

28. Canzon vigesimaottava

Sol sol la sol fa mi

Giovanni Gabrieli (1557-1617)

Canto (choir I) (part 1 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a single voice part (Canto, choir I) in a single system. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The score is divided into measures by bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The final measure of the eighth staff ends with a double bar line.

28. Canzon vigesimaottava

Sol sol la sol fa mi

Giovanni Gabrieli (1557-1617)

Alto (choir I) (part 2 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto (choir I) (part 2 of 8) of the Canzon vigesimaottava by Giovanni Gabrieli. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff continues the melody, featuring a half note G4, a whole note F#4, and a half note E4. The third staff shows a half note D4, a whole note C4, and a half note B3. The fourth staff begins with a half note A3, a whole note G3, and a half note F#3. The fifth staff continues with a half note E3, a whole note D3, and a half note C3. The sixth staff concludes the piece with a half note B2, a whole note A2, and a half note G2, ending with a double bar line.

28. Canzon vigesimaottava

Sol sol la sol fa mi

Giovanni Gabrieli (1557-1617)

Tenore (choirt I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5

10

15

20

25 30

35

40

28. Canzon vigesimaottava

Sol sol la sol fa mi

Giovanni Gabrieli (1557-1617)

Tenore (choirt I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (choirt I) (part 3 of 8). The score is written on seven staves in treble clef, C major, and common time. The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40. The key signature is one sharp (F#). The time signature is common time (C). The score ends with a double bar line.

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Sol sol la sol fa mi

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Tenore (choir I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5

10

15

20

25 30

35

40

28. Canzon vigesimaottava

Sol sol la sol fa mi

Giovanni Gabrieli (1557-1617)

Basso (choir I) (part 4 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Bassoon (Basso) in the first choir part (part 4 of 8). It is in common time (C) and features a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

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Sol sol la sol fa mi

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Basso (choir I) (part 4 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Basso (choir I) part, which is part 4 of 8. It is in 3/2 time and features a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff. The first system begins with a treble clef and a key signature of one flat. The second system starts with a 3/2 time signature. The third system includes a key signature change to one sharp (F#) for the final three measures. The fourth system begins with a 3/2 time signature. The fifth system starts with a key signature change to one sharp (F#) for the first measure. The sixth system begins with a 3/2 time signature. The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line.

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Sol sol la sol fa mi

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Canto II (choir II) (part 5 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Canto II (choir II) (part 5 of 8). The score is written on a single staff in treble clef, common time (C). The key signature is one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures by bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective lines. The score ends with a double bar line at measure 40.

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Alto II (choir II) (part 6 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto II (choir II) and consists of seven staves of music. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the seventh staff.

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Sol sol la sol fa mi

Giovanni Gabrieli (1557-1617)

Tenore II (choir II) (part 7 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Tenore II (choir II) and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the piece is marked with a double bar line.

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Tenore II (choir II) (part 7 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Tenore II (choir II) and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the sixth staff.

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Sol sol la sol fa mi

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Basso II (choir II) (part 8 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

10 15 20 25 30 35 40

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Sol sol la sol fa mi

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Basso II (choir II) (part 8 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5

10 1 15 1

20

2 25 1 30

1 1 35

40