

QUARTETT 3.

(Komponiert 1785 - Nachgelassenes Werk.)

1

VIOLONCELLO.

L. v. Beethoven.

(1770-1827)

Allegro vivace. (♩=152)

Violoncello part of Quartet No. 3 by Beethoven. The score is written in bass clef with a common time signature (C). The tempo is Allegro vivace, marked with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#). The piece consists of 10 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs. The piece ends with a double bar line and repeat dots.

Staff 1: *p* *sf* *p*

Staff 2: *f* *p*

Staff 3: *f* *p* *f* *f* *p* *f* *p*

Staff 4: *f* *p* *cresc.*

Staff 5: *f* *ff* *p*

Staff 6: *cresc.* *f*

Staff 7: *sf*

Staff 8: *p* *f* *p* *f* *f* *p* *p*

Staff 9: *f*

Staff 10: *ff*

VIOLONCELLO.

Violoncello musical score, page 2, measures 5-11. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 5: *p*, *f*, *p*, *f*, *p*, *f*. Includes a box with the number 5.
- Measure 6: *p*, *f*, *fp*, *f*. Includes a box with the number 6.
- Measure 7: *ff*, *ff*, *p*. Includes a box with the number 7.
- Measure 8: *fp*. Includes a box with the number 8.
- Measure 9: *p*, *cresc.*, *p*. Includes a box with the number 9.
- Measure 10: *pizz.*, *f*. Includes a box with the number 10.
- Measure 11: *arco*, *p*, *f*, *ff*. Includes a box with the number 11.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).

VOLONCELLO.

3

Adagio con espressione. (♩=84.)

sotto voce

12

p sf p

13

f p

f p f p f p

14

f p f p f pp pp

15

p p f p f p fp fp

decresc. - p

pp

RONDO.
Allegro. (♩=88.)

16

6 p f

pizz. arco

f

17

f sf sf p f

18

p f

19

0 4 1 2 1 4

1 2 4 1 1

VIOLONCELLO.

pizz.

arco

p *pp* *p* *f*

20

21

p *f* *p cresc.* *f*

pizz. *arco*

p *ff*

1

p *p*

23

f *p*

24

f *p* *f*

f *f* *f*

25

ff