

Haydn

Symphony 69
"Laudon"

Vivace

Haydn Symphony 69 "Laudon"

Musical score for measures 1-7. The score includes parts for Oboes, Bassoons, Horns in C, Trumpets in C, Timpani (C/G), Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Vivace'. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). The Cello/Bass part is marked *Celli* and *p* in the later measures.

Musical score for measures 8-15. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horns in C (C Hn.), Trumpets in C (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc./B). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Vivace'. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). The Cello/Bass part is marked *Tutti* and *Celli* in the later measures.

39

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

a2

45

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

p pizz

51

I (solo)

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

57

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

(II)

(I)

a2

f

f

f

f

arco f

arco f

62

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

f

3

This system contains measures 62 through 65. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and timpani (Timp.) are mostly silent. The strings (Vln. 1, Vln. 2, Vla., Vc./B) play a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measure 63. Trill ornaments (marked with '3') are present in measures 64 and 65.

66

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

p

3

This system contains measures 66 through 69. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and timpani (Timp.) are mostly silent. The strings (Vln. 1, Vln. 2, Vla., Vc./B) play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in measure 67. Trill ornaments (marked with '3') are present in measures 68 and 69.

70 a2

Ob. *f* *f*

Bsn. *f* *f*

C Hn. *f* *f* *p*

C Tpt. *f* *f*

Timp.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc./B *f* *Celli* *Bassi p* *f* *p*

78

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc./B *Celli*

84

Ob. *ff*

Bsn. *ff*

C Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./B *Tutti* *ff*

89

Ob.

Bsn.

C Hn. a2

C Tpt. a2

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

10

94

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B



100

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

fz

106

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

pizz p

pizz p



112

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

118

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

pp

p *crescendo*

pp

cresc

arco

p

pp

p cresc

124

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

f

f

f

f

f

f

f

f

f

130

Ob. *p* *pp*

Bsn. *p*

C Hn. *p*

C Tpt.

Timp.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p*

Vc./B *p*

136

Ob. *f* *p*

Bsn. *f*

C Hn.

C Tpt. *f*

Timp. *f*

Vln. 1 *f* *p* *dolce*

Vln. 2 *f* *p* *dolce*

Vla.

Vc./B *f* *Celli* *p*

142

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

f p

f

f p

f

f

f p

dolce

f p

dolce

Tutti

f

f

148

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

pizz

p

celli

bassi

pizz

154

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

p

160

I (solo)

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

pizz

Tutti

166

Ob. *f*

Bsn. *f* *a2*

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *f*

Vc./B. *arco* *f*



171

Ob. *f*

Bsn. *a2*

C Hn. 8

C Tpt.

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc./B.

176

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

180

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

II

Un poco adagio piu tosto andante

Oboes

Bassoons

Horn in F

Violin 1

Violin 2

Viola

Cello/Bass

p

con sordino

5

Vln. 1

Vln. 2

Vla.

Vc./B

9

Vln. 1

Vln. 2

Vla.

Vc./B

13

Vln. 1

Vln. 2

Vla.

Vc./B

17

Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 17 through 20. Violin 1 plays a continuous eighth-note pattern. Violin 2, Viola, and Violoncello/Double Bass play a rhythmic accompaniment with quarter and eighth notes, including rests.

21

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

a2
p

Detailed description: This system contains measures 21 through 24. Oboe and Flute are silent. Bassoon plays a melodic line starting at measure 21, marked with *a2* and *p*. Violin 1 and Violin 2 play a melodic line starting at measure 23. Viola and Violoncello/Double Bass play a rhythmic accompaniment, with the latter marked with *p*.

25

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

p
a2
p

Detailed description: This system contains measures 25 through 28. Oboe plays a melodic line starting at measure 25, marked with *p*. Bassoon plays a rhythmic accompaniment, marked with *p*. Flute plays a melodic line starting at measure 25, marked with *a2* and *p*. Violin 1 and Violin 2 play a melodic line starting at measure 25. Viola and Violoncello/Double Bass play a rhythmic accompaniment.

29

Ob. *pp*

Bsn. *pp*

F Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./B *p*

38

Ob. *crescendo*

Bsn. *crescendo*

F Hn. *crescendo*

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vc./B *crescendo*

42

Ob. *f* *perdendosi* *p*

Bsn. *f* *perdendosi*

F Hn. *f*

Vln. 1 *f* *perdendosi* *p*

Vln. 2 *f* *perdendosi* *p*

Vla. *f* *perdendosi* *p*

Vc./B *f* *perdendosi* *p*



46

Ob.

Bsn.

F Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

51

Ob. *f*

Bsn. *f*

F Hn. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *p* *ff*

Vc./B *p* *ff*

||

55

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./B *p*

Celli *ff*

||

60

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./B *ff*

65

Vln. 1

Vln. 2

Vla.

Vc./B

Detailed description: This system contains measures 65 through 68. It features four staves: Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat). Measures 65 and 66 show a steady eighth-note accompaniment in the lower strings and a melodic line in the Violin 1. Measures 67 and 68 continue this texture with some melodic development in the Violin 1 and Viola parts.

69

Vln. 1

Vln. 2

Vla.

Vc./B

Tutti

Detailed description: This system contains measures 69 through 73. It features the same four staves as the previous system. Measures 69 and 70 show a change in the Violin 1 part, moving to a more active melodic line. Measures 71 and 72 show a rest for the Violin 1 and Viola parts, while the Violin 2 and lower strings continue. Measure 73 features a *Tutti* marking and a more active Violin 1 part. The Viola part has some rhythmic activity in measures 71-73.

74

Ob.

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

p

Detailed description: This system contains measures 74 through 77. It features six staves: Oboe, Bassoon, Flute/Horn, Violin 1, Violin 2, and Viola/Double Bass. Measures 74 and 75 show rests for the Oboe, Bassoon, and Flute/Horn parts. Measures 76 and 77 feature a *p* (piano) dynamic marking and sustained notes for the Oboe, Bassoon, and Flute/Horn. The Violin 1 and Violin 2 parts continue with their melodic lines, and the Viola/Double Bass part provides a steady accompaniment.

79

Ob.

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

p

pp

pp

pp

84

Bsn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc./B

p

p

p

p

88

Vln. 1

Vln. 2

Vla.

Vc./B

92

Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 92 through 95. The Violin 1 part features a continuous sixteenth-note pattern. The Violin 2, Viola, and Violoncello/Bass parts provide harmonic support with sustained notes and occasional rhythmic patterns.

Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 96 through 100. The Violin 1 part has a more active role with sixteenth-note runs. The Violin 2, Viola, and Violoncello/Bass parts continue with sustained notes and rhythmic accompaniment.

101

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

p

Detailed description: This system contains measures 101 through 104. It introduces the Oboe and Bassoon parts, which play sustained notes. The Flute/Horn part also has sustained notes. The Violin 1 and Violin 2 parts have rhythmic patterns, while the Viola and Violoncello/Bass parts play sixteenth-note accompaniment. A dynamic marking of *p* (piano) is present.

105

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B



110

Ob.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc./B

crescendo *f*

crescendo *f*

crescendo *f*

crescendo *f*

crescendo *f*

115

Ob. *perdendosi* *p*

Bsn. *perdendosi* *p*

F Hn. *perdendosi* *p*

Vln. 1 *perdendosi* *p*

Vln. 2 *perdendosi* *p*

Vla. *perdendosi* *p*

Vc./B *perdendosi* *p*



119

Ob.

Bsn. *a2* *pp*

F Hn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

III Minuetto

Musical score for the first system of 'III Minuetto'. The score is in 3/4 time and features a variety of instruments. The woodwinds include Oboe 1 and 2, Bassoons, Horns in C, and Trumpets in C. The strings include Violin 1 and 2, Viola, and Cello/Bass. The percussion includes Timpani (C/G). The score begins with a dynamic marking of *f* (forte). The Oboe 1 part features a triplet of eighth notes in the first measure of each of the four measures. The Bassoon part has a marking 'a2' in the first measure. The Horns and Trumpets play a block chord in the first measure. The Violin 1 and 2 parts also feature triplets of eighth notes. The Viola and Cello/Bass parts play a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat dots.

Musical score for the second system of 'III Minuetto'. This system continues the piece and includes a double bar line with repeat dots at the beginning. The instrumentation remains the same as in the first system. The score begins with a measure number '5' above the Oboe 1 staff. The Oboe 1 part continues with its triplet motif. The Bassoon part has a long note in the first measure. The Horns and Trumpets play a block chord. The Violin 1 and 2 parts continue with their triplet motif. The Viola and Cello/Bass parts continue with their accompaniment. The Timpani part continues with its rhythmic pattern. The score concludes with a double bar line and repeat dots.

Musical score for measures 1-12. The score includes parts for Ob.1, Ob.2, Bsn., C Hn., C Tpt., Timp., Vln. 1, Vln. 2, Vla., and Vc./B. The woodwinds and strings play a rhythmic pattern of eighth notes. The violins feature triplets of eighth notes. The bassoon and double bass parts include a chromatic line.

Musical score for measures 13-16, starting with a double bar line and the measure number 13. The woodwinds (Ob.1, Ob.2, Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc./B.) play a rhythmic pattern of eighth notes. The woodwinds and strings are marked with *forz* (forzando). The violins feature triplets of eighth notes. The bassoon and double bass parts include a chromatic line.

17

Ob.1
Ob.2
Bsn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

22

Ob.1
Ob.2
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

Trio

Solo

Ob.1 *p*

Vln. 1 *p*

Vln. 2 *pizz.*

Vla. *p pizz.*

Vc./B *p pizz.*

36

Ob.1

Vln. 1

Vln. 2

Vla.

Vc./B

Ob.1

Vln. 1

Vln. 2

Vla.

Vc./B

46

Ob.1

Vln. 1

Vln. 2

Vla.

Vc./B

IV

Presto

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

Vln. 1

Vln. 2

Vla.

Vc./B

Vln. 1

Vln. 2

Vla.

Vc./B

15

Ob. *f* a2

Bsn. *f* a2

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B *f*

Detailed description: This system contains measures 21 through 26. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and timpani (Timp.) play a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*. The strings (Vln. 1, Vln. 2, Vla., Vc./B) play a similar rhythmic pattern, also starting with a dynamic of *f*. The woodwinds have a second octave marking 'a2' above the staff. The strings have a first octave marking 'f' below the staff.



Ob.

Bsn. a2

Vln. 1

Vln. 2

Vla.

Vc./B

Detailed description: This system contains measures 27 through 32. The woodwinds (Ob., Bsn.) are mostly silent, with the Bsn. playing a melodic line in the second octave (a2) starting in measure 29. The strings (Vln. 1, Vln. 2, Vla., Vc./B) continue their rhythmic pattern, with the Vln. 1 and Vln. 2 parts showing some chromatic movement in the later measures.

35

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc./B.

f

42

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B.

ff

p

f

p

ff

ff

ff

ff

p

f

p

p

f

p

f

p

48 a2

Ob. *f*

Bsn. *f*

C Hn. *f*

C Tpt. *f*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B *ff*

Detailed description: This system contains measures 48 through 53. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc./B) are marked with forte dynamics. The Oboe part features a melodic line with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment of eighth notes, also marked *f*. The Clarinet in C and Trumpet in C parts have sustained notes, with the Trumpet marked *f*. The Timpani part has a few isolated notes. The Violin 1 part has a fast, rhythmic pattern marked *f*. The Violin 2, Viola, and Violoncello/Double Bass parts have more melodic lines, with the Double Bass marked *ff*. A double bar line is present at the end of measure 53.

54

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

Detailed description: This system contains measures 54 through 59. The woodwinds (Ob., Bsn., C Hn., C Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc./B) continue their parts. The Oboe part has a melodic line with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment of eighth notes, also marked *f*. The Clarinet in C and Trumpet in C parts have sustained notes. The Timpani part has a few isolated notes. The Violin 1 part has a fast, rhythmic pattern marked *f*. The Violin 2, Viola, and Violoncello/Double Bass parts have more melodic lines. A key signature change to one sharp (F#) is indicated at the beginning of measure 59.

61

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

Detailed description: This system contains measures 61 through 67. The Oboe part begins with a circled measure number '61' and a dynamic marking of *mf*. The Bassoon part has a circled measure number '61'. The Clarinet in C and Trumpet in C parts have long horizontal lines indicating sustained notes. The Timpani part has a circled measure number '61'. The Violin 1 part has a circled measure number '61'. The Violin 2 part has a circled measure number '61'. The Viola part has a circled measure number '61'. The Violoncello/Double Bass part has a circled measure number '61'. The score is written in a key signature of one sharp (F#) and a common time signature.

68

Ob.
Bsn.
C Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc./B

p

Detailed description: This system contains measures 68 through 74. The Oboe part has a circled measure number '68'. The Bassoon part has a circled measure number '68'. The Clarinet in C and Trumpet in C parts have long horizontal lines indicating sustained notes. The Timpani part has a circled measure number '68'. The Violin 1 part has a circled measure number '68'. The Violin 2 part has a circled measure number '68'. The Viola part has a circled measure number '68'. The Violoncello/Double Bass part has a circled measure number '68'. The score is written in a key signature of one sharp (F#) and a common time signature. A dynamic marking of *p* is present in the Violin 2 part at measure 74.

102

Ob.

Bsn.

a2

Vln. 1

Vln. 2

Vla.

Vc./B.

111

Ob.

Bsn.

a2

Vln. 1

Vln. 2

Vla.

Vc./B.

117

Ob.

Bsn.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc./B.

125

Ob.

Bsn.

C Hn. a2

Vln. 1

Vln. 2

Vla.

Vc./B

perdendosi

132

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc./B

pianissimo

137

Ob.

Vln. 1

Vln. 2

Vla.

Vc./B

pianissimo

40

145

Ob. *pp* *pp*

Vln. 1

Vln. 2 *pp* *pp*

Vla. *pp*

Vc./B *pp* *pp*

Double bar line

155

Ob. *pp*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc./B *pp*

Double bar line

163

Ob. *f* a2

Bsn. *f* a2

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc./B

170

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

178

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

186

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B

193

Ob.

Vln. 1

Vln. 2

Vla.

Vc./B

Celli

Tutti p

203

Ob.

Vln. 1

Vln. 2

Vla.

Vc./B

Celli

Tutti pp

213

Ob. *f* a2

Bsn. *f* a2

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./B *f*

219

Ob.

Bsn.

C Hn. a2

C Tpt. a2

Timp.

Vln. 1 *pp* b

Vln. 2 *pp* b

Vla.

Vc./B *pp*

227 a2

Ob. *ff*

Bsn. *ff*

C Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./B *ff*

234

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc./B