



Malcolm Hill

(1944 -)

Three Dante Fragments

1. **Just as the Stork** (Soprano soloist + SSATB chorus)
2. **Hosanna Sanctus** (Four quiet soprano soloists + SSATTB chorus)
3. **What will the Heathen Say?** (Bass soloist + SATB chorus)

mj345 composed 2015

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Three Dante Fragments

1. Dante Paradise Canto XIX 91-99

Malcolm Hill
2015 mj345

$\text{♩} = 100$

Sop Solo *mp* Just as the stork cir - cles

S.1 *p* Ah Ah Ah

S.2 *p* Ah Ah Ah

T. *p* Ah

B.

interplay between sopranos without a gap in the sound

7

Sop Solo o - ver her nest when she has fed her

S.1 Ah Ah Ah

S.2 Ah Ah

T.

B. Ah

12

Sop Solo

young, And just as her well - fed

S.1

Ah Ah Ah

S.2

Ah Ah Ah

T.

8

Ah Ah

B.

18

Sop Solo

chicks look up to her,

S.1

Ah Ah Ah

S.2

Ah Ah Ah

T.

8

Ah

B.

Ah

24

Sop Solo *mf*

So did I turn my gaze to that e - ver -

S.1 Ah Ah

S.2 Ah Ah

A. Ah

T. Ah

B. Ah

30

Sop Solo

bless - ed i - mage Which, while it wheeled

S.1

S.2

A.

T.

B.

36

Sop Solo

a - bove me sang:_____

S.1 *mf* "Just as you

S.2 *mf* "Just as you

A. *mf* "Just as you

T. *mf* "Just as you

B. *mf* "Just as you

43

S.1 do not un - der-stand my song, no meremort-al can com-pre-hend e -

S.2 do not un - der-stand my song, no meremort-al can com-pre-hend e -

A. do not un - der-stand my song, no meremort-al can com-pre-hend e -

T. do not un - der-stand my song, no meremort-al can com-pre-hend e -

B. do not un - der-stand my song, no meremort-al can com-pre-hend e -

48

S.1 *f*
 ter - nal judge-ment. Just as you do not un-der-stand my song,

S.2 *f*
 ter - nal judge-ment. Just as you do not un-der-stand my song,

A. *f*
 ter - nal judge-ment. Just as you do not un-der-stand my song,

T. *f*
 8 ter - nal judge-ment. Just as you do not un-der-stand my song,

B. *f*
 ter - nal judge-ment. Just as you do not un-der-stand my song,

54

S.1 *cresc.*
 no mere mor-tal can com-pre-hend e - ter - nal judge-ment."

S.2 *cresc.*
 no mere mor-tal can com-pre-hend e - ter - nal judge-ment."

A. *cresc.*
 no mere mor-tal can com-pre-hend e - ter - nal judge-ment."

T. *cresc.*
 8 no mere mor-tal can com-pre-hend e - ter - nal judge-ment."

B. *cresc.*
 no mere mor-tal can com-pre-hend e - ter - nal judge-ment."

Three Dante Fragments : no. 2

2. Dante : Paradise Canto VII: 1-9

Malcolm Hill
2015 mj345.2

Soft 1st Sop Solo

$\text{♩} = 64$
mp

Ho - san - - - na sanc - tus De - us sa-ba

Soft 1st Sop Solo

5 **Slower** $\text{♩} = 70$ **Tempo I** $\text{♩} = 64$

oth Ho-san - na Su - pe - - ri lus - trans

Soft 2nd Sop Solo

mp *mp*

Ho-san - na Su - pe - - ri lus - trans

S.1

mp

Ho-san - na

S.2

mp

Ho-san - na

A.

mp

Ho-san - na

T.

mp

Ho-san - na

B.

mp

Ho-san - na

11 *mf* ♩=112

Soft 1st Sop Solo
 cla - ri - ta - te tu - a Ho - san - na ho - ly God of Sa - ba -

Soft 2nd Sop Solo
 cla - ri - ta - te tu - a Ho - san - na ho - ly God of Sa - ba -

S.1
 Ho - san - na ho - ly God of Sa - ba -

S.2
 Ho - san - na ho - ly God of Sa - ba -

T.
 Ho - san - na ho - ly God of Sa - ba -

17 *mp* ♩=64

Soft 1st Sop Solo
 oth who shines with your bright - - ness Fe - li -

Soft 2nd Sop Solo
 oth who shines with your bright - - ness Fe - li -

Soft 3rd Sop Solo
 oth who shines with your bright - - ness. Fe - li -

S.1
 oth who shines with your bright - - ness.

S.2
 oth who shines with your bright - - ness.

T.
 oth who shines with your bright - - ness.

Slower

$\text{♩} = 112$

23

Soft
1st Sop
Solo

- ces ig - nes ho - rum mam-la-coth Ho - san -

Soft
2nd Sop
Solo

- ces ig - nes ho - rum mam-la-coth Ho - san -

Soft
3rd Sop
Solo

- ces ig - nes ho - rum mam-la-coth Ho - san -

S.1

Ho - san -

S.2

Ho - san -

A.

Ho - san -

T.

Ho - san -

T.2

Ho - san -

B.

Ho - san -

28

Soft
1st Sop
Solo

Musical staff for 1st Soprano Solo, featuring treble clef, key signature of three sharps (F#, C#, G#), and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

Soft
2nd Sop
Solo

Musical staff for 2nd Soprano Solo, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

Soft
3rd Sop
Solo

Musical staff for 3rd Soprano Solo, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

S.1

Musical staff for Soprano 1, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

S.2

Musical staff for Soprano 2, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

A.

Musical staff for Alto, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

T.

Musical staff for Tenor, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

T.2

Musical staff for Tenor 2, featuring treble clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

B.

Musical staff for Bass, featuring bass clef, key signature of three sharps, and a complex time signature of 7/8, 5/8, 2/4, 3/4, and 2/4. The melody is marked with a 'Soft' dynamic.

- na ho-ly God of Sa - ba - oth who shines with your

10
Soft
1st Sop
Solo

33



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for the first soprano solo. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody begins with a half note 'bright', followed by three measures of rests. The fourth measure contains a dotted quarter note 'ness'. The fifth measure has a quarter note 'u', and the sixth measure has a quarter note 'pon'. The seventh measure has a quarter note 'the', and the eighth measure has a quarter note 'bless'. The final measure has a quarter note 'ed'. The piece concludes with a 3/4 time signature. A large slur covers the first six measures.

Soft
2nd Sop
Solo



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for the second soprano solo. It follows the same notation as the first soprano part, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

Soft
3rd Sop
Solo



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for the third soprano solo. It follows the same notation as the first two soprano parts, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

S.1



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for Soprano 1. It follows the same notation as the solo parts, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

S.2



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for Soprano 2. It follows the same notation as the solo parts, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

A.



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for the Alto part. It follows the same notation as the solo parts, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

T.



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for the Tenor part. It follows the same notation as the solo parts, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

T.2



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for Tenor 2. It follows the same notation as the solo parts, including the treble clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

B.



bright - - - - ness u - pon_ the_ bless - ed

Detailed description: This block contains the musical notation for the Bass part. It follows the same notation as the solo parts, including the bass clef, key signature, and time signatures. The lyrics are 'bright - - - - ness u - pon_ the_ bless - ed'. A large slur covers the first six measures.

38

Soft 1st Sop Solo *mp* 11

fires of these realms Ho - san - - -

Soft 2nd Sop Solo *mp*

fires of these realms Ho - san - - -

Soft 3rd Sop Solo *pp*

fires of these realms Ah! _____

S.1

fires of these realms

S.2

fires of these realms

A.

fires of these realms

T.

fires of these realms

T.2

fires of these realms

B.

fires of these realms

43

Soft 1st Sop Solo *mp*

-na I saw him re - vol - - - ving while he sang his own mu - sic, With

Soft 2nd Sop Solo *mp*

-na I saw him re - vol - - - ving while he sang his own mu - sic, With

S.1 *mp*

I saw him re - vol - - - ving while he sang his own mu - sic, With

S.2 *mp*

I saw him re - vol - - - ving while he sang his own mu - sic, With

49

Soft 1st Sop Solo *mf* *mp* *mp*
 — the o - thers he danced; Then sud-den-ly, like swift-est sparks which

Soft 2nd Sop Solo *mf* *mp* *mp*
 — the o - thers he danced; Then sud-den-ly, like swift-est sparks which

Soft 3rd Sop Solo *mf* *mp* *mp*
 the o - thers he danced; Then sud-den-ly, like swift-est sparks which

Soft 4th Sop Solo *mf* *mp* *mp*
 the o - thers he danced; Then sud-den-ly, like swift-est sparks which

S.1
 — the o - thers he danced;

S.2
 — the o - thers he danced;



56

Soft 1st Sop Solo *p sempre*
 flash and fly a - way, They all were hid-den from my gaze. —

Soft 2nd Sop Solo *p sempre*
 flash and fly a - way, They all were hid-den from my gaze. —

Soft 3rd Sop Solo *p sempre*
 flash and fly a - way, They all were hid-den from my gaze. —

Soft 4th Sop Solo *p sempre*
 flash and fly a - way, They all were hid-den from my gaze. —

Three Dante Fragments : 3

3. Dante Paradise Canto XIX 112-4, 121-3,
and Purgatory Canto VI 100-2.

Malcolm Hill
2015 mj345.3

f $\text{♩} = 82$

Bass solo

What_ will the heath - en say_ un-to your kings When the Book_ of_

Choir : staggered breathing after first ♩ beat of a bar, then rejoin at beginning of next bar.

S. *pp*
Mm

A. *pp*
Mm

T. *pp*
Mm

B. *pp*
Mm

7

Bass solo

Judge-ment lies_ o - pen. What_ will the heath - en say_ un-to your

S.

A.

T.

B.

12

Bass solo

kings When the Book of Judgment lies open and they

S.

A.

T.

B.

17

Bass solo

see the chronicle of all their heinous deeds?

S.

A.

T.

B.

23

Bass solo

There they will read with what a thirst - ing pride the Scots and English, ___

S. *mp*
There read thirst pride Scots En - -

A. *mp*
There read thirst pride Scots En - -

T. *mp*
There read thirst pride Scots En - -

B. *mp*
There read thirst pride Scots En - -

30

Bass solo

im patient of their bounds, at tempt to rule out side their ter-ri-to ries. Let judge ment

S. *mp*
glish bounds

A. *mp*
glish bounds

T. *mp*
glish bounds

B. *mp*
glish bounds

Bass solo *ff*
 fall, judge-ment on both these na-tions, Let judge-ment fall down

S. *mf*
 Let judge-ment fall on these na-tions, So fu -

A. *mf*
 Let judge-ment fall on these na-tions, So fu -

T. *mf*
 Let judge-ment fall on these na-tions, So fu -

B. *mf*
 Let judge-ment fall on these na-tions, So fu -

Bass solo
 from the just stars— So fu-ture heirs shall trem-ble and give heed.

S.
 ture heirs give heed.

A.
 ture heirs give heed.

T.
 ture heirs give heed.

B.
 ture heirs give heed.