

Concerto.
Allegro.

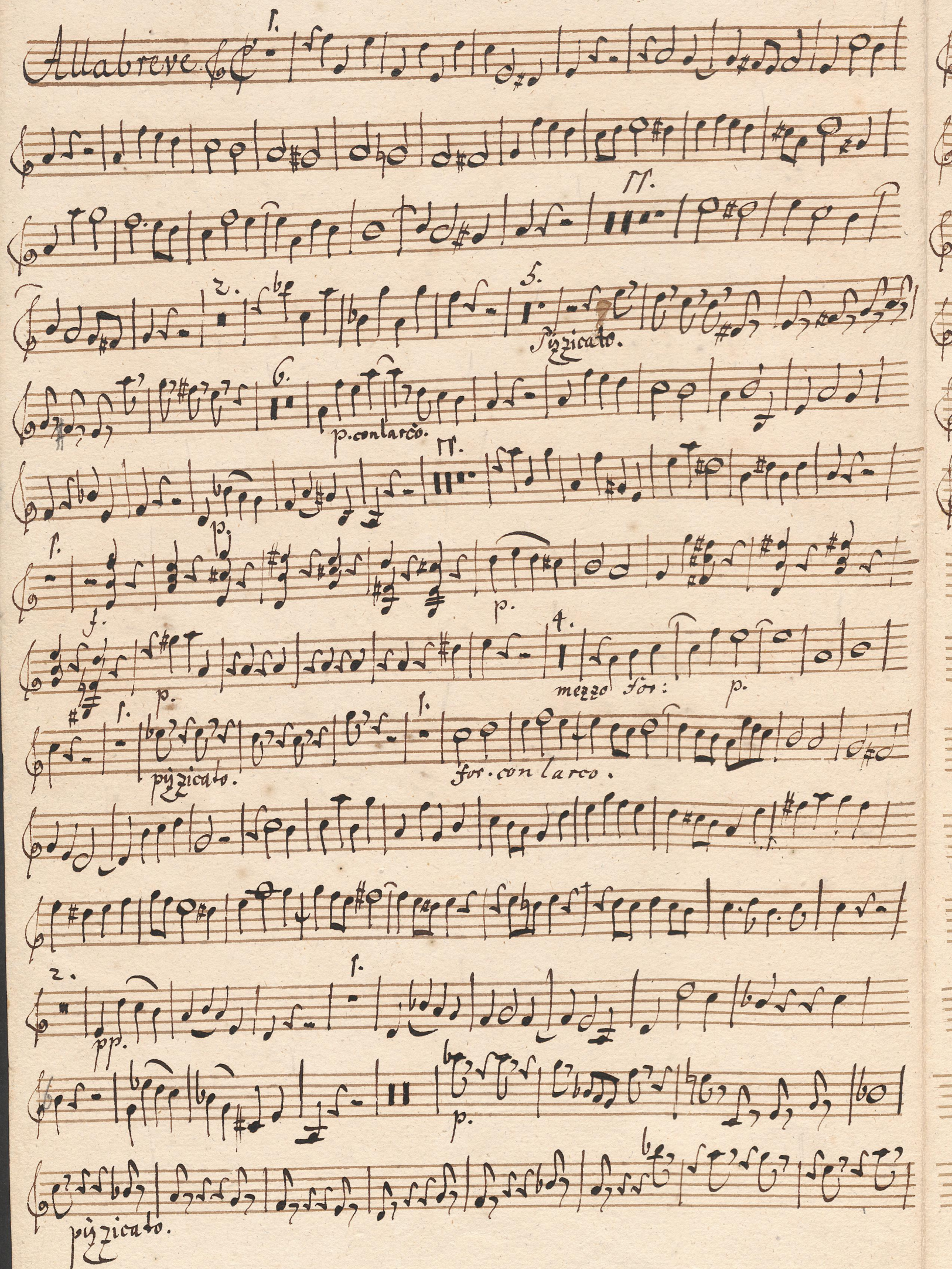
Violino Primo. Mus. ms. Bach St 134, 4

Handwritten musical score for Violino Primo, Concerto, Allegro. The score consists of 18 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. Performance instructions like 'con l'arco' and 'pizzicato' are interspersed throughout the piece. The manuscript shows signs of age, including some ink bleed-through and a red library stamp at the bottom.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a violin and piano. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking '1. p.' (piano). The music is written in a fluid, cursive style. Various dynamics are indicated throughout, including 'for.' (forte), 'p.' (piano), 'con larcio.' (con arco), and 'pizzicato.' (pizzicato). The score includes a variety of note values, rests, and articulations, such as slurs and accents. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some discoloration and wear at the edges.

Dayio. facel.

Val: Allabroce.



con l'arco.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "con l'arco." and the dynamic marking "m. for." (mezzo-forte). The second staff features a measure rest marked "4." and dynamic markings "pp." (pianissimo), "m. p." (mezzo-piano), and "pp." (pianissimo). The third staff includes a measure rest marked "11." and the word "Cadenza." written below the staff. The fourth staff begins with a measure rest marked "1." and the dynamic marking "for." (forte). The fifth and sixth staves continue the musical notation. The score concludes with a double bar line on the sixth staff.

Cone:

Allegro.

Ms. ms. Bach St. 134, 5

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring various dynamics and articulations. The score is written on 12 staves, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro." and the movement is "Cone: Violino Secondo."

Key markings and dynamics include:

- p.* (piano)
- for.* (forte)
- Pizzicato.*
- con larcio.*
- pizzicato. con larcio.*
- piano.*
- pp.* (pianissimo)
- f.* (forte)
- 4.* (measure number)
- 1.* (first ending)
- 2.* (second ending)

p.

for.

pizzicato.

con l'arco.

2.

4.

pizzicato.

f.

p.

for.

f.

p.

for.

Adagio tacet.

volti Allabreve.

Allabreve^{1.}

Handwritten musical score for "Allabreve" in 2/4 time. The score consists of 12 staves of music. The notation includes various note values, rests, and accidentals. Dynamics and performance instructions are written throughout the score:

- 1.** (first measure)
- 11.** (second measure)
- 2.** (third measure)
- pizzicato.** (fourth measure)
- 5. piano.** (fifth measure)
- p.** (sixth measure)
- for.** (seventh measure)
- m. for.** (eighth measure)
- p.** (ninth measure)
- 3.** (tenth measure)
- pizzicato.** (eleventh measure)
- con tarca.** (twelfth measure)
- pizzicato.** (thirteenth measure)
- for.** (fourteenth measure)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining staves being empty.

Key markings and annotations include:

- 2. pianiss.* (pianissimo) at the top left.
- 1.* (first ending) above the first staff.
- 8.* (measure number) above the second staff.
- con l'arco.* (with the bow) below the second staff.
- pizzicato.* below the third staff.
- con l'arco.* below the fourth staff.
- 4.* (measure number) above the fifth staff.
- pp.* (pianissimo) and *p.* (piano) markings on the sixth staff.
- for.* (forte) marking on the sixth staff.
- m. for.* (mezzo-forte) marking on the seventh staff.
- 11.* (measure number) above the eighth staff.
- cadenza.* (cadenza) below the eighth staff.
- for.* (forte) marking on the eighth staff.

Concerto.

Viola

Miss. ms. Bach St. 134, 6

Handwritten musical score for Viola, titled "Concerto." The score is in 3/4 time, marked "Allegro." The key signature is one sharp (F#). The manuscript includes various performance instructions and dynamics:

- Allegro** (Tempo)
- for.** (forte)
- p.** (piano)
- pizzicato.** (pizzicato)
- con l'arco.** (con l'arco)
- f.** (forte)
- 1.** (first ending)
- 2.** (second ending)
- 4.** (fourth ending)

The score consists of 14 staves of music, featuring a variety of note values, rests, and articulation marks. The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings:

- p.* (piano) at the beginning of the first staff.
- f.* (forte) at the beginning of the second staff.
- p.* (piano) at the beginning of the third staff.
- f.* (forte) at the beginning of the fourth staff.
- pizzicato.* (pizzicato) and *con l'arco.* (con l'arco) markings on the fifth staff.
- p.* (piano) at the beginning of the sixth staff.
- f.* (forte) at the beginning of the seventh staff.
- p.* (piano) at the beginning of the eighth staff.
- f.* (forte) at the beginning of the ninth staff.
- p.* (piano) at the beginning of the tenth staff.

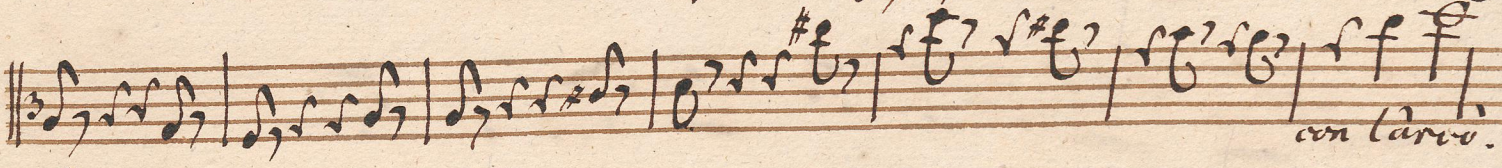
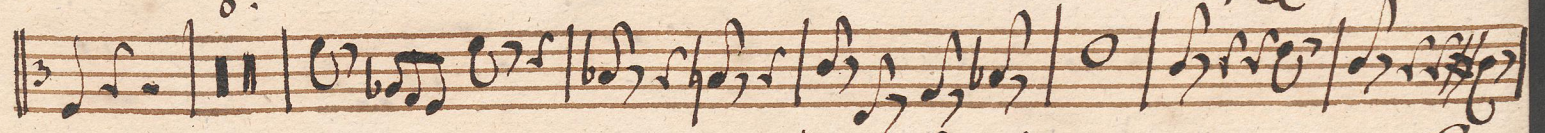
Adagio tacet.

Tempo d. Allabreve.

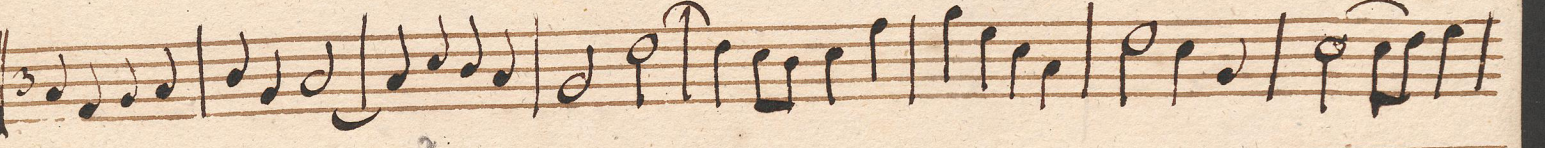
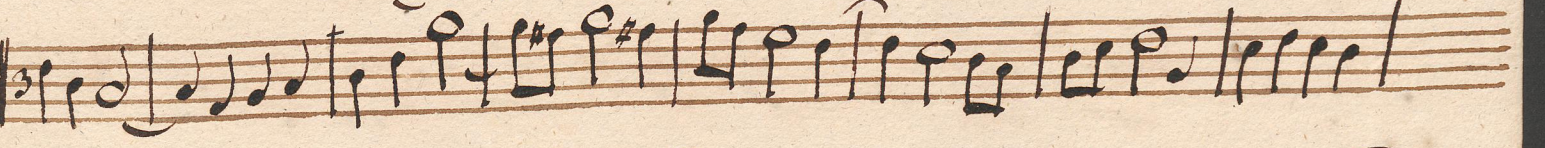
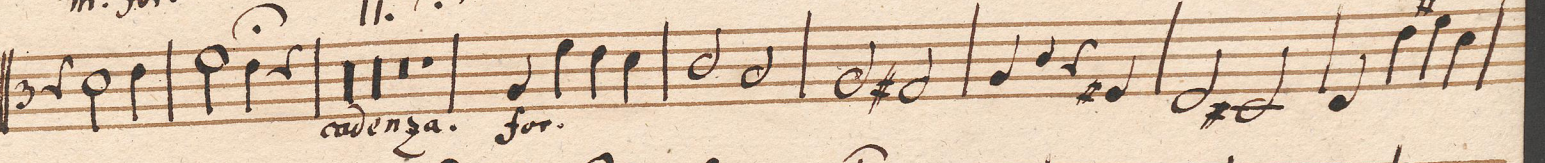
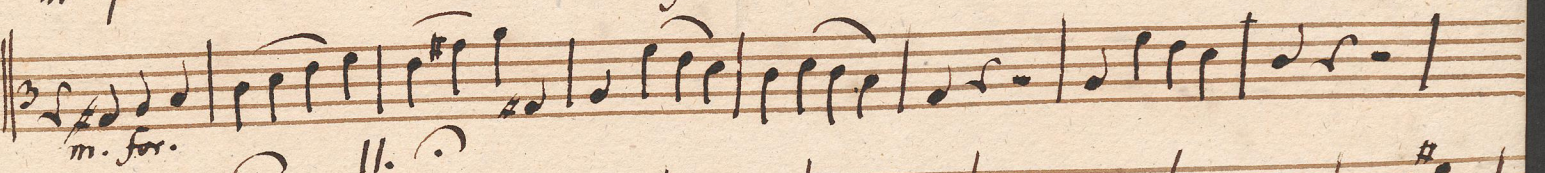
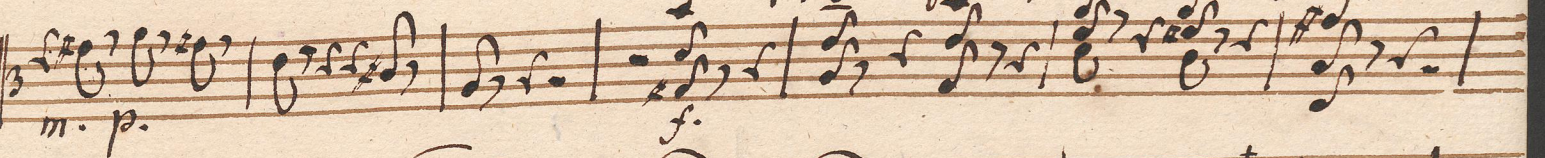
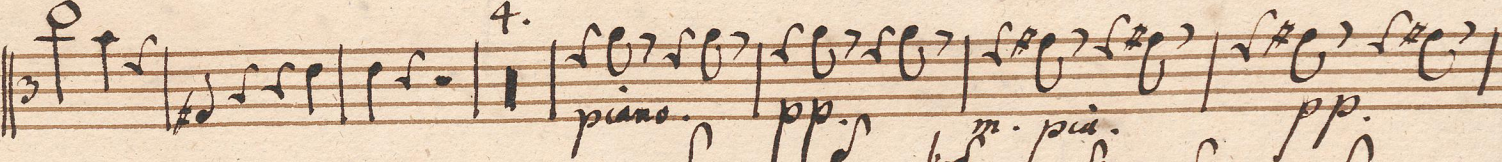
Handwritten musical score for a piece in Allabreve tempo. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *m. for.*, *con l'arco. piano.*, and *Pizzicato.*. The key signature has one sharp (F#). The time signature is 'C' for common time. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

8.

pizzicato.



con arco.



Conc. Violon e Violoncello. MMS. ms. Bach St. 134.

Allegro.

Handwritten musical score for Violon and Violoncello, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *p.* (piano), *for.* (forte), *con l'arco.* (with bow), *pizzicato.* (pizzicato), and *f.* (forte).

The score is written in a single system across 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals.

p. *for.* *p.*

4.
pizzicato.

for. *p.*

for. *p.*

Adagio tacet.

Allabreve.

Handwritten musical score for *Allabreve*. The score consists of 12 staves of music, written in a system of five staves per system. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- pizzicato* (indicated on the 4th staff)
- con l'arco* (indicated on the 5th and 12th staves)
- 10. Violoncello* (indicated on the 5th staff)
- vidon.* (indicated on the 5th staff)
- for.* (indicated on the 6th and 10th staves)
- p.* (piano, indicated on the 6th and 7th staves)
- m. f.* (mezzo-forte, indicated on the 7th staff)
- con l'arco.* (indicated on the 7th staff)
- Pizzicato.* (indicated on the 8th staff)
- pp.* (pianissimo, indicated on the 11th staff)
- 6.* (indicated on the 11th staff)
- 8.* (indicated on the 12th staff)

The score is written in a system of five staves per system, with the first staff of each system starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and performance markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Performance markings and dynamics include:

- pizzicato.*
- con l'arco.*
- 4.*
- m. p.*
- pp.*
- m. p.*
- pp.*
- p.*
- for.*
- cadenza.*
- f.*

The score concludes with the word *Fine* and a double bar line.



Violon e Violoncello.

del Sign. Joh. Sebast. Bach

allegro.

