

Concerto.
Allegro.

Violino Concerto. Miss. no. Bach St. 134

13

Handwritten musical score for Violino Concerto, Miss. no. Bach St. 134. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as p. (piano), f. (forte), and fortissimo (for.). Performance instructions like "pizzicato. con arco." and "Lr." are also present. The manuscript is signed "Bach" in the bottom right corner.

Handwritten musical score on page 30, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *p.*, *pizzicato.*, and *piano.*. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '2.' and the second ending with a '4.'. The score concludes with a double bar line and a repeat sign. The handwriting is in brown ink on aged paper.

Dynamic markings and performance instructions include:

- for.* (forte)
- p.* (piano)
- pizzicato.*
- piano.*

Section markers include:

- 2.
- 4.

Adagio ma non tanto
e dolce

Pizzicato.

Allabreve

V. cort.

Pizzicato.

Handwritten musical score for Violoncello (V. cort.) in Pizzicato style. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- 8. (Measure 8)
- 3. (Measure 3)
- 4. (Measure 4)
- 1. (Measure 1)
- m. for. (Measure for Measure)
- p. (piano)
- 2. (Measure 2)
- 4. (Measure 4)
- m. for. (Measure for Measure)
- p. (piano)
- 2. (Measure 2)
- 1. (Measure 1)
- p. (piano)
- 2. (Measure 2)
- 1. (Measure 1)
- 4. (Measure 4)
- pp. (pianissimo)
- m. for. (Measure for Measure)
- pp. (pianissimo)
- m. for. (Measure for Measure)
- 4. (Measure 4)
- tradenza. (tradenza)
- Fine.