

# Lord in thy wrath

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of four staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with an eighth note. The third staff begins with a half note. The fourth staff starts with a half note. Measure numbers 5, 10, 15, 20, and 25 are placed above the staves. A key signature of one sharp is indicated at the beginning of the score. The music is in common time.

# Lord in thy wrath

Psalm 6:1-2, anonymous metrical translation

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5  
Lord in thy wrath re-prove me not, though I de-serve thine ire:  
10  
Né yet cor-rect me in thy rage, O Lord I thee de - sire. For  
15  
I am weak, there-fore, O Lord, of mer - cy me for-bear: And heal me Lord, for  
20  
why? thou know'st, my bones do quake for fear, my bones do quake for fear.  
25  
6 2

# Lord in thy wrath

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5  
10  
15  
20  
25 6  
2

# Lord in thy wrath

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5  
10  
15  
20  
25  
6 2

# Lord in thy wrath

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of four staves of music for the Tenor part, numbered 1 through 4 from top to bottom. The music is in common time (indicated by 'C') and uses a treble clef. Measure numbers 1, 5, 10, 15, 20, and 25 are marked above the staves. Measure 20 includes a key change to G major, indicated by a 'G' over the staff. Measure 25 includes a key change to D major, indicated by a 'D' over the staff. Measure 26 begins with a '6' over the staff, followed by a '2' in parentheses, indicating a change in harmonic function.

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor part 4 of 5, showing three staves of music. The first staff begins with a measure number 1. The second staff begins with a measure number 5. The third staff begins with a measure number 10. Measure numbers 15, 20, and 25 are also indicated. The score is in common time (indicated by 'C') and uses bass clef. The music consists of eighth and sixteenth note patterns.

# Lord in thy wrath

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of three staves of basso continuo music. The top staff begins with a fermata over a dotted half note. Measure numbers 1 through 25 are indicated above the staves. Measure 5 features a fermata over a dotted half note. Measure 10 includes a grace note. Measure 15 has a grace note. Measure 20 includes a grace note. Measure 25 has a grace note. Measure 26 begins with a fermata over a dotted half note.