

Violino 1^{mo}

2. C. G. REISSIGER.
Die Felsenmühle
zu Estalieres.

All.^o furioso. (♩ = 112.)

OVERTURE.



37-1900

Handwritten musical score for Violino 1^{mo}. The score is written on ten staves. It begins with a forte (f) dynamic and a tempo marking of 'All.^o furioso. (♩ = 112.)'. The first staff contains a series of eighth notes. The second staff has a 'pizz.' (pizzicato) marking. The third staff has an 'arco.' (arco) marking. The fourth staff has an 'Adagio.' marking. The fifth staff has an 'All.^o molto. (♩ = 132.)' marking. The sixth staff has a 'ff' (fortissimo) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'ff' marking. The ninth staff has a 'p' marking. The tenth staff has a 'ff' marking. The score ends with a double bar line.

Violino 1^{mo}.

Handwritten musical score for Violino 1^{mo}. The score is written on ten staves. It begins with a forte (f) dynamic and a tempo marking of 'All.^o furioso. (♩ = 112.)'. The first staff contains a series of eighth notes. The second staff has a 'pizz.' (pizzicato) marking. The third staff has an 'arco.' (arco) marking. The fourth staff has an 'Adagio.' marking. The fifth staff has an 'All.^o molto. (♩ = 132.)' marking. The sixth staff has a 'ff' (fortissimo) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'ff' marking. The ninth staff has a 'p' marking. The tenth staff has a 'ff' marking. The score ends with a double bar line.

V. S.

4.

Violino 1^{mo}.

Violino 1^{mo} score, measures 4 to 15. The music is in G major, 2/4 time. It features a variety of dynamics including *p*, *f*, *pp*, *ff*, and *cres.* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The score is written on a single staff.

2400

5.

Violino 1^{mo}.

Violino 1^{mo} score, measures 5 to 15. The music is in G major, 2/4 time. It features a variety of dynamics including *p*, *f*, *pp*, *ff*, and *cres.* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The score is written on a single staff.

fine.

1 ПУЛЬТЪ.

C. G. REISSIGER.
Die Felsenmühle
zu Estallères.

Ouverture.

All.^o furioso.



I Кирбт 3

1.



37-4500

S 107
1118

Handwritten musical score for the Overture of 'Die Felsenmühle zu Estallères' by C. G. Reissiger. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are 'All.^o furioso' at the beginning, 'Adagio' later, and 'All.^o molto' further on. The score is marked with 'pizz.' (pizzicato) and 'arco.' (arco). There are also markings for 'ff' (fortissimo) and 'p' (piano). The score is divided into sections by bar lines and includes a key signature change to D major (two sharps) in the final section. The score is numbered 1 through 8 at the end of each staff.

4.

Violino 2^{do}.

Handwritten musical score for Violino 2^{do}. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a *pizz.* marking. The second staff has a *mf* marking and a *espress.* marking. The third staff has a *Poco più mosso* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score ends with a *fine* marking.

20.0.

fine

1 ПУЛЬТЪ.

C. G. REISSIGER
Die Felsenmühle
zu Estalieres.

OUVERTURE.

All.^o furio

f

pizz.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



I Пучок

1



37-1,900

Handwritten musical score for Violino 2^{do}. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score ends with a *f* marking.

20.0.

V. S.

2.

Viola.

8

pizz.
p

mf

ff

fp

pp

pp

f

p

2969.

Viola.

3.

10

ff

11

sol.
p

12

f

13

ff

14

mf

ff

pizz.
p

ritard.

2969.

V. S.

4.



fine .

107

1118

Allo. furioso.

OUVERTURE

Violoncello e Basso.

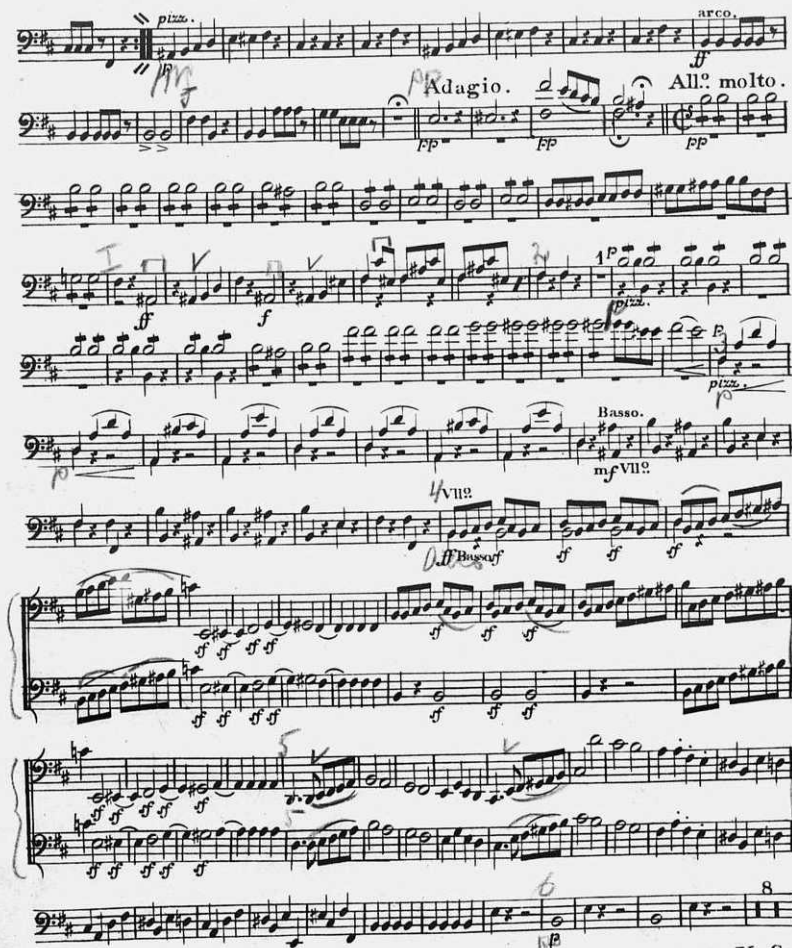


1.



37-4900

OUVERTURE



V. S.

2.

Violoncello e Basso.

Handwritten musical score for "The Rose Tree" in bass clef. The score consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various dynamics and performance markings:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. The first measure has a *p* (piano) dynamic.
- Staff 2:** Features a *mf* (mezzo-forte) dynamic and a *7* marking above the staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *8* marking above the staff.
- Staff 5:** Features a *f* (forte) dynamic and a *9* marking above the staff.
- Staff 6:** Includes a *f* (forte) dynamic and a *10* marking above the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a *11* marking above the staff.
- Staff 9:** Includes a *12* marking above the staff.
- Staff 10:** Features a *13* marking above the staff.
- Staff 11:** Includes a *14* marking above the staff.
- Staff 12:** Ends with a *15* marking above the staff.

2010

Violoncello e Basso.

3.

A handwritten musical score for a piece titled "L'Espresso" by Maurice Strakosky. The score is written for piano and features two staves per system. It includes various musical notations such as notes, rests, and dynamic markings like "ff", "f", "p", "dim.", "decresc.", "pizz.", "mf", and "ritard.". There are also tempo or performance instructions like "10", "11", "12", "13", "14", and "15". The handwriting is in ink on aged paper.

9979

V. S.

2.

Oboe 1^{mo}.

Handwritten numbers: 7, 8, 10, 11, 12, 14.

Dynamics: *p*, *ff*, *f*, *solo.*

2969.

Oboe 1^{mo}.

3.

Handwritten numbers: 13, 14, 15, 16, 17, 18, 19, 20.

Dynamics: *p*, *ff*, *solo.*

Tempo marking: *Poco più mosso.*

Performance markings: *ritard.*, *pp*, *cres.*

Ending: *fine.*

2969.

S $\frac{107}{1118}$



Oboe 2

1.

C. G. REISSIGER.
Die Felsenmühle
zu Estalières.

All.^o furioso.

OUVERTURE.

37-1,500



Handwritten number 7 above the first staff.

Handwritten measure numbers at the end of staves: 13, 14, 15, 16, 17, 18, 19, 20.

Poco più mosso.

Handwritten measure numbers: 16, 17, 18, 19, 20.

C.G. REISSIGER. All.^o furioso.
Die Felsenmühle
zu Estalères.

OVERTURE.



37-4500

C.G. REISSIGER. All.^o. furioso. Flauto 1^{mo}.
Die Felsenmühle zu Estalieres.

OVERTURE.

All.^o. molto.

Adagio.

solo.

p

f

mf

ff

f

p

12

11

7

8

2.

Flauto 1^{mo}.

Flauto 1^{mo}.

8va

loco.

1 solo.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

5

Flauto 1^{mo}.

3.

solo.

ritard.

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

5

2.

Flauto 2^{do}.

Flauto 2^{do}.

3.

37-4500
1.

Allº furioso .

OUVERTURE.



V. S.

2.

Flauto piccolo.

Handwritten musical score for Flauto piccolo, measures 10 to 19. The score is written on ten staves. Measures 10-16 are marked with a '10' and a '16' above them. Measures 17-19 are marked with a '17' and a '19' above them. The tempo is marked 'Poco più mosso.' and the dynamics include 'f' and 'p'.

2969.

fine.



C. G. REISSIGER.
Die Welschmühle
zu Estalieres.

OUVERTURE.

S 107
1118

Clarinetto 4^{mo} in A.

All. furioso.

Handwritten musical score for Clarinetto 4^{mo} in A, measures 1 to 64. The score is written on ten staves. Measures 1-15 are marked with a '1' and a '15' above them. Measures 16-31 are marked with a '2' and a '31' above them. Measures 32-47 are marked with a '3' and a '47' above them. Measures 48-64 are marked with a '4' and a '64' above them. The tempo is marked 'All. furioso.' and 'Adagio. All. molto.' The dynamics include 'f', 'p', 'mf', and 'f'.

2969.

V. S.

2. Harmaline

Clarinetto 1.^{mo} in A.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like "p" (piano) and "f" (forte). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

2069.

13

Clarinetto 1^{mo} in A.

3.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "pp", "f", "p", and "mf". There are also handwritten annotations: "14" above the second staff, "5 solo." above the third staff, "ritard. pp" below the third staff, "Poco più mosso." above the fourth staff, and "15" above the fifth staff. The score concludes with a double bar line and a fermata.

fine.

C. G. REISSIGER.
Die Felsenmühle
zu Estalières.

Die Felsenmühle
zu Estalières. —
OUVERTURE.

Allº. furioso.

OUVERTURE.



Clarinetto 2dg. A.



37-4900

1

zu Estalieres.

OuvErture.

All.^o. furioso.

Adagio. All.^o. molto.

8

3

17

3^r

4

5

6

1

5

1

2

3

2

2.

Clarinetto 2^{do} in A.

Handwritten musical score for Clarinet 2^{do} in A, measures 1 through 17. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are several trills marked with 'tr'. Measure numbers 1, 6, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated. The piece concludes with a double bar line and a repeat sign.

2969.

Clarinetto 2^{do} in A.

3.

Handwritten musical score for Clarinet 2^{do} in A, measures 13 through 20. The score continues on ten staves. It includes dynamics such as *ff*, *pp*, *p*, and *ff*. Trills are marked with 'tr'. The tempo instruction 'Poco più mosso.' is written above the staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated. The piece ends with a double bar line.

2970.

fine.

S 107
1118



Iu II



C. G. REISSIGER.
Die Felsenmühle
zu Estalières.
OUVERTURE.

Agatti.

All. furioso.

1.

Handwritten musical score for the Overture of 'Die Felsenmühle zu Estalières' by C. G. Reissiger. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The tempo is marked 'All. furioso.' and the dynamics include 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence marked '1'.

96

Handwritten musical score for two bassoon parts. The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music features various dynamics including *p*, *f*, *ff*, and *decres.*. There are several measures with rests and some measures with triplets. Handwritten numbers 7, 8, 10, 11, 12, and 13 are visible above the staves, indicating measure numbers. The score ends with a double bar line and a final *ff* dynamic.

Handwritten musical score for two bassoon parts, continuing from the previous page. It consists of two staves. The music includes dynamics such as *p*, *ff*, *pp*, and *decres.*. There are several measures with rests and some measures with triplets. Handwritten numbers 14, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are visible above the staves, indicating measure numbers. The score ends with a double bar line and a final *fine.* marking.

S 107/1118

C.G. REISSIGER.
Die Felsenmühle
zu Estalières.

All^o. furioso

OUVERTURE

An E.

I, II Tombi. m. 6

Adagio in D.

in D

All: molted.

2969 .

V. S.

2.

Clarini in D.

12 1 17 *p* 13 14 15 19 12 *pp* 16 *mf* *Poco più mosso.* *p* *f* *mf* *f* *fine.*

2969.

S 107/118

C. G. REISSIGER.
Die Felsenmühle
zu Estalieres.

Grosse Trommel und Becken.

All.^o furioso.

OUVERTURE.

1 8 *f* *Adagio.* *All.^o molto.* 15 16 17 18 19 20 *mf* *f* *pp* *f* *mf* *f* *fine.*

2969.

S 107
1118

C. G. REISSIGER.
Die Felsenmühle
zu Estalieres.

Corno

All.^o furioso.



OUVERTURE.

Adagio. All.^o molto.

29 Corno 1^{mo} in A. *pp* 2

2969. *fine.*

107
1118
C. G. REISSIGER.
Die Felsenmühle
zu Estalieres.

OUVERTURE.

All^o furioso.

2969. V. S.

2.
Corno 2^{do} in A.

fin.

2969.

S107/118

C.G. REISSIGER.
Die Felsenmühle
zu Estalères.



Corno 2^{do} in A.

D.

All.^o furioso.

OVERTURE.

V. S.

2969.

37-4900

2.

Corno 1^{mo} in D.

Handwritten number 10 above the first staff.

Handwritten number 11 above the second staff.

Handwritten number 12 above the third staff.

Handwritten number 13 above the fourth staff.

Handwritten number 14 above the fifth staff.

Handwritten number 15 above the sixth staff.

Handwritten number 16 above the seventh staff.

Handwritten number 17 above the eighth staff.

Handwritten number 18 above the ninth staff.

Handwritten number 19 above the tenth staff.

Handwritten number 20 above the eleventh staff.

Poco più mosso.

2969.

S 107 | 1118

C. G. REISSIGER.
Die Felsenmühle
zu Estalieres.

OUVERTURE.

Corno 2^{do} in D.All.^o furioso.

Handwritten number 1 above the first staff.

Handwritten number 2 above the second staff.

Handwritten number 3 above the third staff.

Handwritten number 4 above the fourth staff.

Handwritten number 5 above the fifth staff.

Handwritten number 6 above the sixth staff.

Handwritten number 7 above the seventh staff.

Handwritten number 8 above the eighth staff.

Handwritten number 9 above the ninth staff.

Handwritten number 10 above the tenth staff.

Handwritten number 11 above the eleventh staff.

Handwritten number 12 above the twelfth staff.

Handwritten number 13 above the thirteenth staff.

Handwritten number 14 above the fourteenth staff.

Handwritten number 15 above the fifteenth staff.

Handwritten number 16 above the sixteenth staff.

Handwritten number 17 above the seventeenth staff.

Handwritten number 18 above the eighteenth staff.

Handwritten number 19 above the nineteenth staff.

Handwritten number 20 above the twentieth staff.

Handwritten number 21 above the twenty-first staff.

Handwritten number 22 above the twenty-second staff.

Handwritten number 23 above the twenty-third staff.

Handwritten number 24 above the twenty-fourth staff.

Adagio.

All.^o molto.

2969.

V. S.

2.

Corno 2^{do} in D.

10 11 12 13 14 15 16 17 18 19 20

f *p* *mf* *pp* *cres.*

2000.

fine.

S 107/III 8

C.G. REISSIGER.

Die Felsenmühle
zu Kastlières.

T. G. REISSIGER.

All. furioso.

All. molto.

OUVERTURE.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *p* *mf* *ff* *tr.*

Poco più mosso.

2000.

fine.

OUVERTURE.

Kleine



OUVERTURE.

D

FP

Adagio.

All^o. motto .

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100

2

 f

P

mf

 θ

m-

2969

V. S .

2.

Kleine Trommel.

Handwritten number 10 in the top left corner.

The score for the Kleine Trommel is written in bass clef with a 2/4 time signature. It consists of 19 measures. The dynamics are marked as *f* (forte) at measures 1, 12, 13, and 18; *pp* (pianissimo) at measures 5, 17, 20, and 21; and *f* at measure 14. There are several first endings marked with '1' and repeat signs. The tempo changes to '2 Poco più mosso.' at measure 20. The piece ends with a 'fine.' marking.

2969.

fine.

S 107 / 1118

C. G. REISSIGER.
Die Felsenmühle
zu Estalieres
OUVERTURE

Trombe, Alto und Tenore.

All.^o furioso.

The score for the Ouverture is written in treble clef with a 2/4 time signature. It consists of 24 measures. The dynamics are marked as *ff* (fortissimo) at measures 1, 8, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The tempo changes to 'Adagio.' at measure 15 and 'All.^o mosso.' at measure 16. There are several first endings marked with '1' and repeat signs. The piece ends with a 'fine.' marking.

2969.

V. S.



24

Trombone Alto und Tenore.

Handwritten musical score for Trombone Alto and Tenor. The score is written in G major (one sharp) and 2/4 time. It consists of 29 measures. The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 24, 25, 26, 27, 28, and 29 are clearly marked. The score ends with a double bar line.

2969.

fine.

C.G. REISSIGER.

Die Felsenmühle
zu Estalieres.

All: furioso.

OUVERTURE.

Handwritten musical score for Trombone Basso. The score is written in G major (one sharp) and 2/4 time. It consists of 24 measures. The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 15, 20, and 24 are clearly marked. The score ends with a double bar line.

2969.

V. S.

S 107 / 1118

Trombone Basso.



1.

24

Trombone Basso.

24

Trombone Basso.

6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Poco più mosso.

mf cresc. ff

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31