

Harmonium.

6 2543, 2



# LIED OHNE WORTE N° 1.

Andante con moto.

Harmonium.

Op. 19. N° 1.

① ② ③ ④ ⑤

1. *mf* *f*

*p* *dim.*

**B** *cresc.* *f* *p*

*dim.* *pp* *cresc.* *f* **C**

*p*

**D** *cresc.* *f* *dim.*

**E** *dim.* *pp* *pp*

# LIED OHNE WORTE N° 2.

Andante espressivo.

Op. 19, N° 2.

2. **(1 4)** *mf* **A**

**(1 4)** *f*

**B** *cresc.*

**C** *f dim.*

**D** *mf cresc. dim.*

**E** *p* **2** *pp*

**F** *p* *f* *dim.* *sf* *dim.* *pp* **1**

## LIED OHNE WORTE N° 3.

Op. 19. N° 3.

Molto Allegro e vivace.

3. **G** **A** **B** **C** **D** **E** **F**

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is 'Molto Allegro e vivace'. The score is divided into seven systems, each with a letter label (G, A, B, C, D, E, F) above the first staff. The first system (G) starts with a circled 'G' and a 'f' dynamic. The second system (A) starts with a 'f' dynamic. The third system (B) starts with a 'ff' dynamic. The fourth system (C) starts with a 'f' dynamic. The fifth system (D) starts with a 'p' dynamic. The sixth system (E) starts with a 'f' dynamic. The seventh system (F) starts with a 'ff' dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is D major (two sharps). The piece includes various dynamics and articulations throughout.

**System 1:** Right hand starts with a fortissimo (*ff*) chordal texture, then moves to a melodic line with accents and a *dim.* (diminuendo) marking. The left hand provides a steady accompaniment with *sf* (sforzando) accents.

**System 2:** The right hand continues with a melodic line, marked *p* (piano). The left hand has a *sf* (sforzando) chord, followed by a *cresc.* (crescendo) and another *sf* (sforzando) chord.

**System 3:** The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand has a *p* (piano) chord, followed by a *cresc.* (crescendo) and another *p* (piano) chord.

**System 4:** The right hand has a melodic line with a *cresc.* (crescendo) and a *ff* (fortissimo) chord. The left hand has a *cresc.* (crescendo) and a *ff* (fortissimo) chord.

**System 5:** The right hand has a melodic line with a *ff* (fortissimo) chord. The left hand has a *ff* (fortissimo) chord.

**System 6:** The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a *p* (piano) chord.

**System 7:** The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a *pp* (pianissimo) chord, followed by a *sf* (sforzando) chord, and ends with a *1* (first ending) marking.

# LIED OHNE WORTE N° 4.

**Moderato.** Op. 19. N° 4.

4. **1** **3** **A** *mf* *p* *f*

**1** **B** *dim.* *p* *sf*

**C** *sf* *p* *cresc.* *ff*

*dim.* *rit.* *pp* *a Tempo* *p*

**Andante sostenuto.** LIED OHNE WORTE N° 6. Op. 19. N° 6.

5. **2** **5** **A** *sf* *p* *1* *cantabile*

**1** **B** *sf* *dim.* *p*

**C** *pp* *p*

7

*mf* *p* *dim.* *p* *mf*

*dim.* *pp* *pp* 1 *pp* 2

Andante espressivo. LIED OHNE WORTE N° 7.

Op. 30. N° 1.

6. 1 2 4

*p* *sf* *dim.* *p* *sf*

*sf* *dim.* *p* *sf* *dim.* *dolce*

*cresc.* *f* *p* *cresc.* *f* *p*

Op. 30. № 3.

**Agitato con fuoco.**

LIED OHNE WORTE N° 10.

Op. 30. No. 4.

COLLECTION LITOLFF No. 982

This page contains seven systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and lettered sections. The systems are as follows:

- System 1:** Treble and bass staves. Dynamics: *f*, *cresc.*, *f*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *dim.*
- System 2:** Treble and bass staves. Dynamics: *p*, *f*, *sf*, *p*, *cresc.*
- System 3:** Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *cresc.*
- System 4:** Treble and bass staves. Dynamics: *più f*, *f*, *sf*, *sf*, *più f*, *f*
- System 5:** Treble and bass staves. Dynamics: *cresc.*, *sf*, *sf*, *dim.*, *p*
- System 6:** Treble and bass staves. Dynamics: *p*, *agitato*, *f*
- System 7:** Treble and bass staves. Dynamics: *ff*, *ff*, *ff*
- System 8:** Treble and bass staves. Dynamics: *ff*, *p*, *sf*, *p*

Lettered sections are marked with letters F, G, H, I, K, L, M, N, and O above the treble staff.

# LIED OHNE WORTE N° 11.

Andante grazioso.

Op. 30. N° 5.

9. ① ④

① ④

**B**

**C**

# LIED OHNE WORTE N° 12.

Allegretto tranquillo.

Op. 30. N° 6.

10.

1 2 4

**A**

*f* *pcantabile*

**B**

*f* *p*

*cresc.* *più f*

**C**

*tr* *ff* *f* *1* *pp* *sf* *dim.* *p*

**D**

*tr* *p* *f* *dim.*

*p* *f* *dim.* *f* *dim.* *pp*

# LIED OHNE WORTE N° 13.

Op. 38. N° 1.

Con moto.

11.

2 5

*p cantabile*

*f*

A 1 S

*p*

*cresc.*

*f*

B

*f*

*f*

*dim.*

*p*

*cresc.*

C

*f*

*dim.*

*p*

*cresc.*

*f*

*cresc.*

D 1

*f*

*f*

*f*

*f*

*p*

*dim.*

*dolce*

*cresc.*

*f*

*f*

E

*p*

*f*

*p*

*f*

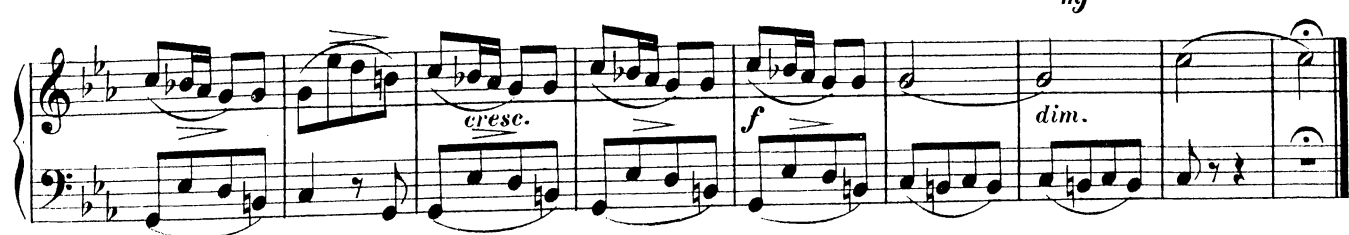
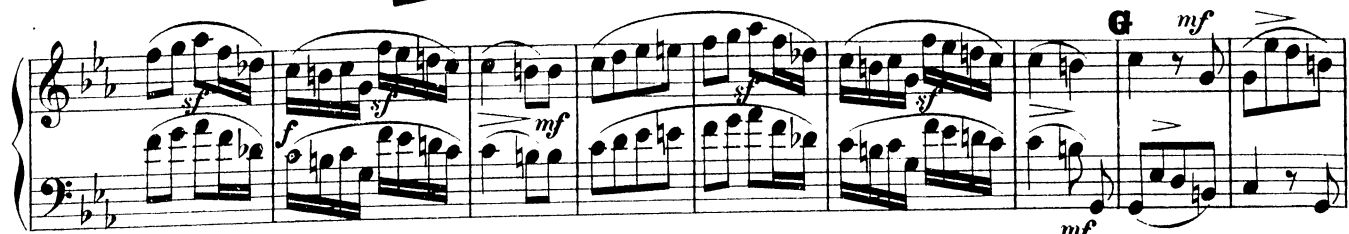
*dim.*

*p*



Allegro non troppo. LIED OHNE WORTE N°14.

Op.38.N°2.



# LIED OHNE WORTE N° 15.

Presto e molto vivace.

Op. 38. N° 3.

13. ① ② ③ ④ ⑤ A

1 B

C

D

E

F

G *Allegro*

15

**Andante.**

**LIED OHNE WORTE N° 16.**

**Op. 38. № 4.**

Op. 38. № 4.

14.

1 4

2

*f*

*dim.*

1 4

*sf*

*p*

*f*

**A**

**B**

*f*

*p*

*sf*

**C**

*f*

*p*

*pp*

*dim.*

*dim.*

# LIED OHNE WORTE N° 18.

Andante con moto.

Op. 38. N° 6.

15.

1 4

*p*

*mf*

*cantabile*

**A**

1 4

*p*

*mf*

**B**

*p*

*mf*

**C**

*f*

*mf*

*cresc.*

**D**

*f*

*cresc.*

*f*

*ff*

*dim.*

*p*

*cresc.*

*p*

**E**

*dim.*

# LIED OHNE WORTE N°19.

Andante con moto.

Op. 53. N° 1.

16. **① ② ④ ⑤** 8.....

*p* *cresc.* *p*

**① S** 8.....

*f* *dim.* *p* *sf più cresc.*

8.....

*sf f sf f sf p*

8.....

*f cresc.* *sf* *p tranquillo*

8.....

*sf* *dim.* *f* *dim.* *p cresc.*

8.....

*sf più cresc.* *sf f sf f sf*

8.....

*p* *f* *sf*

**D**

8. *p tranquillo* *sf* *dim.* *f* *dim.*

8. *p* *cresc.* *pp*

8. *mf cresc.* *sempre cresc.* *sf* *f* *dim.*

8. *a piacere* *a Tempo* *p* *dim.* *rit.*

# LIED OHNE WORTE № 20.

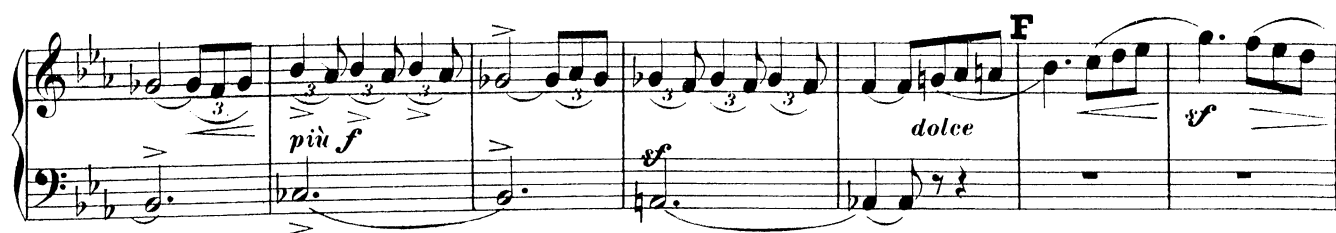
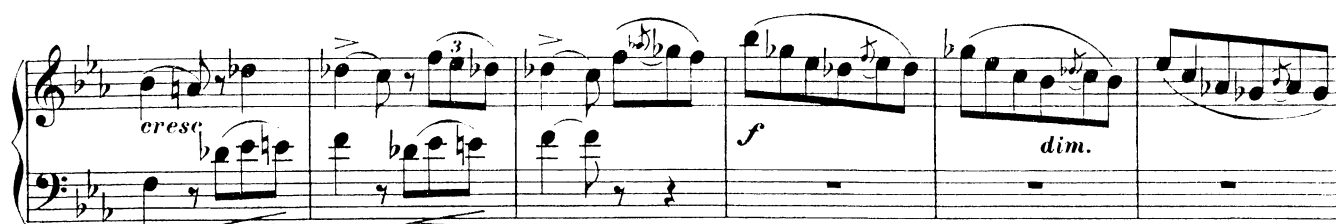
Allegro non troppo.

Op. 53. № 2.

17. *molto espress.* *f* *sf* *p*

*cresc.* *f* *sf* *p*

*f* *dim.* *p*



# LIED OHNE WORTE N° 22.

Adagio.

Op. 53. N° 4.

18.

*mf cantabile* *cresc.*

*dim.* *p* *dim.* *pp* *sf* *sf* *dim.*

*sf* *dim.* *p* *cresc.* *sf*

*p cresc.* *sf* *dim.* *p dim.*

*pp* *sf* *pp tranquillo* *sf*

# LIED OHNE WORTE N° 23.

Allegro con fuoco.

Op. 53. N° 5.

19.

*sf* *sf con forza*

*assai f* *sf*

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "sempre con forza". The second system includes a forte "f" marking. The third system features a piano "p" marking. The fourth system is marked with a forte "f" and includes a section labeled "A" with a triplet of eighth notes. The fifth system is marked with a forte "f" and includes a section labeled "B". The sixth system is marked with a forte "f" and includes a section labeled "C" with a triplet of eighth notes. The seventh system is marked with a mezzo-forte "mf" and includes a section labeled "D" with a triplet of eighth notes. The notation also includes various dynamic markings such as "poco a poco più f", "poco a poco cresc.", "cresc.", "ff rit.", "a Tempo", "p", and "dim.". The piece concludes with a final measure marked "rit.".

## LIED OHNE WORTE N° 25.

Andante espressivo.

Op. 62. N° 1.

20.

1 4

*p* *cresc.* *p*

1 4

*cresc.* *dim.* *p* **A**

*cresc.* *sempre cresc.*

*f* *p* *dim.*

**B** *pp* *cresc.* *cresc.*

**C** *f* *p* *cresc.* *f* *dim.*

*p* *cresc.* *dim.* *p*

LIED OHNE WORTE N° 27.

**Andante maestoso.**

**Op.62. N° 3.**

21. *Andante maestoso*

**G** 1 *ff* *mf* *tranquillo e legato* *sf*

**A**

**B** *mf* *sf* *mf*

**C** *cresc.* *ff*

**D** *ff* *con fuoco*

**E** *sf* *dim.* *sempre*

*dim.* *p* *dim.* *pp* 1 *pp*

# LIED OHNE WORTE N°30.

Allegretto grazioso.

1 2 3 4 5

Op.62. N° 6.

22.

8.....

*p*

8.....

1 S

A B

*sf dim.* *mf* *sf*

8.....

C

*sf* *cresc.*

8.....

*p* *cresc.* *sf* *sf dim.* *f* *sf dim.*

8.....

D E

*p* *cresc.* *f*

8.....

F

*dim.* *p*

8.....

G

*cresc.*

First system of a musical score in G major (one sharp). The treble clef staff contains a melodic line with various dynamics: *f*, *sf*, *dim.*, *f*, *sf*, *dim.*, *p*, and *cresc.*. The bass clef staff provides harmonic support with sustained notes and chords. A fermata is placed over the final measure of the system.

Second system of the musical score. The treble clef staff continues the melody with dynamics *cresc.* and *p*. The bass clef staff features a more active line with eighth notes. A fermata is placed over the final measure.

Third system of the musical score. The treble clef staff has a melodic line with dynamics *pp* and *cresc.*. The bass clef staff has a sustained harmonic line. A fermata is placed over the final measure.

# LIED OHNE WORTE N° 31.

Op. 67. N° 1.

Fourth system of the musical score, marked "Andante." and numbered "23.". The treble clef staff begins with a circled "1" and contains a melodic line with dynamics *p cantabile*, *cresc.*, *sf*, and *p*. The bass clef staff has a sustained harmonic line. A fermata is placed over the final measure.

Fifth system of the musical score. The treble clef staff continues the melody with dynamics *cresc.*, *sf*, *f*, *dim.*, *p*, and *cresc.*. The bass clef staff has a sustained harmonic line. A fermata is placed over the final measure.

Sixth system of the musical score. The treble clef staff continues the melody with dynamics *sf*, *p*, *cresc.*, *sf*, *f*, and *piu f*. The bass clef staff has a sustained harmonic line. A fermata is placed over the final measure.

Seventh system of the musical score. The treble clef staff continues the melody with dynamics *dim.*, *p*, *cresc.*, *sf*, and *ff*. The bass clef staff has a sustained harmonic line. A fermata is placed over the final measure.

*dol.* *cresc.* *dim.* *pp* *dim.* *dolcissimo* *pp*

# LIED OHNE WORTE N°36.

Allegretto non troppo.

Op. 67. N° 6.

24. ① ② ③ ④ ⑤

*dolce* *cantabile con grazia*

① ⑤

**A** *cresc.*

**B** *f* *dim.* *p* **C**

**D** *cresc.* *f*

First system of music. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system includes dynamic markings *dim.*, *cresc.*, and *f*. A letter **E** is placed above the final measure.

Second system of music. Treble and bass staves. Key signature: three sharps. The system includes dynamic markings *sf*, *p*, *sf*, *p*, *sf*, and *dim.*. A letter **F** is placed above the final measure.

Third system of music. Treble and bass staves. Key signature: three sharps. The system includes a triplet marking **3** and the marking *dol.* in the first measure, and *cresc.* in the final measure. A letter **G** is placed above the first measure and a letter **H** above the final measure.

Fourth system of music. Treble and bass staves. Key signature: three sharps. The system includes dynamic markings *f*, *dim.*, and *cresc.*. A letter **I** is placed above the final measure.

Fifth system of music. Treble and bass staves. Key signature: three sharps. The system includes dynamic markings *f*, *cresc.*, *piu f*, *dim.*, and *p*. A letter **K** is placed above the final measure.

Sixth system of music. Treble and bass staves. Key signature: three sharps. The system includes the marking *dolce* in the final measure. A letter **L** is placed above the final measure.

Seventh system of music. Treble and bass staves. Key signature: three sharps. The system includes a triplet marking **3** and the marking *dolce* in the final measure.