Malcolm Hill
(1944 -)

Emily Jane was a Nursery Maid

Text by W.S.Gilbert (1836-1911)

TTBB

mj317 2011

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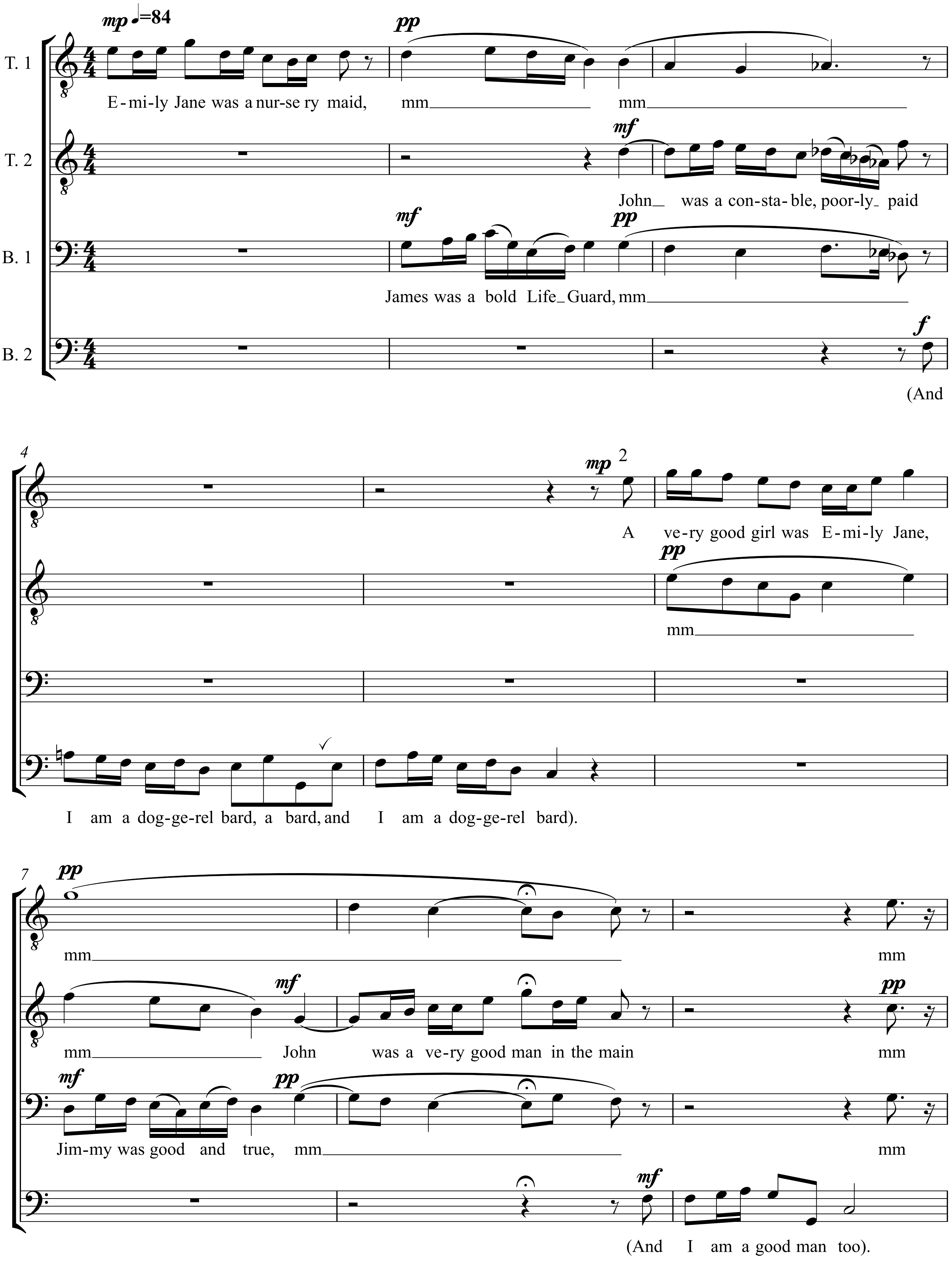
W.S.Gilbert (1836-1911)

Emily Jane

from "Twaddle Songs"

Malcolm Hill
2011 mj317


mp ♩=84
pp
T. 1
E-mi-ly Jane was a nur-se ry maid, mm mm
T. 2
mf
John was a con-sta- ble, poor-ly paid
B. 1
mf
pp
James was a bold Life Guard, mm
B. 2
f
(And
4
mp 2
A ve-ry good girl was E-mi-ly Jane,
pp
mm
I am a dog-ge-rel bard, a bard, and I am a dog-ge-rel bard).
7
pp
mm mm
mf
pp
mm John was a ve-ry good man in the main mm
mf
pp
Jim-my was good and true, mm mm
mf
(And I am a good man too).

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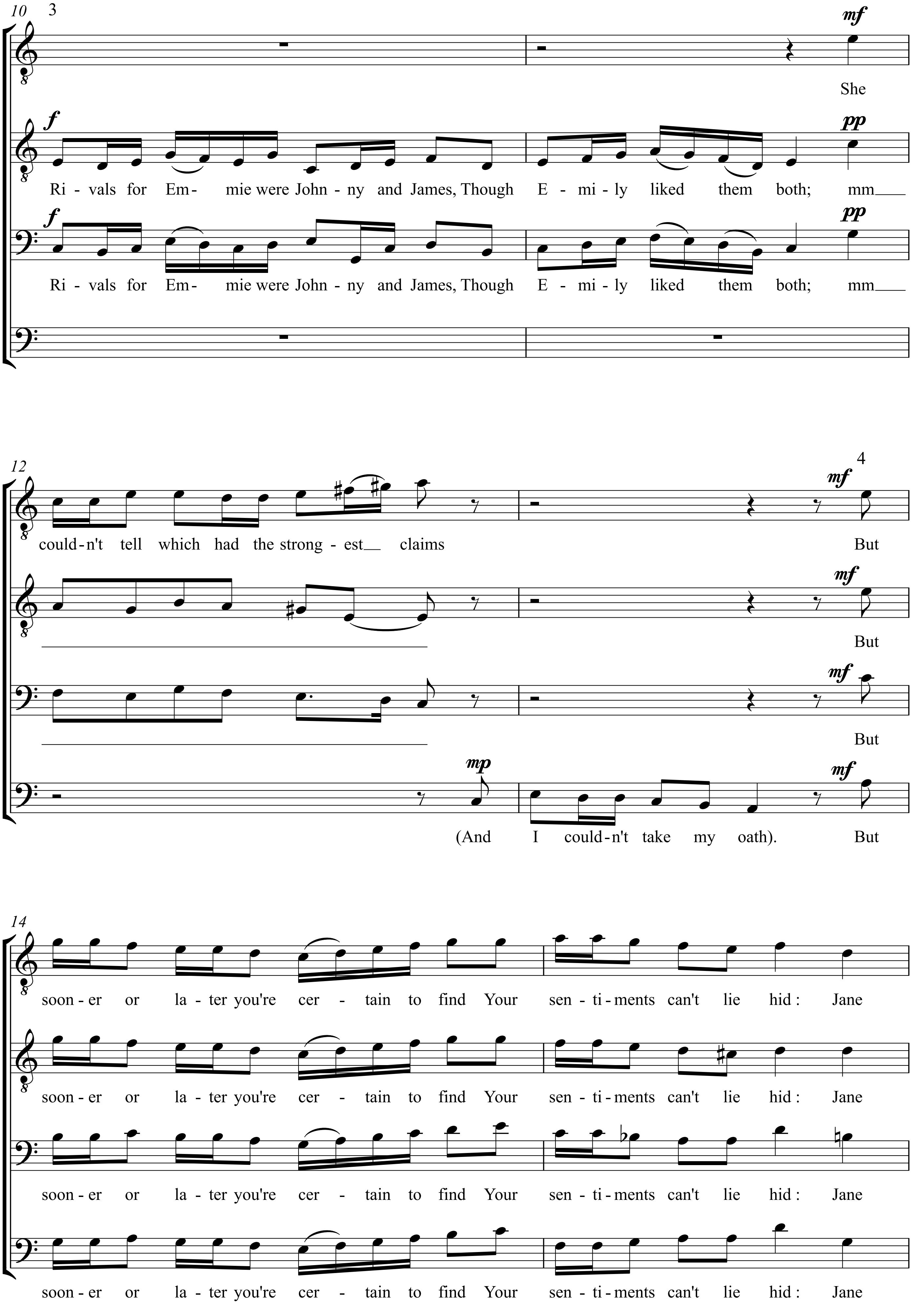
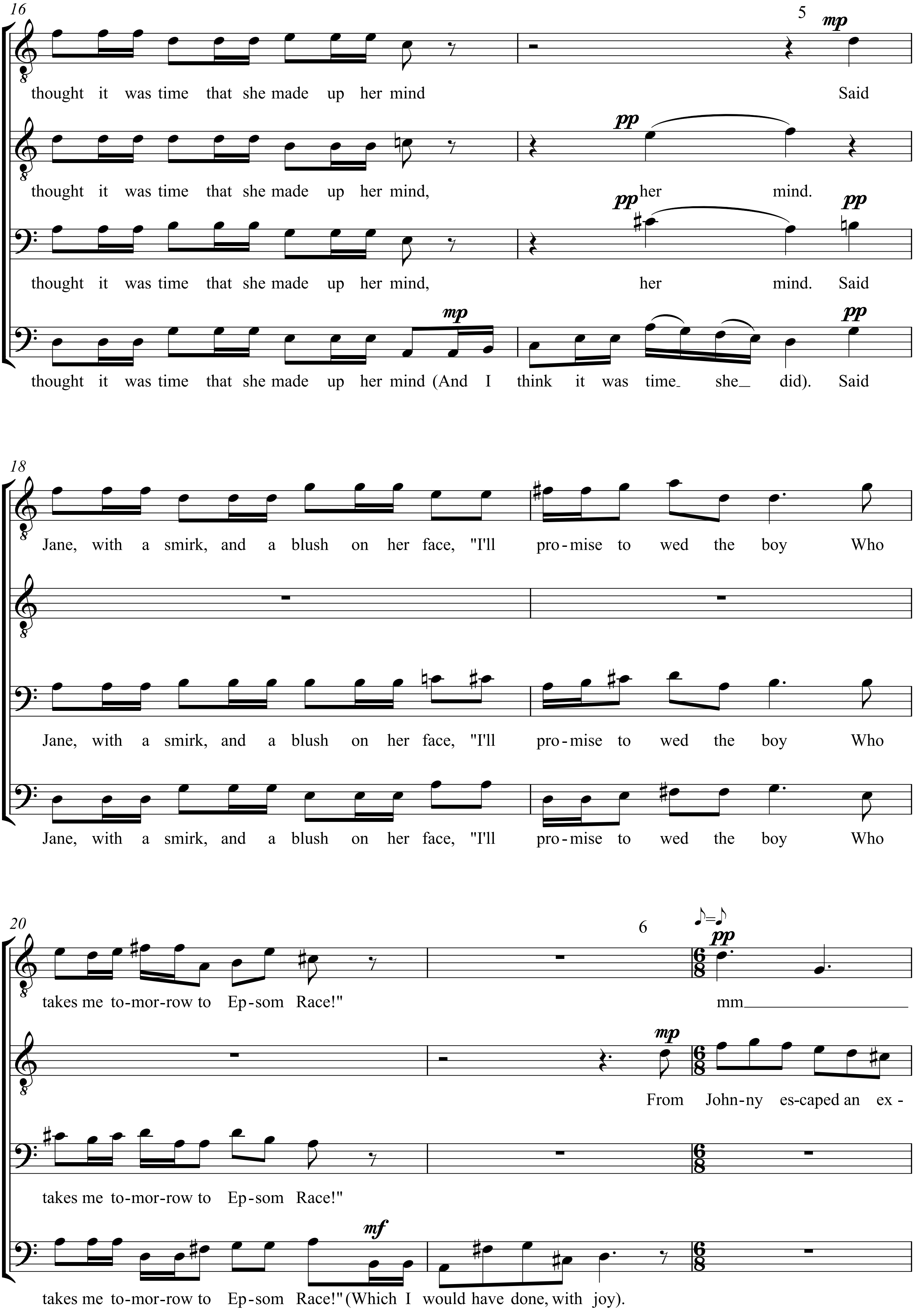
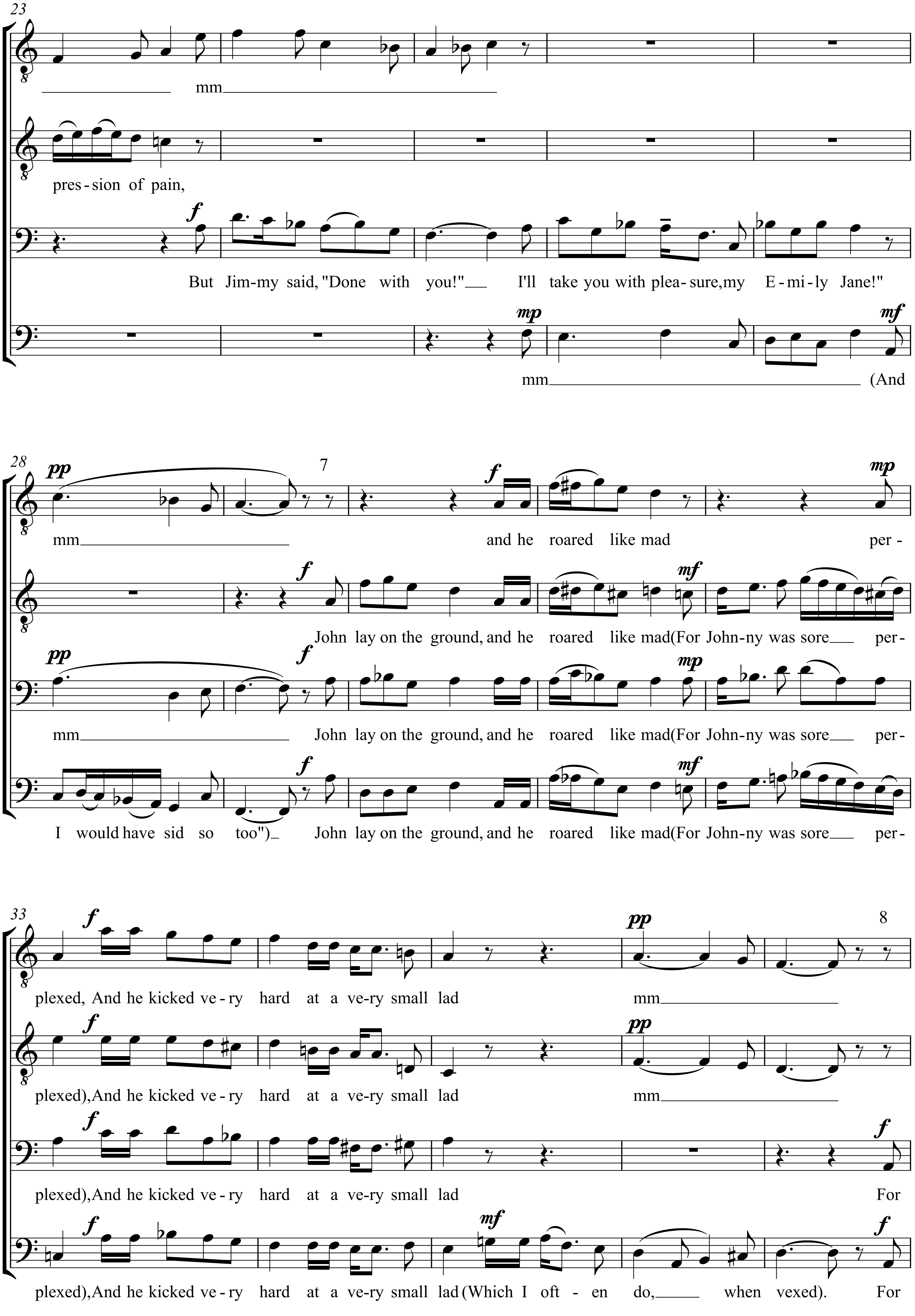
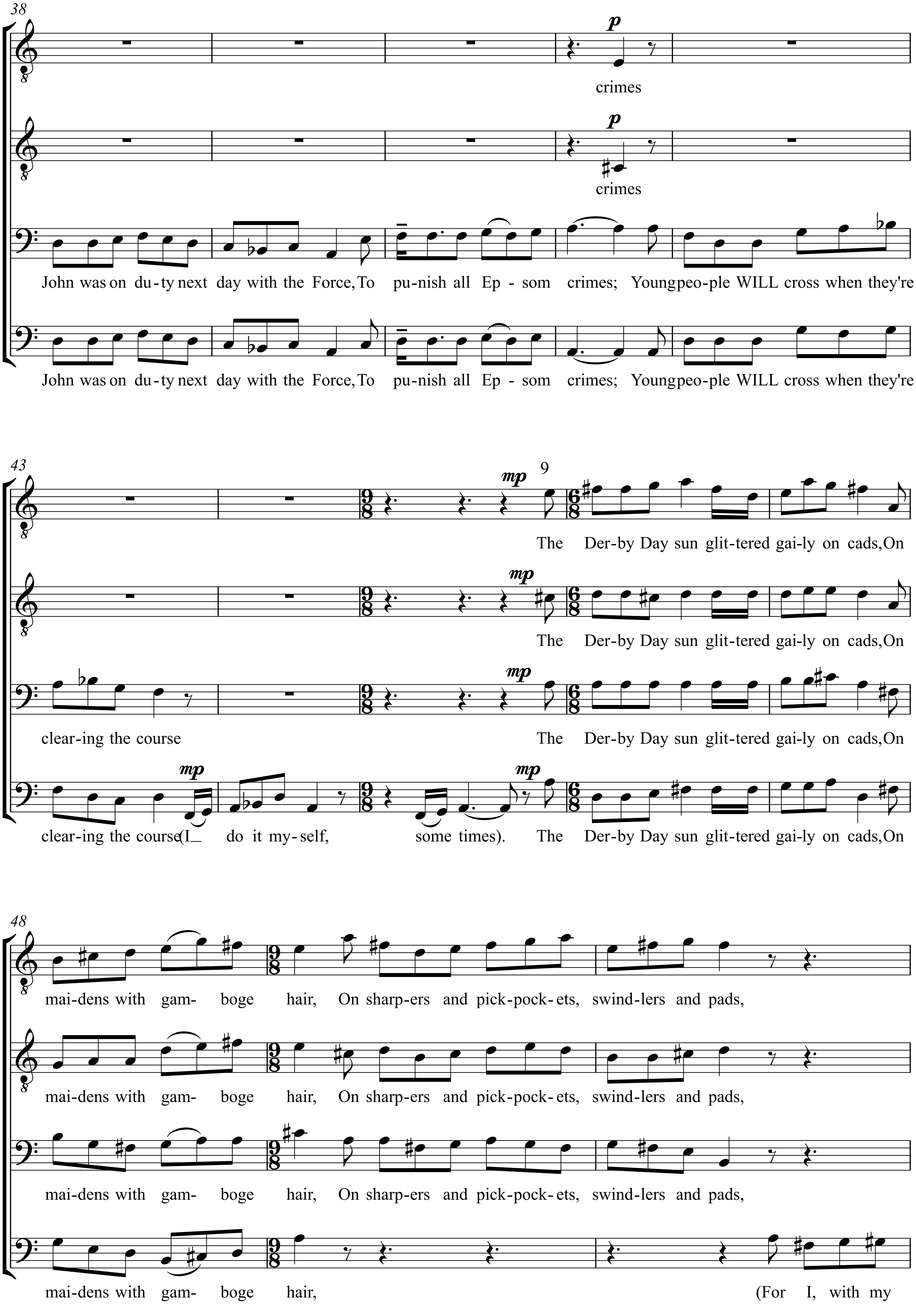
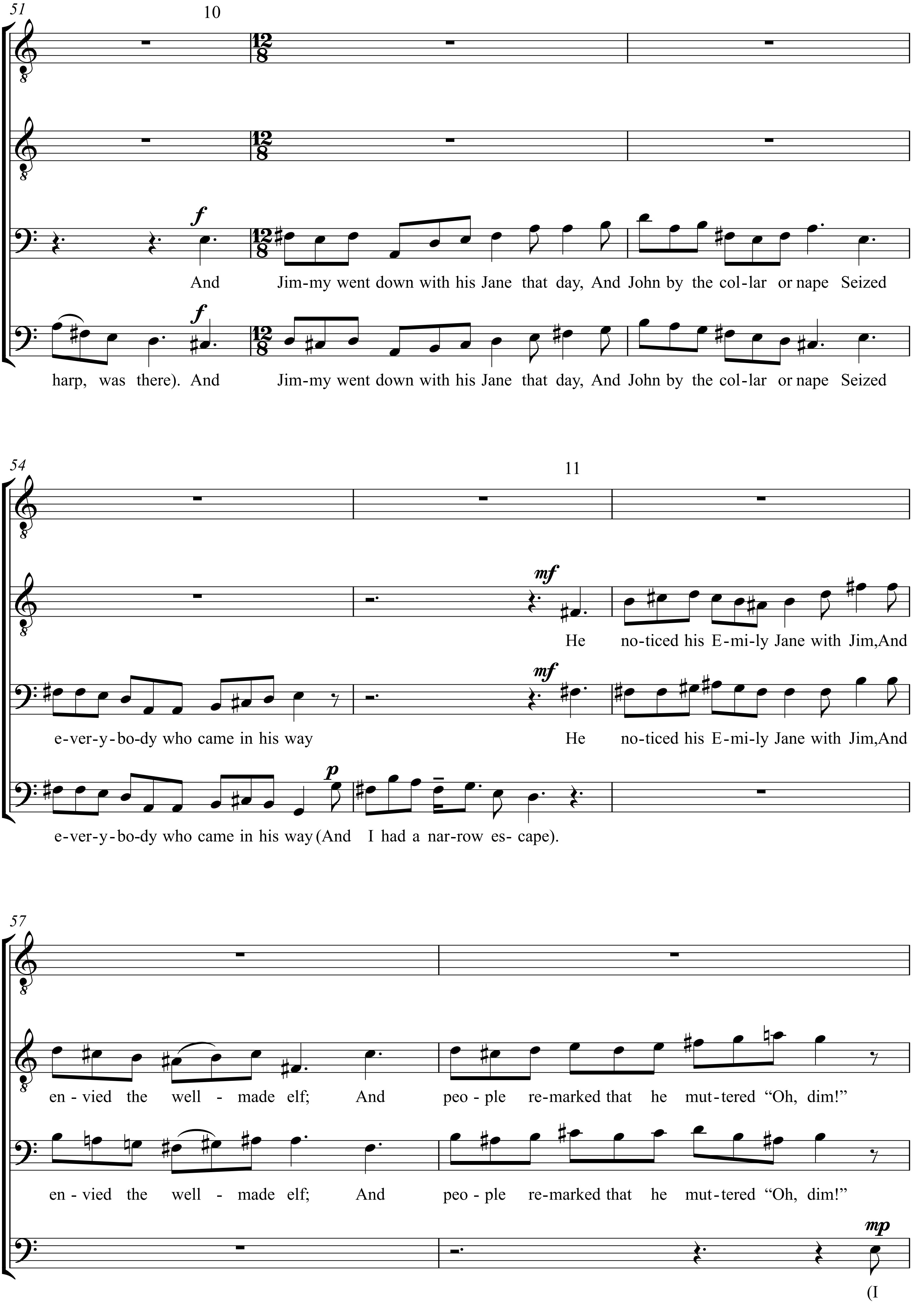
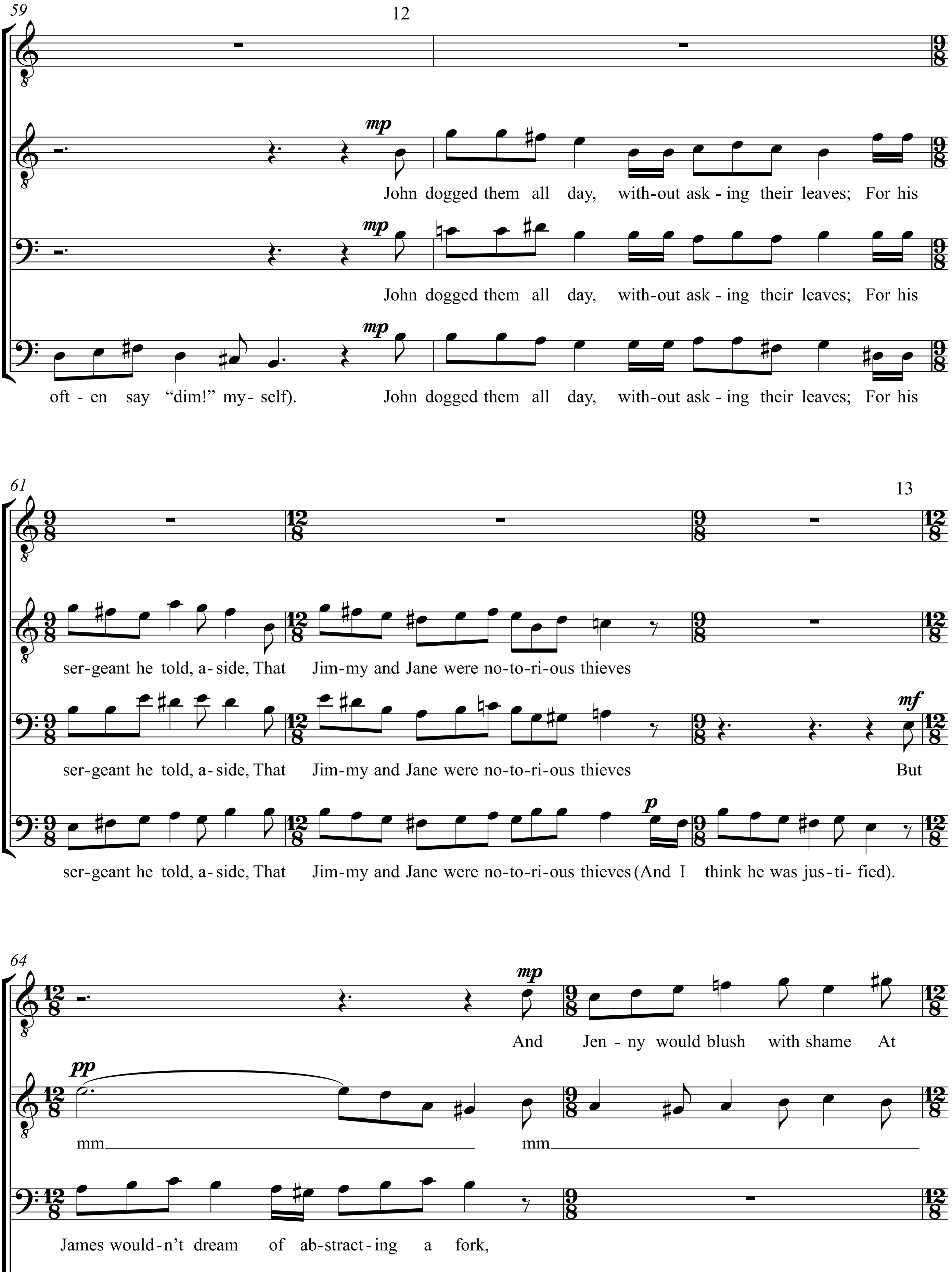

10
3
mf
She
f
Ri - vals for Em- mie were John - ny and James, Though E - mi - ly liked them both; mm___
pp
f
Ri - vals for Em- mie were John - ny and James, Though E - mi - ly liked them both; mm___
pp
12
could-n't tell which had the strong - est__ claims
4
mf
But
mf
But
mf
But
mp
(And I could-n't take my oath).
mf
But
14
soon - er or la - ter you're cer - tain to find Your sen - ti - ments can't lie hid : Jane
soon - er or la - ter you're cer - tain to find Your sen - ti - ments can't lie hid : Jane
soon - er or la - ter you're cer - tain to find Your sen - ti - ments can't lie hid : Jane
soon - er or la - ter you're cer - tain to find Your sen - ti - ments can't lie hid : Jane

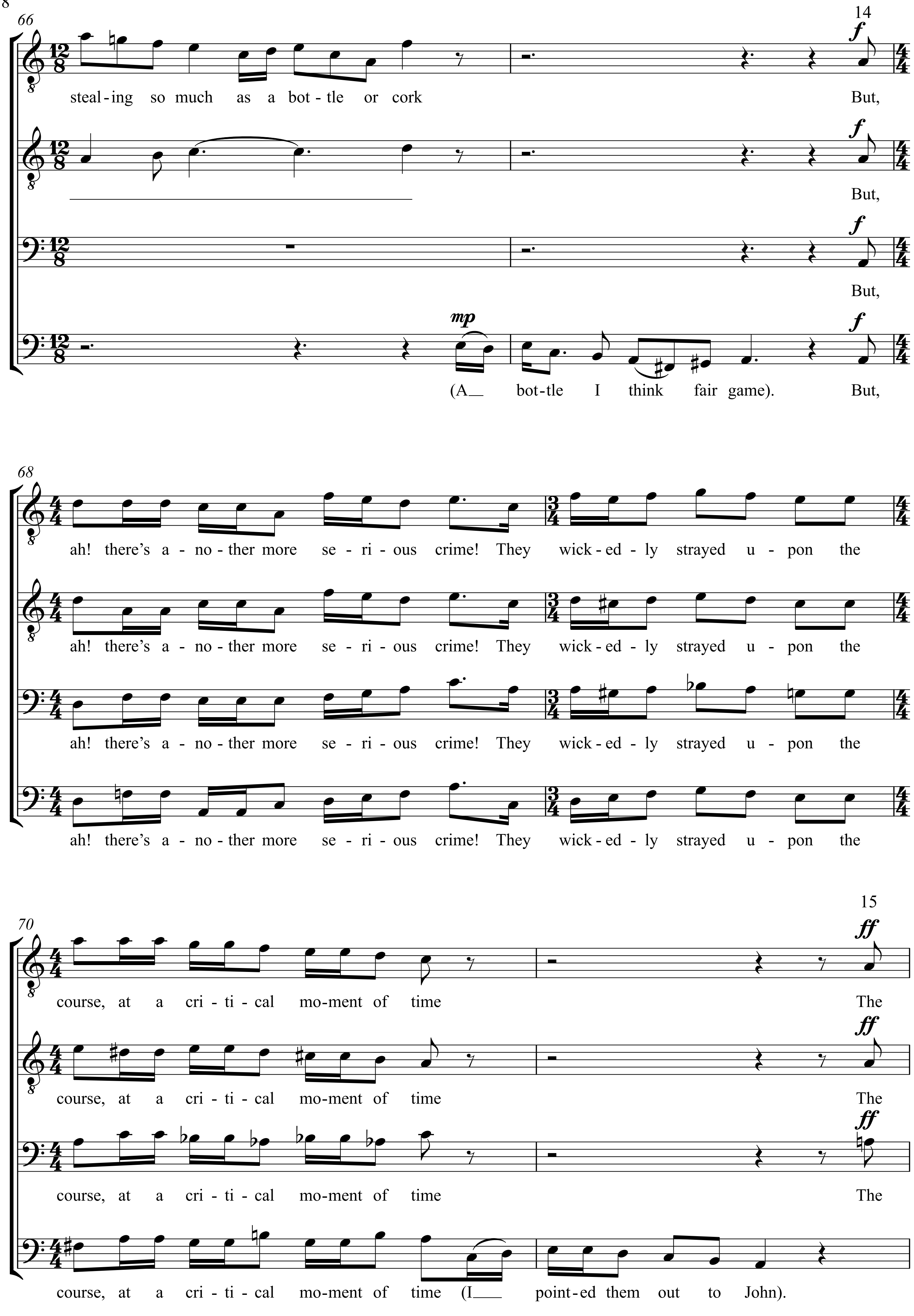

16
5
mp
thought it was time that she made up her mind Said
pp
thought it was time that she made up her mind, her mind.
pp
pp
thought it was time that she made up her mind, her mind. Said
mp
pp
thought it was time that she made up her mind (And I think it was time she did). Said
18
Jane, with a smirk, and a blush on her face, "I'll pro-mise to wed the boy Who
Jane, with a smirk, and a blush on her face, "I'll pro-mise to wed the boy Who
Jane, with a smirk, and a blush on her face, "I'll pro-mise to wed the boy Who
20
6
♪=♪
pp
takes me to-mor-row to Ep-som Race!" mm
mp
From John-ny es-caped an ex -
takes me to-mor-row to Ep-som Race!"
mf
takes me to-mor-row to Ep-som Race!" (Which I would have done, with joy).
6/8

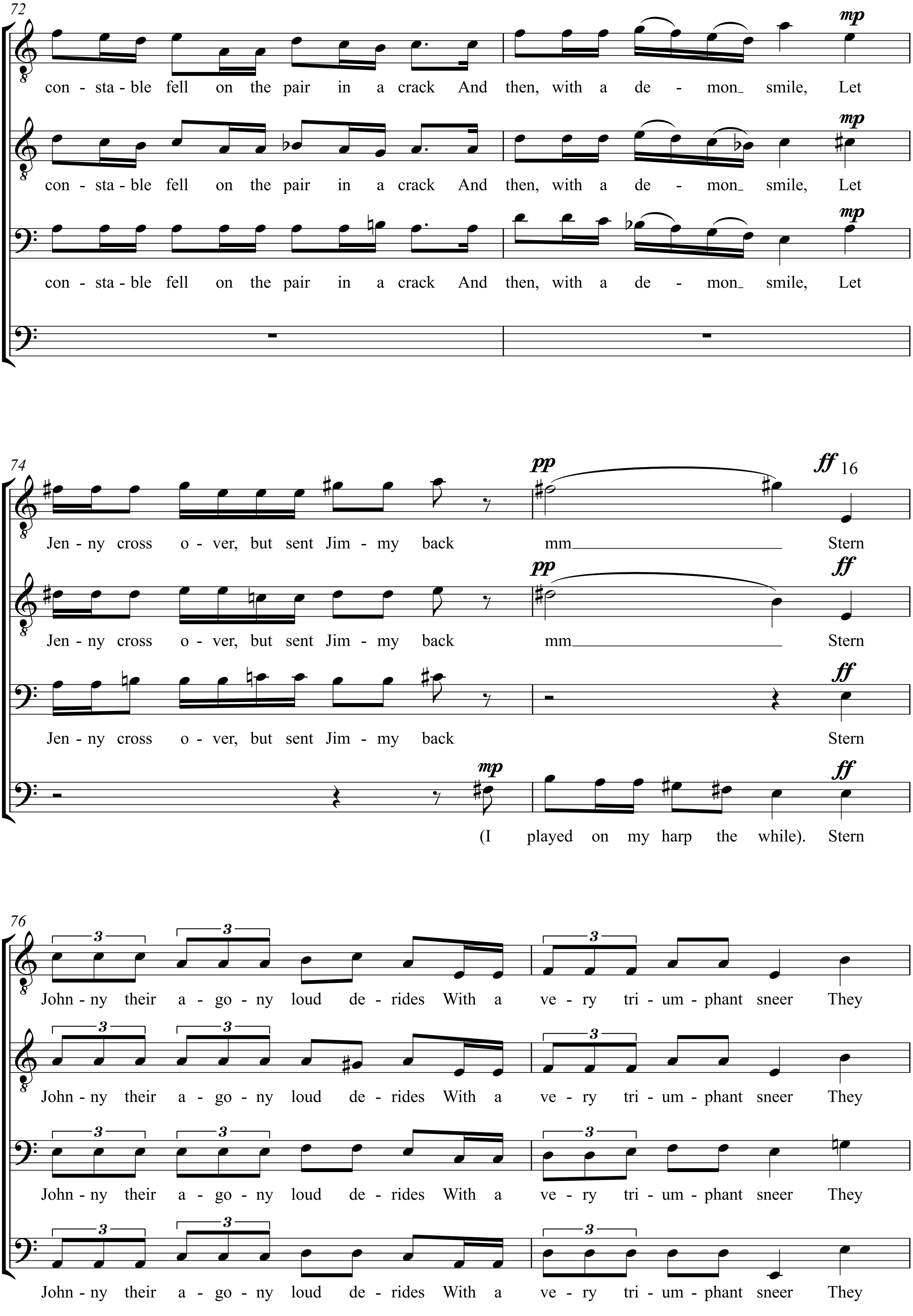

23
mm
pres-sion of pain,
f
But Jim-my said, "Done with you!" I'll take you with plea-sure, my E-mi-ly Jane!"
mp
mf
mm (And
28
pp
7
f
mp
mm and he roared like mad per-
f
mf
John lay on the ground, and he roared like mad (For John-ny was sore per-
pp
f
mp
mm John lay on the ground, and he roared like mad (For John-ny was sore per-
f
mf
I would have sid so too") John lay on the ground, and he roared like mad (For John-ny was sore per-
33
f
pp
8
plexed, And he kicked ve-ry hard at a ve-ry small lad mm
f
pp
plexed), And he kicked ve-ry hard at a ve-ry small lad mm
f
f
plexed), And he kicked ve-ry hard at a ve-ry small lad For
f
mf
f
plexed), And he kicked ve-ry hard at a ve-ry small lad (Which I oft-en do, when vexed). For

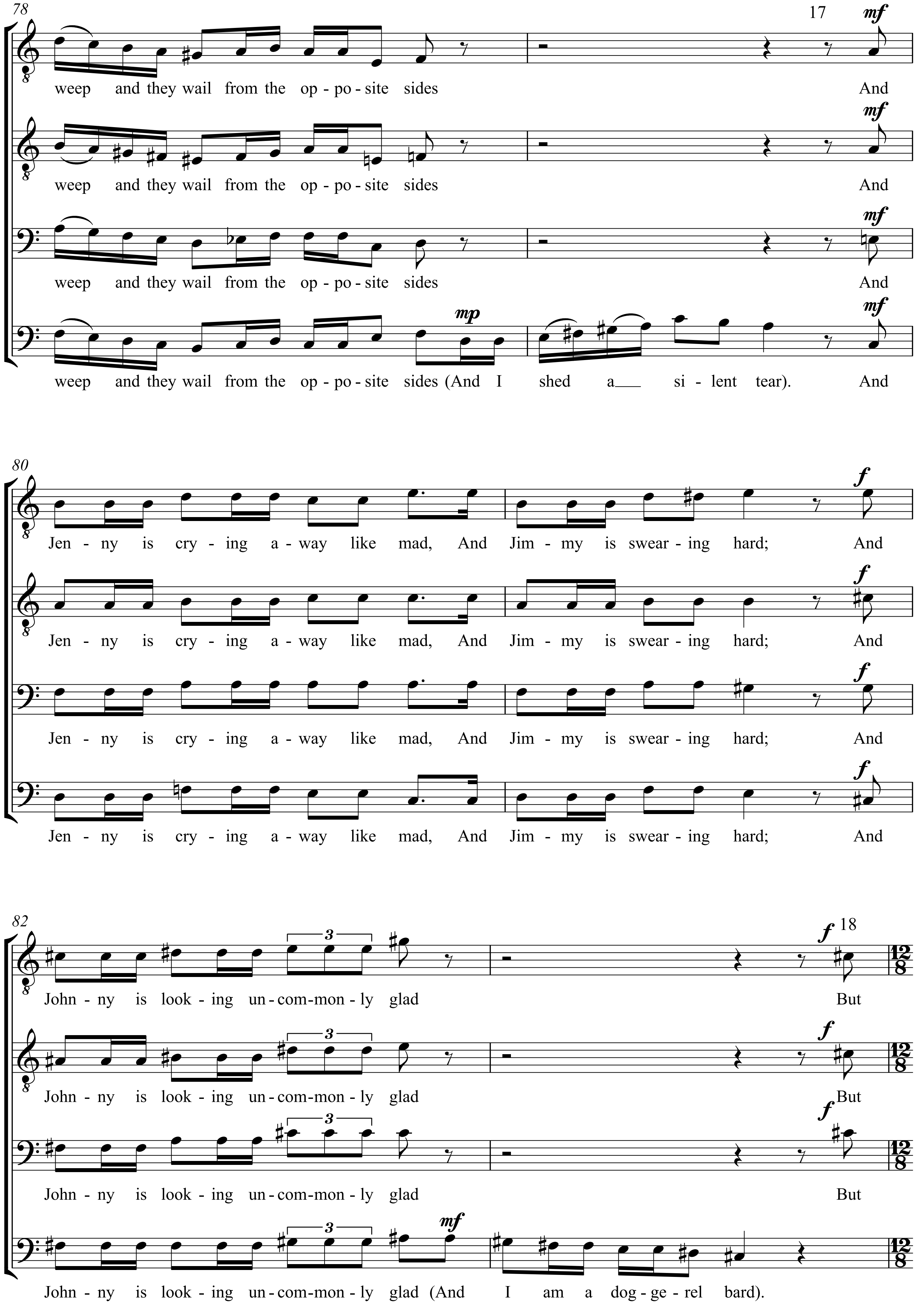

38
p
crimes
p
crimes
John was on du-ty next day with the Force, To pu-nish all Ep - som crimes; Young peo-ple WILL cross when they're
John was on du-ty next day with the Force, To pu-nish all Ep - som crimes; Young peo-ple WILL cross when they're
43
mp
9
The Der-by Day sun glit-tered gai-ly on cads, On
mp
The Der-by Day sun glit-tered gai-ly on cads, On
clear-ing the course
mp
The Der-by Day sun glit-tered gai-ly on cads, On
mp
clear-ing the course (I do it my-self, some times). The Der-by Day sun glit-tered gai-ly on cads, On
48
mai-dens with gam- boge hair, On sharp-ers and pick-pock-ets, swind-lers and pads,
mai-dens with gam- boge hair, On sharp-ers and pick-pock-ets, swind-lers and pads,
mai-dens with gam- boge hair, On sharp-ers and pick-pock-ets, swind-lers and pads,
mai-dens with gam- boge hair, (For I, with my

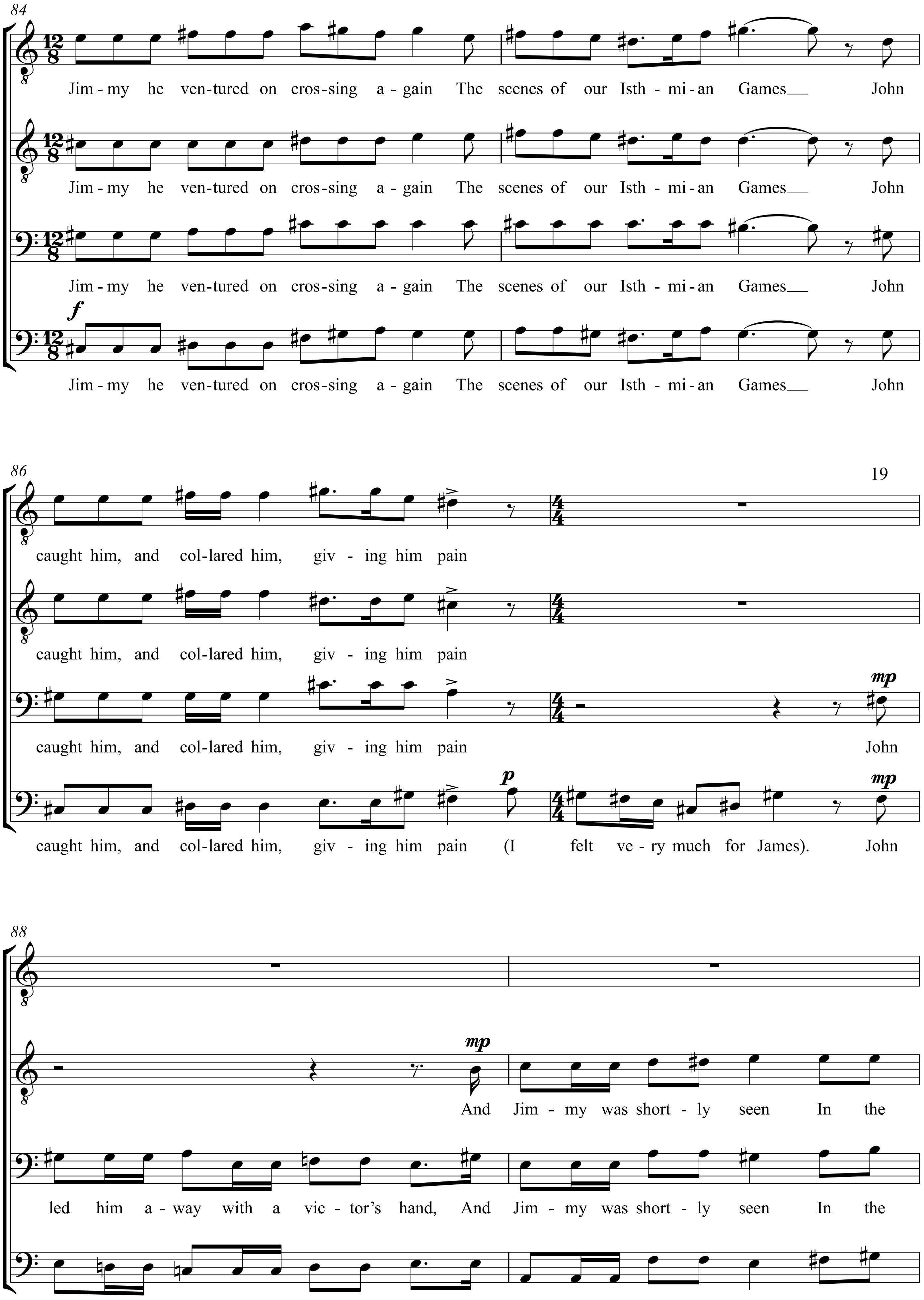

51
10
f
And Jim-my went down with his Jane that day, And John by the col-lar or nape Seized
harp, was there). And Jim-my went down with his Jane that day, And John by the col-lar or nape Seized
54
11
mf
He no-ticed his E-mi-ly Jane with Jim,And
e-ver-y-bo-dy who came in his way He no-ticed his E-mi-ly Jane with Jim,And
p
e-ver-y-bo-dy who came in his way (And I had a nar-row es- cape).
57
en-vied the well-made elf; And peo-ple re-marked that he mut-tered "Oh, dim!"
en-vied the well-made elf; And peo-ple re-marked that he mut-tered "Oh, dim!"
mp
(I

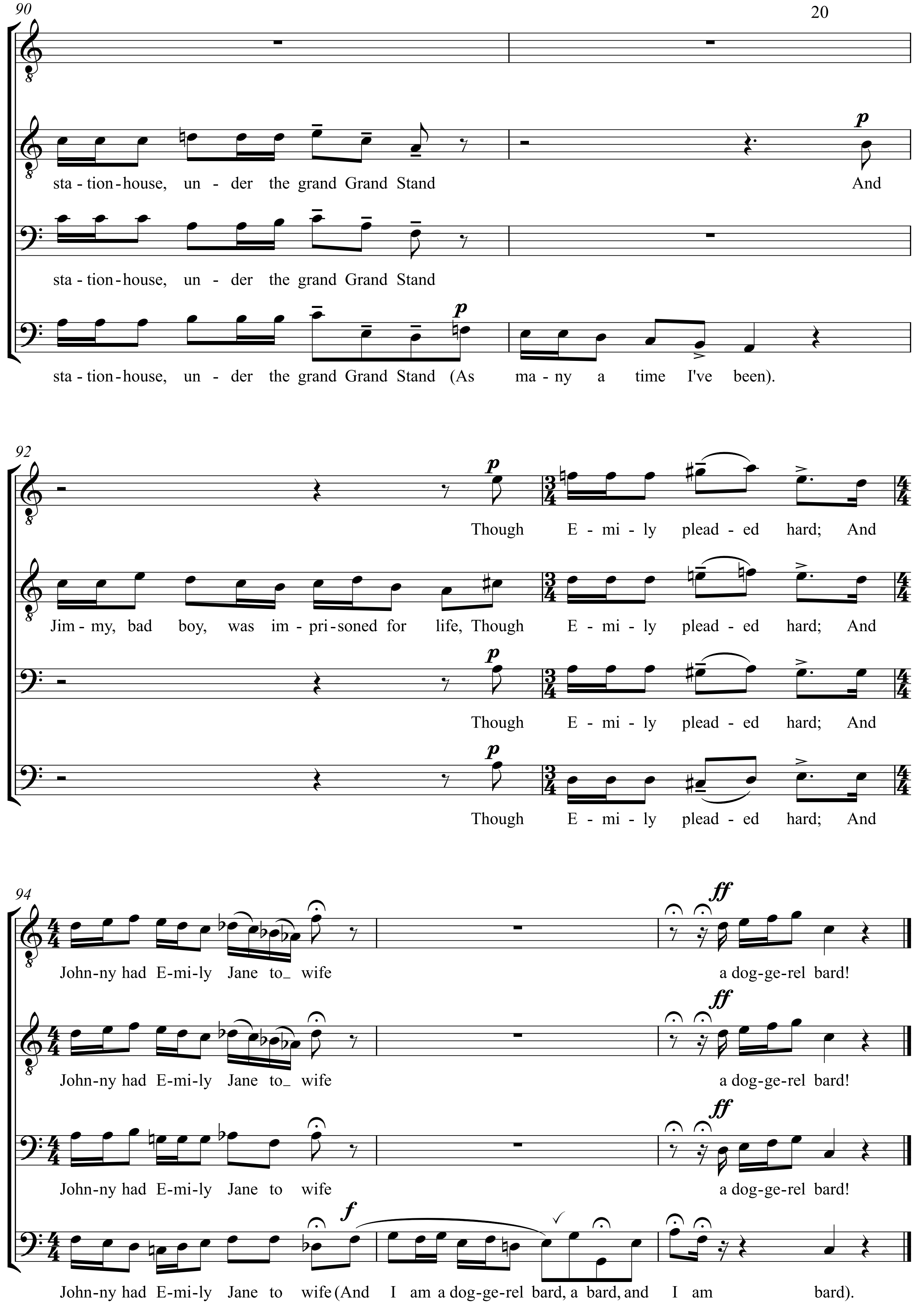

59
12
mp
John dogged them all day, with-out ask - ing their leaves; For his
mp
John dogged them all day, with-out ask - ing their leaves; For his
mp
oft - en say "dim!" my- self). John dogged them all day, with-out ask - ing their leaves; For his
61
13
ser-geant he told, a- side, That Jim-my and Jane were no-to-ri-ous thieves
mf
ser-geant he told, a- side, That Jim-my and Jane were no-to-ri-ous thieves But
p
ser-geant he told, a- side, That Jim-my and Jane were no-to-ri-ous thieves (And I think he was jus-ti- fied).
64
mp
And Jen - ny would blush with shame At
pp
mm mm
James would-n't dream of ab-stract-ing a fork,


66
14
mp
f
steal-ing so much as a bot-tle or cork But,
But,
But,
(A bot-tle I think fair game). But,
68
ah! there's a-no-ther more se-ri-ous crime! They wick-ed-ly strayed u-pon the
ah! there's a-no-ther more se-ri-ous crime! They wick-ed-ly strayed u-pon the
ah! there's a-no-ther more se-ri-ous crime! They wick-ed-ly strayed u-pon the
ah! there's a-no-ther more se-ri-ous crime! They wick-ed-ly strayed u-pon the
70
15
ff
course, at a cri-ti-cal mo-ment of time The
course, at a cri-ti-cal mo-ment of time The
course, at a cri-ti-cal mo-ment of time The
course, at a cri-ti-cal mo-ment of time (I point-ed them out to John).


72
mp
con - sta - ble fell on the pair in a crack And then, with a de - mon_ smile, Let
con - sta - ble fell on the pair in a crack And then, with a de - mon_ smile, Let
con - sta - ble fell on the pair in a crack And then, with a de - mon_ smile, Let
74
pp
ff
16
Jen - ny cross o - ver, but sent Jim - my back mm Stern
Jen - ny cross o - ver, but sent Jim - my back mm Stern
Jen - ny cross o - ver, but sent Jim - my back Stern
(I played on my harp the while). Stern
76
3
John - ny their a - go - ny loud de - rides With a ve - ry tri - um - phant sneer They
John - ny their a - go - ny loud de - rides With a ve - ry tri - um - phant sneer They
John - ny their a - go - ny loud de - rides With a ve - ry tri - um - phant sneer They
John - ny their a - go - ny loud de - rides With a ve - ry tri - um - phant sneer They


78
17
mf
weep and they wail from the op - po - site sides And
weep and they wail from the op - po - site sides And
weep and they wail from the op - po - site sides And
mp
weep and they wail from the op - po - site sides (And I shed a___ si - lent tear). And
80
f
Jen - ny is cry - ing a - way like mad, And Jim - my is swear - ing hard; And
Jen - ny is cry - ing a - way like mad, And Jim - my is swear - ing hard; And
Jen - ny is cry - ing a - way like mad, And Jim - my is swear - ing hard; And
Jen - ny is cry - ing a - way like mad, And Jim - my is swear - ing hard; And
82
18
3
12/8
John - ny is look - ing un - com - mon - ly glad But
John - ny is look - ing un - com - mon - ly glad But
John - ny is look - ing un - com - mon - ly glad But
John - ny is look - ing un - com - mon - ly glad (And I am a dog - ge - rel bard).


84
Jim - my he ven-tured on cros-sing a - gain The scenes of our Isth - mi - an Games___ John
f
86
19
caught him, and col-lared him, giv - ing him pain
p
(I felt ve - ry much for James).
mp
John
88
led him a - way with a vic - tor's hand,
And Jim - my was short - ly seen In the


90
20
p
sta - tion - house, un - der the grand Grand Stand And
sta - tion - house, un - der the grand Grand Stand
p
sta - tion - house, un - der the grand Grand Stand (As ma - ny a time I've been).
92
p
Though E - mi - ly plead - ed hard; And
Jim - my, bad boy, was im - pri - soned for life, Though E - mi - ly plead - ed hard; And
p
Though E - mi - ly plead - ed hard; And
p
Though E - mi - ly plead - ed hard; And
94
ff
John - ny had E - mi - ly Jane to_ wife a dog - ge - rel bard!
ff
John - ny had E - mi - ly Jane to_ wife a dog - ge - rel bard!
ff
John - ny had E - mi - ly Jane to wife a dog - ge - rel bard!
f
John - ny had E - mi - ly Jane to wife (And I am a dog - ge - rel bard, a bard, and I am bard).