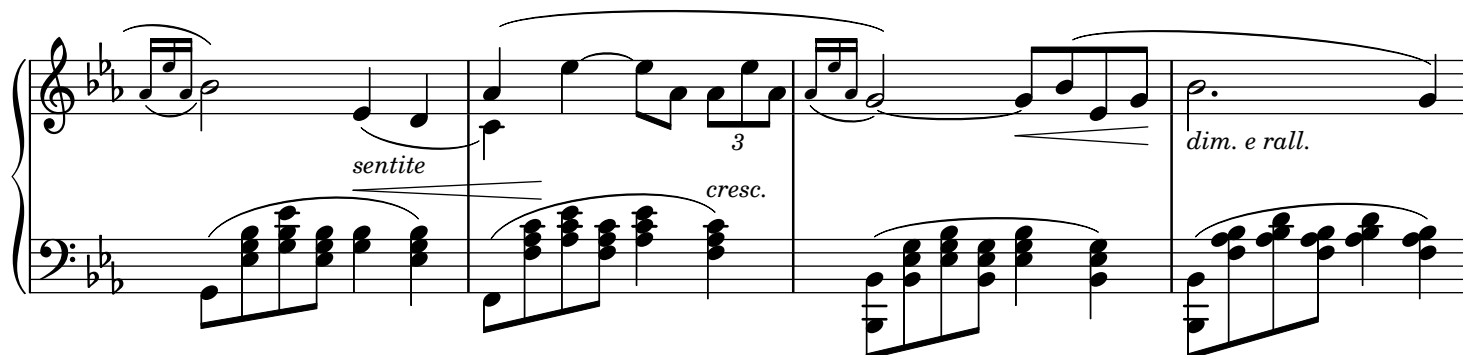


delicato l'accordo

3

3

The piano introduction consists of two staves. The right hand plays a melodic line with a triplet of eighth notes. The left hand plays a series of chords, with a triplet of eighth notes in the bass line.



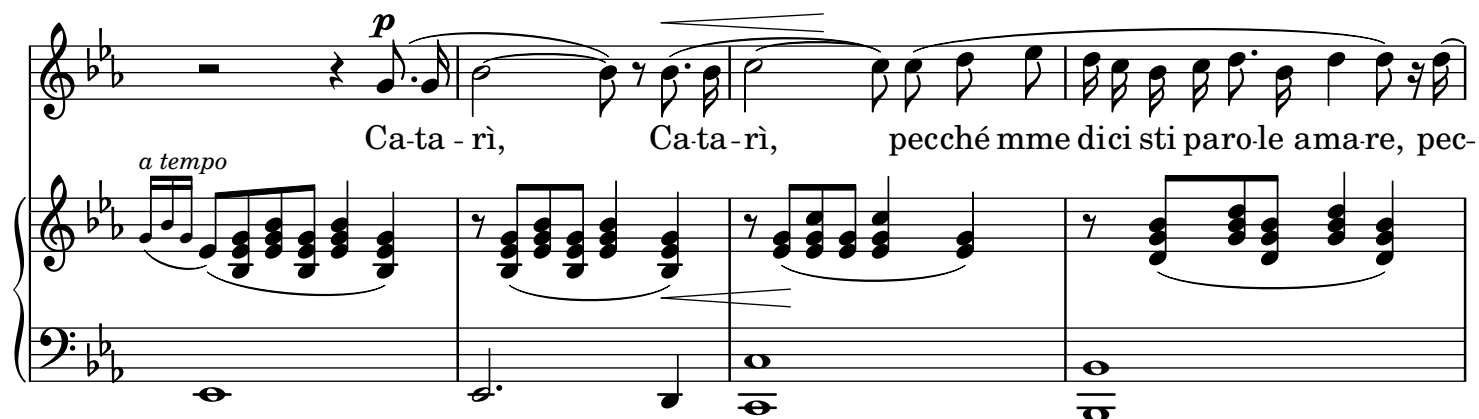
sentite

3

cresc.

dim. e rall.

The piano accompaniment continues with a similar texture. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes in the bass line. The piece ends with a decrescendo and a rallentando.

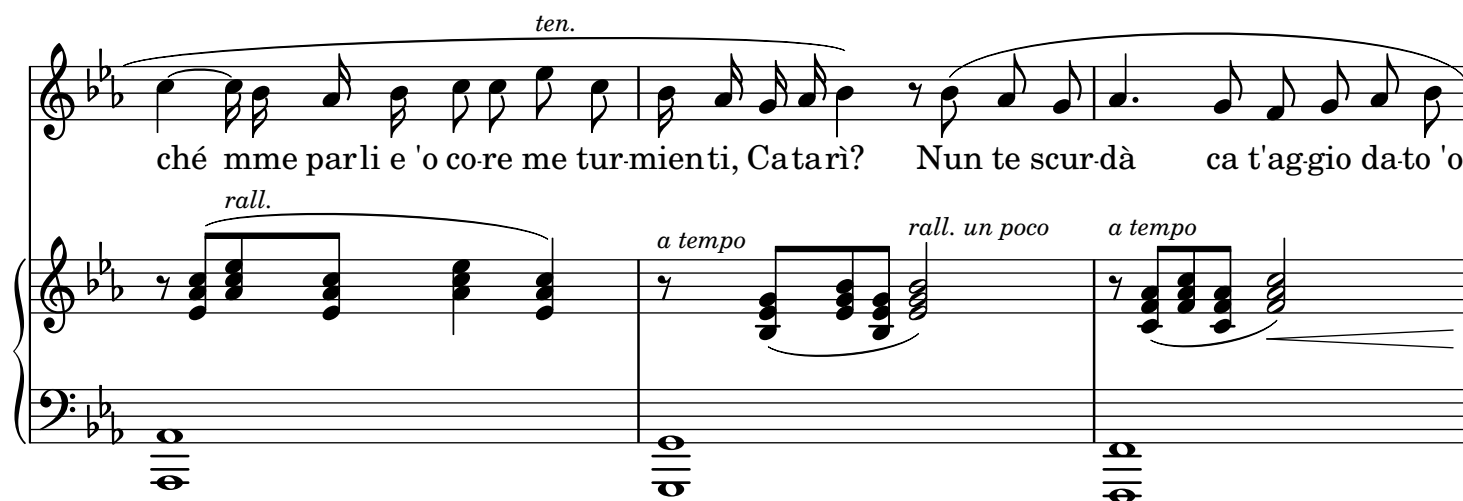


p

a tempo

Ca-ta - rì, Ca-ta - rì, pecché mme dici sti paro-le ama-re, pec-

The vocal entry begins with a piano (*p*) dynamic. The vocal line starts with a rest followed by the lyrics. The piano accompaniment is marked *a tempo* and features a triplet of eighth notes in the right hand.



ten.

ché mme parli e 'o core me tur-mienti, Catari? Nun te scur-dà ca t'aggio dato 'o

rall.

a tempo

rall. un poco

a tempo

The vocal line continues with a tenuto (*ten.*) marking. The piano accompaniment has a triplet of eighth notes in the right hand. The piece concludes with a series of tempo markings: *rall.*, *a tempo*, *rall. un poco*, and *a tempo*.

core, Cata-rì, nun te scur-dà! Cata-rì, Cata - rì, che vè-ne a dicere stu par-

affrett.

là ca me dà spase me? Tu nun ce pien-ze a stu du-lore mi - o; tu nun ce pienze,

ten. e portato

stentate *affrett.*

f *marcato*

tu nun te ne cu - re. Co - re, co - re 'ngra-to, t'hê pi-

a tempo

rall. *pp* *con anima*

glia - to'a vi - ta mi - a: tut - t'è pas-

sentite

sa - to e nun ce pien - ze chiù!

D.C.

D.C.

II.

Catari, Catari,
 tu nun 'o ssai ca 'nfin'int'a na chiesa
 io so' trasuto e aggio priato a Dio, Catari.
 E ll'aggio ditto pure ô cunfessore:
 I' sto a suffrì pe chella llà!

Sto a suffrì, sto a suffrì,
 nun se po' credere,
 sto a suffrì tutte li strazie!
 E 'o cunfessore, ch'è perzona santa,
 m'ha ditto: «Figlio mio, làssala sta'».

Core, core 'ngrato,
 t'hê pigliato 'a vita mia:
 tutto è passato
 e nun ce pienze chiù!