

411

I 16.

SIMPHONIE

pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

*Donnée à la Bibliothèque
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M.

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Giesener Concertverein

A Leipzig chez A. Kühnel.

Bureau de Musique.

4 Mus. pr. 65235

2

VIOLINO PRIMO

SINFONIA.

Andante sostenuto

p con sordini

Allegro con fuoco e vivace

501



28/03/541

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 501. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'fz' (forzando), 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The music includes complex rhythmic patterns, slurs, and articulation marks. A 'Fag.' (Fagotto) entry is noted on the 13th staff. The page number '501' is at the bottom center, and 'V. S.' is at the bottom right.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *ff*, *fz*, *mf*, and *cresc.* The music includes complex passages with triplets, sixteenth notes, and slurs. Instrument labels for Clarinet (Cl.), Oboe (Ob.), and Clarinet (Cl.) are present at the top. The page number 501 is written at the bottom center.

VIOLINO PRIMO

Andante
con moto.

Violino Primo musical score page 501. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con moto'. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady eighth-note pattern in the right hand, often with triplets. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *sempre piu f* (always more forte) and *Oboe V.S.* (Oboe Violoncello). The page number '501' is centered at the bottom.

VIOLINO PRIMO

Violino Primo score, measures 1-10. The music is in 7/8 time and features a pizzicato section (pizz.) and an arco section (Arco). Dynamics include *p*, *fz*, *f*, and *pp*. The section ends with the instruction *perdendosi*.

Menuetto.
Allegro vivace

Menuetto score, measures 1-10. The music is in 3/4 time. Dynamics include *f*, *fz*, *p*, and *pp*. The section includes parts for Clarinet (Clar.), Oboe (Ob.), and Bassoon (Fag.).

Trio 1. *ff*

Trio 1 score, measures 1-10. The music is in 3/4 time. Dynamics include *ff*, *fz*, *f*, and *p*. The section includes parts for Horn (Corno) and Bassoon (Fag.). The page number 501 is visible at the bottom.

VIOLINO PRIMO

7

Clar. *p*

Ob. *fz* *p* *ff* *Ob solo*

Fag. *Cor* **Trio 2.** *Oboe. pizz.* *Ex. Carat*

Arco *fz* *f*

Fl. *f* *fz* *p* *p* *p* *Ob.* *pizz.*

Arco *f* *fz*

Cl. *p*

Ob. *fz* *p* *ff*

Fag. *f* *p* **Coda.**

FINALE. *Allegro assai.* *p*

f *1* *2* *2* *V.S.*

Violino Primo musical score, page 8. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various dynamics (p, f, ff, fz, pizz., rall., tr.) and articulations (accents, slurs, triplets). The music is written for a single violin.

Key markings and features include:

- Staff 1:** *p* (piano), *p* (piano), *p* (piano), *1* (first ending).
- Staff 2:** *pizz. rall.* (pizzicato, rallentando), *Arco. a Tempo.* (arco, at tempo), *ff* (fortissimo), *3* (triplet), *3* (triplet), *3* (triplet), *3* (triplet).
- Staff 3:** *3* (triplet), *ff* (fortissimo), *ff* (fortissimo).
- Staff 4:** *ff* (fortissimo), *fz* (forzando), *fz* (forzando).
- Staff 5:** *f* (forte), *p* (piano), *3* (triplet).
- Staff 6:** *p* (piano).
- Staff 7:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *tr* (trill).
- Staff 8:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 10:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 11:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 12:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 13:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 14:** *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

VIOLINO PRIMO

9.

Handwritten musical score for Violino Primo, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *pp*, and *sf*. The music includes complex passages with triplets, slurs, and fermatas. A first ending bracket labeled "I." spans the first staff, and a second ending bracket labeled "II." spans the third staff. The page is numbered "501" at the bottom center and "V. S." at the bottom right.

VIOLINO PRIMO

This page contains a single system of handwritten musical notation, likely a piano solo. The music is written on 15 staves, organized into five groups of three staves each. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). The piece begins with a forte (*f*) dynamic and concludes with a *Fine.* marking. The handwriting is elegant and characteristic of 19th-century musical manuscripts.

Sinfonia
Andante sostenuto.

16.

Handwritten musical score for Violino Primo, featuring multiple staves of music with various annotations and performance markings.

Annotations include:

- Non fordini*
- Allegro con fuoco e vivace.*
- Al.*
- Clari*
- Oboe*

Performance markings include:

- tr*
- sf*
- sfz*
- ff*
- mf*
- pp*
- rit*
- acc*
- dim*
- cr*
- tr*
- sf*
- sfz*
- ff*
- mf*
- pp*
- rit*
- acc*
- dim*
- cr*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with words like "موسيقى" (Music) and "الملك" (The King) visible. The score is written in a historical style, likely from the Ottoman Empire or Persia. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with words like "موسيقى" (Music) and "الملك" (The King) visible. The score is written in a historical style, likely from the Ottoman Empire or Persia.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a historical style, possibly from the 18th or 19th century. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *bis*. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- bis* (repeated note)
- Tag* (end of section)
- Rehearsal or measure numbers: 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Section 1: *Adagio* (slowly) and *Menuetto* (minuet).

Section 2: *Allegro vivace* (lively and fast), marked with a 3/4 time signature.

Section 3: *Trio I*, marked with a 3/4 time signature.

Section 4: *Trio II*, marked with a 3/4 time signature.

The manuscript includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *Adagio*, *Allegro vivace*, and *Trio*. There are also handwritten annotations in Persian script interspersed throughout the score.

Andte con moto

Violino I

Sinfonia i. di Beethoven op. 33.

This image shows a page of handwritten musical notation for the first violin part of the first movement of Beethoven's Symphony No. 3. The tempo is marked 'Andte con moto'. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are numerous slurs and ties throughout the piece. The notation is in ink on aged, slightly yellowed paper. The handwriting is elegant and typical of the early 19th century. The piece concludes on the tenth staff with a final chord and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *ppz*, *Arco*, *liss*, and *pendendosi pp*. The score is written in a system of staves, with some staves containing multiple lines of music.

The manuscript shows signs of age, including yellowing and some staining. The notation is dense and intricate, suggesting a complex musical composition.

arco

1 1 3

pizz.

arco

8

Coda

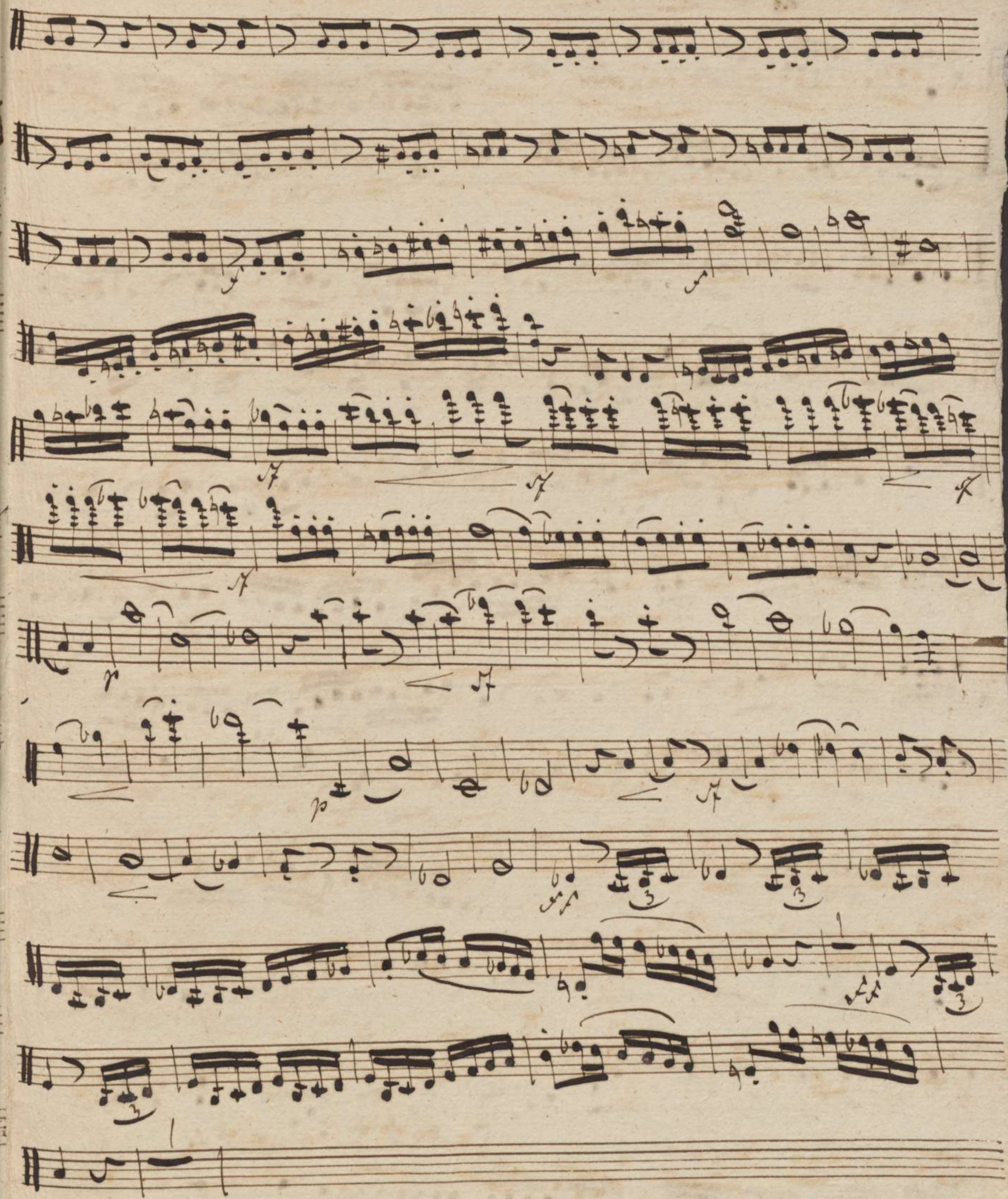
Finale

Allegro assai

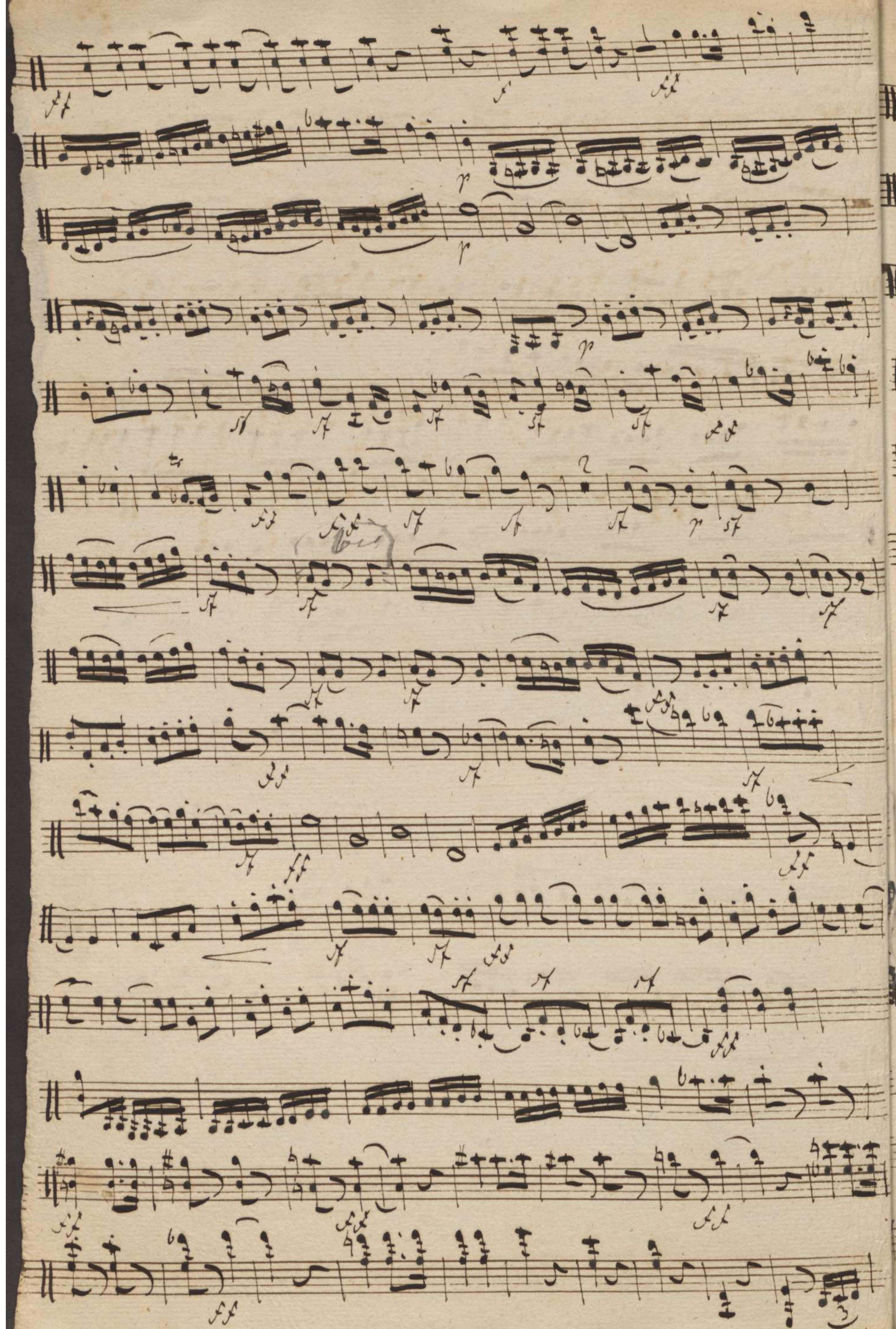
Arco a tempo.

pizz. rall.

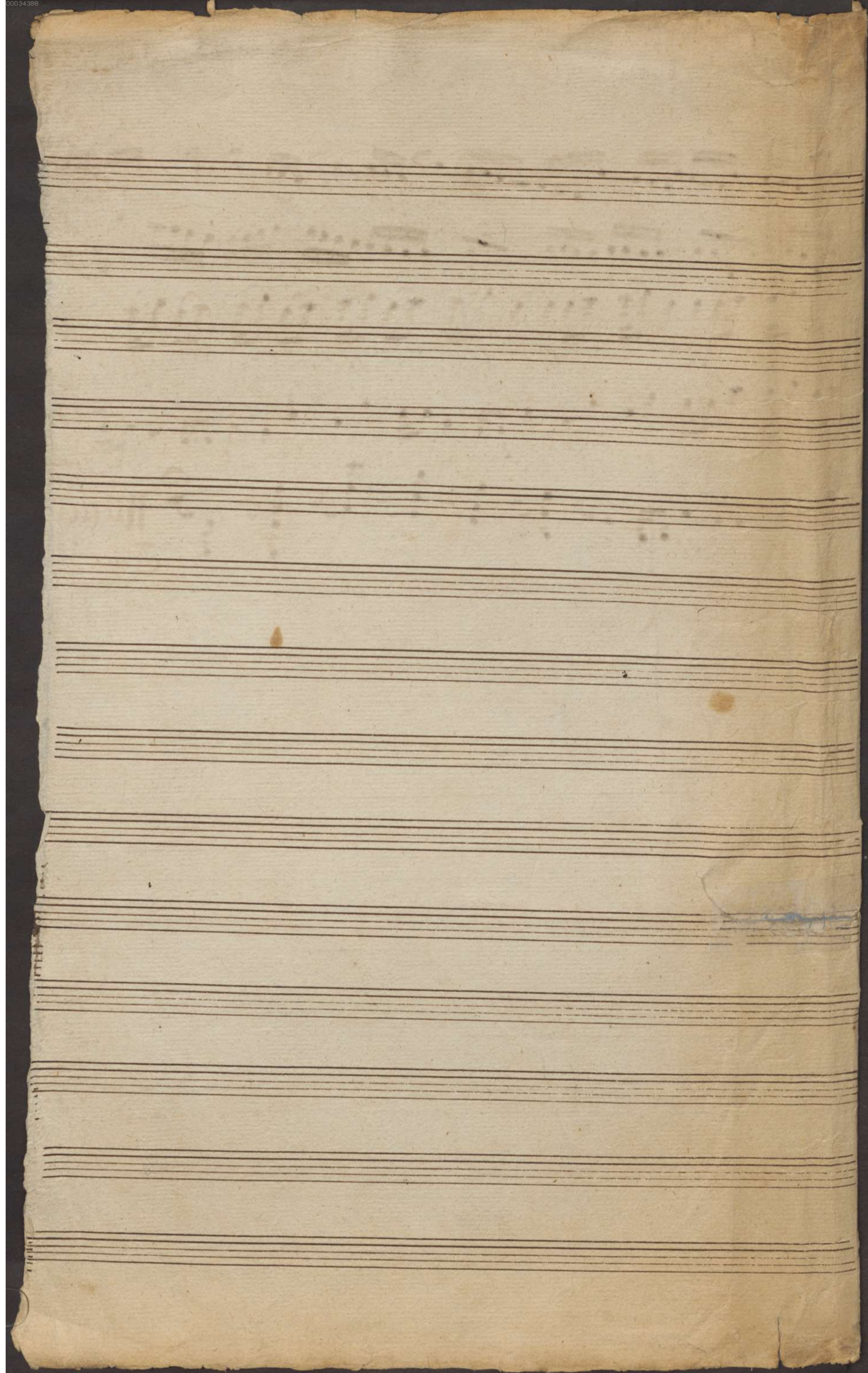
This image shows a page of handwritten musical notation on 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with staves connected by a brace on the left. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several performance markings, including 'p' (piano) and 'f' (forte), and some words in a non-Latin script, possibly Persian or Arabic, written below the staves. The paper is aged and shows some staining and wear. The overall style is characteristic of 18th or 19th-century manuscript notation.



V. S.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word "Fine." written in a decorative, cursive script.



SINFONIA.

Andante sostenuto.

~~con sordini.~~

All^o con fuoco e vivace.

senza sordini

14 staves of musical notation for Violino Secondo. The score includes various dynamics and first endings.

Staff 1: *p*, *ff*, *fz*

Staff 2: *fz*, *f*

Staff 3: *fz*, *fz*, *f*

Staff 4: *fz*, *fz*, *f*

Staff 5: *ff*

Staff 6: *p*

Staff 7: *fz*, *fz*, *f*

Staff 8: *ff*, *f*, *ff*

Staff 9: *p*

Staff 10: *ff*

Staff 11: *fz*, *fz*

Staff 12: *fz*, *fz*, *f*, *f*, *f*, *f*

VIOLINO SECONDO

3

ff ff pp p p

3 1 p mf

ff ff

ff ff ff

fz fz fz fz fz fz

cres- ff

3

ff

Andante
con moto.

p fz fz fz fz

fz fz fz fz ff fz p fz fz

ff fz p fz p fz fz p fz p fz f

f 3 3 3 4

VIOLINO SECONDO

Handwritten musical score for a string quartet, page 501. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fz*, *p*, *pp*, *f*, *ff*, *pizz.*, and *Arco*. The score is written on multiple staves, with some measures containing multiple notes per staff. The page is numbered 501 at the bottom.

VIOLINO SECONDO

5

Menuetto.

Allegro vivace.

8

2

3

Trio 1.

1

1

8

2

3

Trio 2.

Arco

1

1

3 pizz.

Arco

8

2

3

Coda

FINALE.
Allegro assai.

Violino Secondo, Finale, Allegro assai. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), sforzando (sfz), and a rallentando (rall.) section. Articulations include pizzicato (pizz.) and arco. Fingerings are indicated by numbers 1, 2, 3, and 5. The piece ends with a double bar line and the page number 501.

VIOLINO SECONDO

7

ff p ff sf sf ff p

pp p

II.

p

f

f

1

f

p

p

ff

1 3

ff

1 3

ff

1 5

501

V. S.

4 Mus. pr. 65235

Sinfonia

Andante

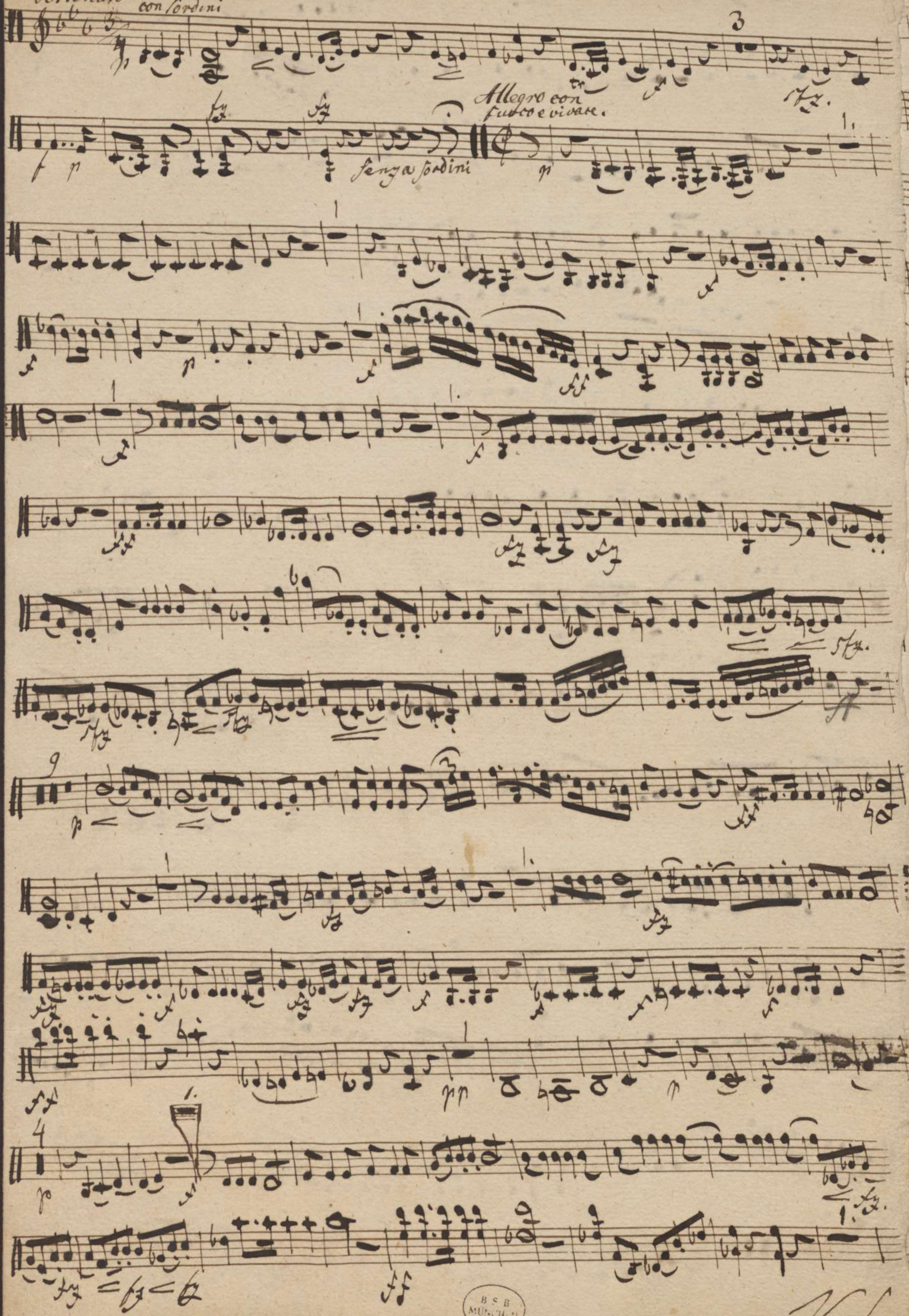
fortenuto

con cordini

Violino secondo.

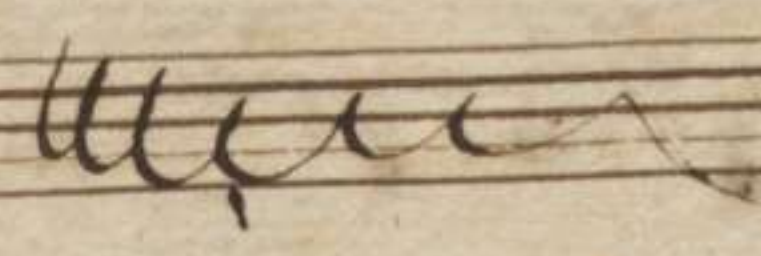
Cherl. Op 33.

Handwritten musical score for Violino secondo, Op. 33. The score is written on 14 staves. The tempo is marked "Andante fortenuto" and the performance instruction is "con cordini". The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The tempo changes to "Allegro con fuoco e vivace" in the second system. The score is signed "V. S." at the bottom right.



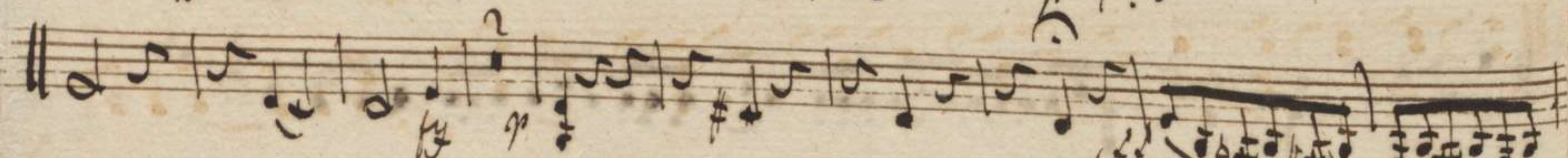
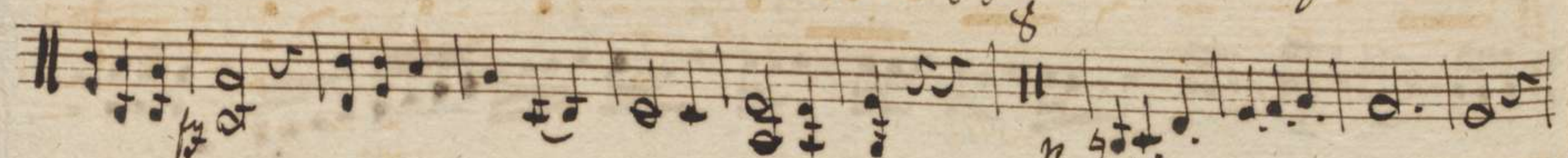
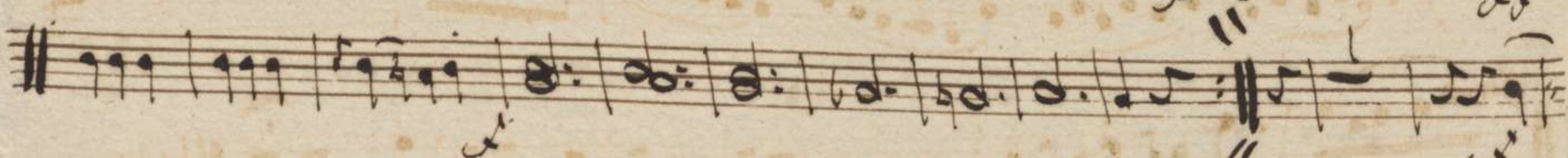
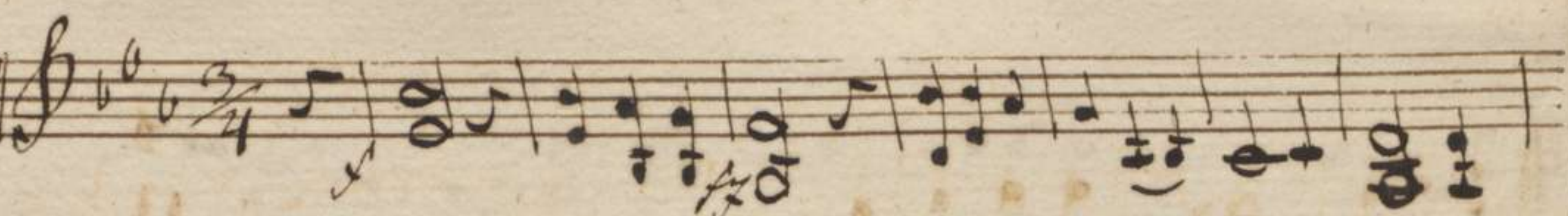
A handwritten musical score on aged, slightly torn paper. The score consists of 14 staves of music, written in a historical style. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as *p* (piano) and *bis*. The music is organized into measures by vertical bar lines. Some staves begin with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and small stains. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The staves are numbered 1 through 15. The final staff of the page contains the instruction "Andante con moto tacet:" followed by a wavy line indicating a sustained sound.

Andante con moto tacet: 

Scherzetto

Allegro vivace



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section is marked with a double bar line and the word *Coda*. The paper shows signs of age and foxing.

Handwritten musical score on ten staves. The section begins with the heading *Finale* and *Allegro assai.* in a 2/4 time signature. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *rall:* (rallentando), *piu.* (piu mosso), and *Tempo arco*. The score concludes with a large, stylized signature in the bottom right corner.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a historical style. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like 'acc' (accent). The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a historical style. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte), and some articulation marks like *acc* (accents). The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style suggests a manuscript from the 18th or 19th century.

A handwritten musical score on 15 staves. The notation is a form of musical shorthand, possibly a simplified staff notation. The music is written in black ink on aged, slightly stained paper. Persian lyrics are written in cursive script below the staves, often aligned with specific notes or groups of notes. The score begins with a double bar line and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the word 'Fine.' written in a stylized script.

SINFONIA.

Andante sostenuto.

Allegro con fuoco e vivace.

SINFONIA. *Andante sostenuto.*

Allegro con fuoco e vivace.

501 V. S.

Handwritten musical score for Viola, page 2. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *ff*, *f*, *fz*, *mf*, and *pp*, along with articulation marks like accents and slurs. Fingerings (1, 2, 3, 4) and breath marks (10, 3) are indicated. The page number 501 is at the bottom center, and "cres" is at the bottom right.

VIOLA

3

ff

fz

ff

Andante con moto.

p fz ff p fz f p ff p

ff p fz fz fz fz f

p

f p

6 6 6 6

6 6 6 6

fz

fz fz f fz fz ff fz fz fz ff fz

fz fz ff f fz fz pp

f

sempre più f.

pizz.

ff 6 p/6 6

Arco

fz fz

p

perdendosi pp

Menuetto. Allegro vivace.

f fz

8 p 501 2 fz

p *ff* *fz* *fz* *fz* *ff* *f* *f* *f* *p* *pp* *p* *ff* *ff* *ff* *ff* *fz* *fz* *fz* *p* *fz* *p* *ff* *pizz. p* *Arco* *fz* *fz* *p* *p* *p* *pizz.* *Arco* *f* *fz* *p* *ff* *3 Coda.* *4* *3 p* *f*

FINALE. *Allegro assai.* *p* *2* *1* *2* *f* *1* *p* *Arco* *ff a Tempo* *pizz. rall.* *3* *ff*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and dynamic markings. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes various note values, rests, and slurs, with some measures marked with fingerings (1, 2, 5). The dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The notation is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered 9 in the bottom right corner.

4 Mus. pt. 65235

VIOLONCELLO e BASSO

Eberl. Op. 33. 1

Andante sostenuto

SINFONIA.

Handwritten musical score for Violoncello and Bass, Op. 33.1 by Eberl. The score is written on 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante sostenuto". The score begins with a dynamic of *p* (piano) and a *fz* (forzando) marking. The first staff includes a *3* (triple) marking for the Violoncello and a *Bass. fz* marking. The second staff includes a *1* (first ending) marking and a *p* marking. The third staff includes a *f* marking and a *ff* (fortissimo) marking. The fourth staff includes a *fz* marking and a *f* marking. The fifth staff includes a *fz* marking and a *ff* marking. The sixth staff includes a *f* marking and a *3* (triple) marking. The seventh staff includes a *fz* marking and a *p* marking. The eighth staff includes a *ff* marking and a *1* (first ending) marking. The ninth staff includes a *fz* marking and a *fz* marking. The tenth staff includes a *fz* marking and a *pp* (pianissimo) marking. The eleventh staff includes a *fz* marking and a *f* marking. The twelfth staff includes a *fz* marking and a *ff* marking. The thirteenth staff includes a *fz* marking and a *p* marking. The fourteenth staff includes a *fz* marking and a *p* marking. The score is marked with various dynamics including *p*, *f*, *ff*, *pp*, and *fz*. There are also markings for *Violc.* and *Basso*. The score ends with a *V. S.* marking.

This page of a musical score, numbered 501 at the bottom, contains 18 staves of music. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). The score includes parts for *1 Vc.* (Violoncello), *Basso* (Bassoon), and *Bas.* (Bass). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The page number 501 is centered at the bottom.

501

Menuetto.

Allegro vivace

Menuetto. *Allegro vivace*

f *ff* *p* *fz* *fz* *fz* *ff* *f* *f* *f* *p* *pp* *p* *ff* *ff* *ff* *ff* *f*

p *ff* *pizz. p* *Arco* *fz* *fz* *Arco* *f* *p* *p* *p* *pizz.* *p* *ff* *Coda* *p* *f*

Trio 1.

Trio 2.

FINALE

Allegro assai.

FINALE.

VIOLONCELLO e BASSO

5

1 Vc. *p* 5 Vc. *p* Basso <

Vc. *p* Basso < *f* *fz* *fz* *fz* *fz*

2 Vc. *p* *ff* *ff* *fz* *ff* Bas. *ff*

ff *f* *p* *ff*

p *ff* *p* *ff* *p* *ff* *fz* *fz*

Vc. I. 4 *p*

Vc. 5 II. 3 Vc. *p*

Contra-Basso solo.

Vc. 8 3 2 *f*

Bas. 8 3 2 *f* Basso solo.

f *f* 9 *p* *pizz.*

Vc. Arco *p* 1

501 V.S.

VIOLONCELLO e BASSO

Tutti
ff Basso.

1 *ff* 1 *ff* 3 3

Vc. *p* *f* Vc. *f* Basso. Basso.

fz fz fz fz fz ff ff

2 Vc. *p* *ff* Basso *ff*

1 *ff* 1 *ff* 5 *ff* *ff*

fz fz fz ff ff

ff ff

3 3 *fz fz fz fz fz fz fz*

f ff 3 3 *FINE.*

501

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

The score is organized into systems of staves. The first system consists of the first two staves, the second system of the next two, and so on. The notation is dense and includes many accidentals (sharps and flats). The dynamic markings are placed below the staves, often with a small 'p' or 'f'.

The page number "10" is visible near the bottom center of the page, indicating the page number of the manuscript.

And^{te} con moto

Basso

Prof: v. Eberl op 23

Handwritten musical score for Bassoon, Op. 23 by Franz Eberl. The score is written on 14 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *And^{te} con moto*. The piece features a variety of musical textures, including single notes, eighth notes, sixteenth notes, and dense sixteenth-note passages. Dynamic markings include *p* (piano) and *pizz* (pizzicato). The score concludes with a double bar line and a final measure marked with a '2'.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of several measures of eighth and sixteenth notes, some beamed together. A dynamic marking *p* (piano) is written below the first measure. A tempo marking *perden: 1/2* is written below the staff towards the right. The notation ends with a double bar line and a repeat sign.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a historical style.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- Andte in moto* (Andante in moto)
- Menuetto* (Minuet)
- Allegro vivace* (Allegro vivace)

The score concludes with a double bar line and a large, stylized signature or flourish at the bottom left.

Trio I

Handwritten musical score for Trio I, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations in Arabic script.

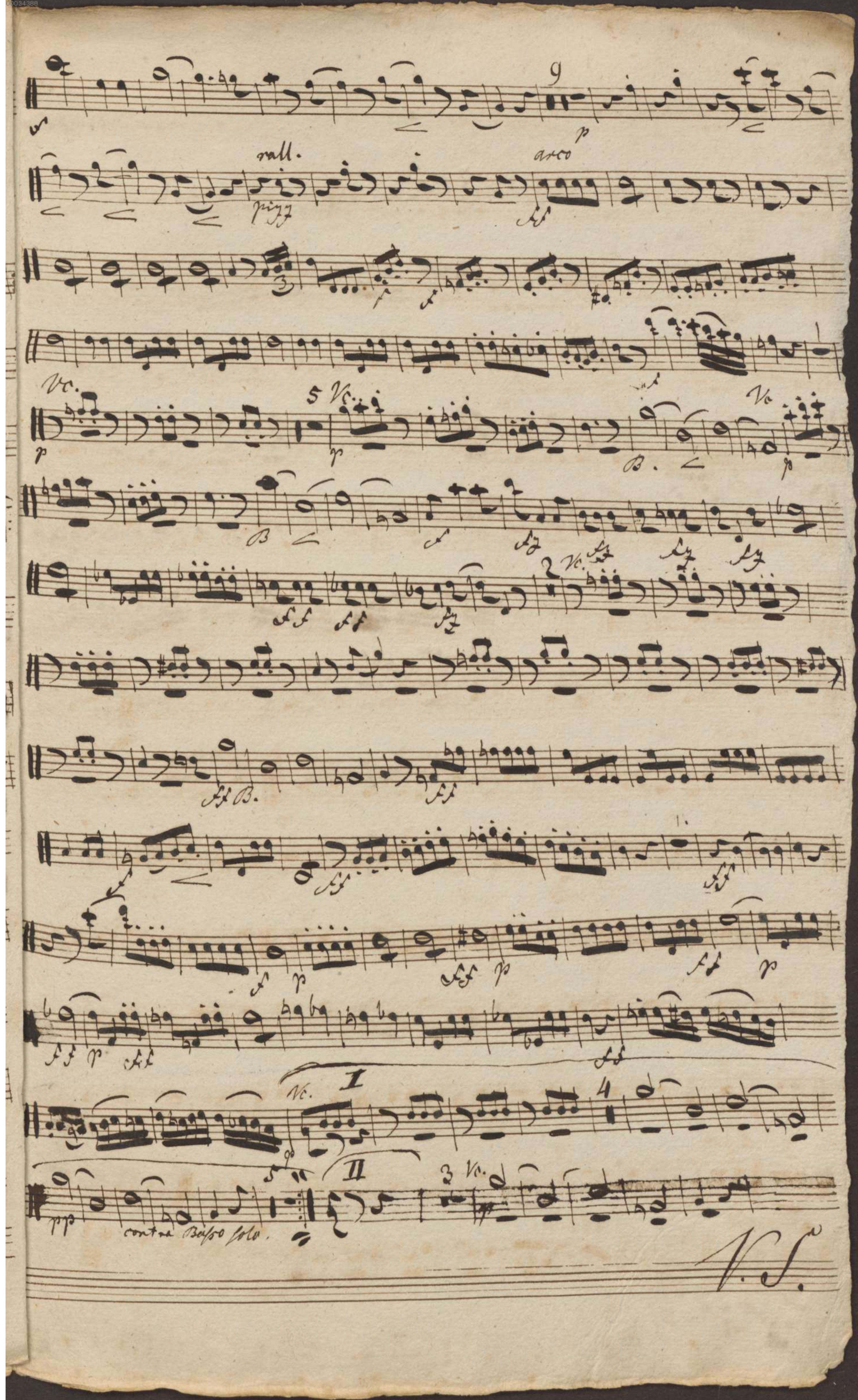
Trio II

Handwritten musical score for Trio II, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations in Arabic script.

Finale

Handwritten musical score for the Finale, consisting of 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *aff.*. There are also some handwritten annotations in Arabic script.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *all.*, *arco*, *p*, *pp*, and *ppp*. The score is organized into systems, with some staves labeled *Vc.* (Violoncello) and *contra Basso solo.* The manuscript includes a large, stylized signature or initial at the bottom right.



Basso solo

9 p.

Vi. arco

pizz

Tutti

B

Vi.

Vi.

Vi.

B S B
MÜNCHEN

bis

bis

Fine

FLAUTO PRIMO

First system of music for Flauto Primo, measures 1-10. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at the beginning and *p* (piano) later. Fingerings are indicated by numbers 1, 2, and 3. The notation includes slurs, ties, and accents.

Andante
con moto.

Second system of music for Flauto Primo, measures 11-20. This section is marked "Solo" and "Andante con moto." The tempo is 2/4. The music continues with complex rhythmic patterns and dynamic markings such as *p*, *fz* (forzando), and *f*. Fingerings and articulation marks are present throughout. The system concludes with the instruction "più f" (more forte) and a dashed line indicating continuation.

V. S.

FLAUTO PRIMO

Solo

5 8 2

10

3 1

3 7 3 3 1

I. II.

22 24

Solo

7 1

5 1 12

5 5

1 9 4

1 1

10

5

5 7

5 5

8 6

3

FLAUTO SECONDO

Eberl. Op. 33. 1

SINFONIA. *Andante sostenuto.* *Allo con fuoco e vivace.*

8 *fz* *fz* 14 *f*

3 *f* *ff* *p* *f* *ff*

7 1 7 3 3 *p* *p*

f *fz* *fz* 5 *ff* 18 *fz* 1

1 *ff* 3 *ff*

6 *f* 6 *f* *fz*

2 8 *fz* *fz* 18 *f* 1

3 1 *fz* *fz* *fz* *fz* *f*

f *f* *f* *ff* *ff* *p* 10

501 V. S.

First system of musical notation for Flauto Secondo. It consists of three staves. The first staff has a treble clef and a key signature of two flats. It contains several measures with dynamics *ff* and *fz*. The second and third staves continue the melody with various notes and rests.

Andante
con moto.

Second system of musical notation. It begins with the tempo marking 'Andante con moto.' followed by a treble clef and a key signature of two flats. The music includes measures with dynamics *f*, *ff*, and *fz*. There are also measures with fingerings indicated by numbers 1, 2, 3, 4, 5, 7, 11, and 27.

Menuetto.
Allegro vivace.

Third system of musical notation. It begins with the tempo marking 'Menuetto. Allegro vivace.' followed by a treble clef and a key signature of two flats. The music includes measures with dynamics *fz* and *pp*. There is a section labeled 'Trio 1.' with a double bar line.

Trio 2.

Fourth system of musical notation. It begins with the section label 'Trio 2.' followed by a treble clef and a key signature of two flats. The music includes measures with dynamics *fz* and *pp*. There is a section labeled 'Coda' with a double bar line.

FINALE.
Allegro assai.

Fifth system of musical notation. It begins with the tempo marking 'FINALE. Allegro assai.' followed by a treble clef and a key signature of two flats. The music includes measures with dynamics *f* and *rall. f*. There is a section labeled 'a Tempo' with a double bar line.

Sixth system of musical notation. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It contains measures with dynamics *p* and *fz*. The second staff continues the melody with various notes and rests.

FLAUTO SECONDO

2 *f* *f* *tr.* *ff* *ff* 21 *f*

5 3 7 3 3 1 *f* *ff* *ff* *ff*

ff I. II. 22 36 *f* 7

45 *f* *f* *f* *f*

ff *fz* *p* 9

4 *ff* *ff* *f* *f*

tr. *ff* *ff* 23 *ff* 5 *ff*

7 *ff*

f *ff* 5 *ff* *ff*

ff *ff* 8

6 *f* *ff* *ff* *ff* *ff* *ff* 3 *f*

f *ff*

501 *ff* *f*

FINE.

ALCANTARA

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows signs of wear, including a small red mark on the left margin and a large tear at the bottom left corner.

4 Mus. pr. 65235

OBOE PRIMO

Andante sostenuto.

All^o con fuoco e vivace.

Eberl. Op. 33. 1

SINFONIA.



OBOE PRIMO

Measures 1-16 of the Oboe Primo part. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *mf* (mezzo-forte). Measure numbers 16, 1, 2, and 3 are indicated above the staff.

Andante
con moto.

Measures 17-50 of the Oboe Primo part. The tempo is marked "Andante con moto." The key signature remains B-flat major. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *p* (piano), *fz* (forzando), and *ff* (fortissimo). Measure numbers 13, 6, 5, 1, 4, and 1 are indicated above the staff. The section concludes with the instruction "sempre più f" (always more forte).

Menuetto.
Allegro vivace

Measures 51-54 of the Oboe Primo part. The tempo is marked "Menuetto. Allegro vivace." The key signature changes to C major (no sharps or flats). The time signature is 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Measure numbers 1, 3, 8, and 2 are indicated above the staff. The section concludes with the instruction "Trio 1."

501

OBOE PRIMO

Handwritten musical score for Oboe Primo, page 4. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word "FINE."

Dynamic markings and performance instructions include:

- f* (forte)
- fz* (forzando)
- p* (piano)
- ff* (fortissimo)
- tr* (trill)
- s.* (sordina)
- 1* (first ending)
- 2* (second ending)
- 5* (fingerings)
- 12* (fingerings)
- 17* (fingerings)
- 27* (fingerings)
- 10* (fingerings)
- 4* (fingerings)
- 2* (fingerings)
- 501* (measure number)

FINE.

4 Aug. 1835 65235

OBOE SECONDO

Eberl. Op. 33. 1

SINFONIA.

Andante sostenuto.

All^o con fuoco e vivace.

OBOE SECONDO

First system of musical notation for Oboe Secondo. It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support with sustained notes and some melodic movement. The fourth staff continues the melodic line. Dynamics include *fz* (forzando), *ff* (fortissimo), and *fz* again. There are also first and second endings marked with '1' and '2'.

Andante
con moto.

Second system of musical notation, starting with the tempo change to Andante con moto. It consists of four staves. The first staff has a 2/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

Menuetto
Allegro vivace

Third system of musical notation, starting with the tempo change to Allegro vivace. It consists of four staves. The first staff has a 3/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

Fourth system of musical notation, starting with the tempo change to Allegro vivace. It consists of four staves. The first staff has a 3/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

Fifth system of musical notation, starting with the tempo change to Allegro vivace. It consists of four staves. The first staff has a 3/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

Sixth system of musical notation, starting with the tempo change to Allegro vivace. It consists of four staves. The first staff has a 3/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

Seventh system of musical notation, starting with the tempo change to Allegro vivace. It consists of four staves. The first staff has a 3/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

Eighth system of musical notation, starting with the tempo change to Allegro vivace. It consists of four staves. The first staff has a 3/4 time signature and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff has a more complex rhythmic figure. Dynamics include *f* (forte), *fz*, and *ff*. There are first and second endings marked with '1' and '2'. A section marked 'sempre più f' (always more forte) begins in the third staff.

SINFONIA

501

V. S.

CLARINETTO PRIMO in B.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *p*, *f*, *ff*, *fz*, *mf*, and *cresc.* The tempo is marked *Andante con moto*.

Allegro vivace

CLARINETTO PRIMO in B.

Solo
f fz 2 10 1

Solo
pp 7 2

Coda
f 3 11

FINALE.
Allegro assai 18 1

a Tempo
p rall. 4

tr
fz 12 10 1

I. 13 **II.** 26
4 p p

tr
f 4 3 f f fz

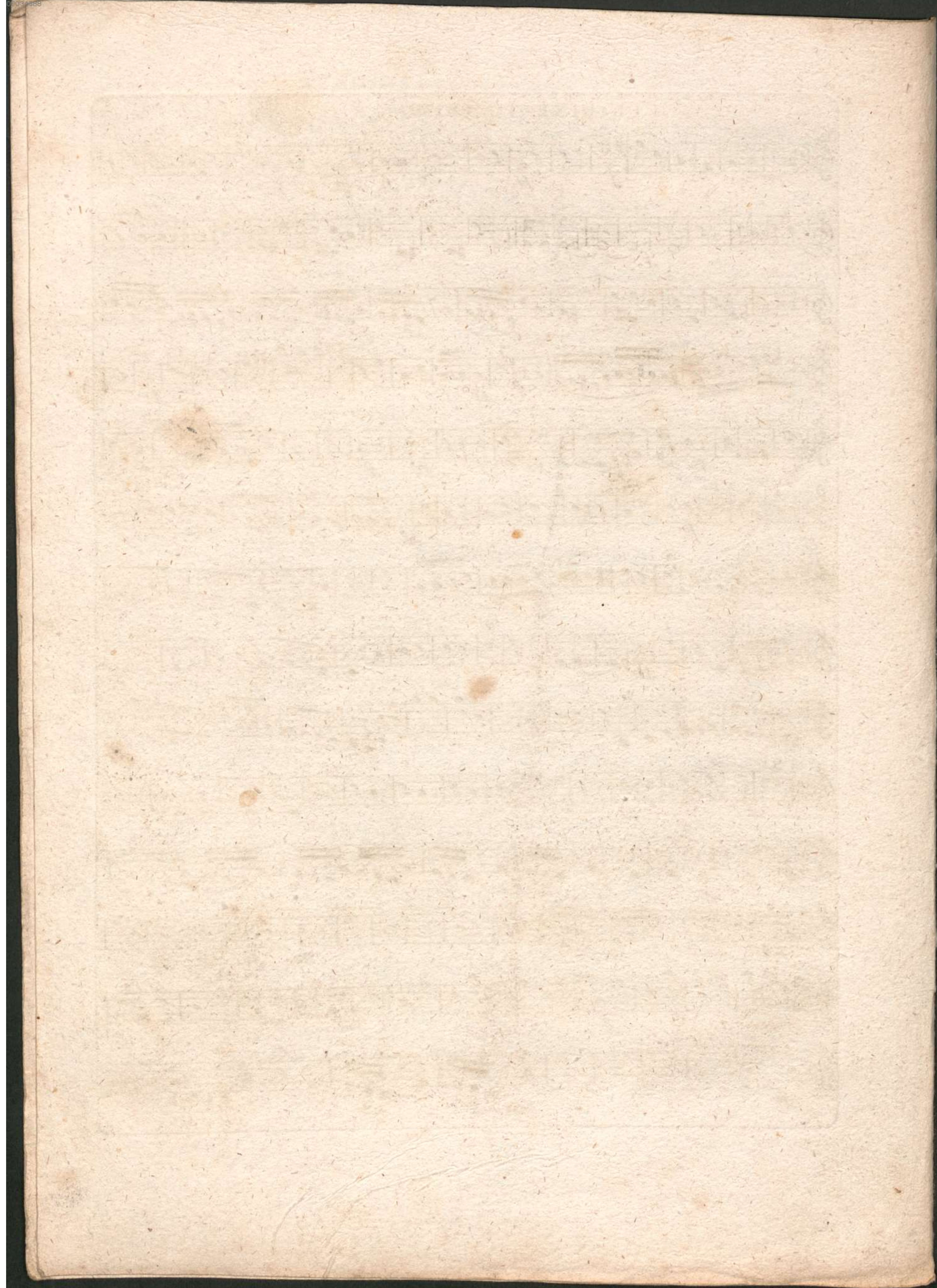
tr
p 5 1

CLARINETTO PRIMO in B.

5

501

FINE.



CLARINETTO SECONDO in B.

Eberl. Op. 33.

Allo con fuoco
e vivace.

SINFONIA.

Andante sostenuto.

Andante sostenuto. e vivace.

SINFONIA.

The image shows a handwritten musical score for a symphony, titled "SINFONIA." at the top left. The tempo is marked "Andante sostenuto." and "e vivace." at the top right. The score consists of 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz*, *p*, *ff*, and *f*. There are also numerical markings (1, 2, 3, 4, 6, 8, 9, 12, 16) and a "V.S." marking at the bottom right. The handwriting is in ink on aged paper.



CLARINETTO SECONDO in B.

Handwritten musical score for 'L'Allegretto' by Beethoven, featuring four staves of music. The notation includes various dynamics (p, mf, ff, f, fz, cres) and articulations (accents, slurs, trills). The score is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a piano (p) dynamic and a trill marked with a '3'. The second staff features a first ending marked with a '1' and a fortissimo (ff) dynamic. The third staff continues with a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff concludes with a fortissimo (ff) dynamic and a first ending marked with a '6'.

Andante
con moto.

[illegible]

Menuetto. *Allegro vivace*

The image shows a page of musical notation for a piano piece. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The page includes a 'FINALE' section and a 'Coda' section.

FINALE
Allegro assai

Coda

V. S.

CLARINETTO SECONDO in B.

1

p

fz

p

1

fz

fz

f

1

ff

21

fz

fz

fz

fz

ff

10

p

ff

1

7

ff

1

9

f

ff

3

3

fz

fz

fz

fz

f

f

ff 501

3 FINE.

4 Mus. pt. 65235

FAGOTTO PRIMO

Eberl. Op. 33.

1

Andante sostenuto.

All^o con fuoco
e vivace.

SINFONIA.

501

V.S.



FAGOTTO PRIMO

Musical score for Fagotto Primo, measures 1-14. The score is written in B-flat major (two flats) and 2/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *ff* (fortissimo). Fingerings and breath marks are indicated throughout. The key signature has two flats (B-flat and E-flat).

Andante
con moto.

Musical score for Fagotto Primo, measures 15-20. The tempo is marked "Andante con moto." The key signature changes to C major (no sharps or flats). The music features a series of sustained notes and chords, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The word "Solo" is written above the staff in measures 16 and 17. The page number 501 is visible at the bottom.

FAGOTTO PRIMO

3

First system of music for Fagotto Primo, measures 1-12. The music is in B-flat major, 3/4 time. It features a series of sixteenth-note passages and slurs. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano). A first ending bracket labeled "1 Solo" spans measures 10-12. The piece concludes with a double bar line and a repeat sign.

Menuetto.

Allegro vivace

Second system of music, measures 1-18. It begins with a first ending bracket labeled "I." and a second ending bracket labeled "II." in measures 1-3. The music continues with various dynamics including *f*, *p*, *pp*, and *fz*. A section labeled "Trio 1." begins in measure 12. The piece concludes with a first ending bracket labeled "Trio 2." and a second ending bracket labeled "3" in measures 16-18. The score ends with a double bar line and a repeat sign.

[illegible]

FAGOTTO PRIMO

Handwritten musical score for Fagotto Primo, page 501. The score consists of 15 staves of music in B-flat major, 2/4 time. It features various dynamics including *p*, *fz*, *ff*, and *f*, along with articulation marks like accents and slurs. The piece concludes with a "FINE." marking and a repeat sign.

THE FIRST PART

Handwritten musical score on ten staves. The notation is in a historical style, featuring square notes and a system of rhythmic flags or beams. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 10 on the right margin. The notation is dense and fills most of the staves, with some rests and occasional larger notes. The overall appearance is that of a historical musical manuscript, possibly from the 16th or 17th century.

4 Mus. pt. 65235

FAGOTTO SECONDO

Eberl. Op. 33. 1

Andante sostenuto.

Allo con fuoco e viva-
ce.

SINFONIA.

501 V. S.

FAGOTTO SECONDO

FAGOTTO SECONDO

This musical score is for the second Bassoon (Fagotto Secondo) and covers measures 1 through 12. The key signature is B-flat major (two flats). The notation is written on ten staves. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket over measures 2 and 3. The second staff features a piano (*p*) dynamic and a second ending bracket over measures 4 and 5. The third staff has a fortissimo (*ff*) dynamic and a third ending bracket over measures 6 and 7. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic in measure 8, and then a mezzo-forte (*mf*) dynamic in measure 9. The seventh staff is marked fortissimo (*ff*). The eighth staff is marked fortissimo (*ff*). The ninth staff includes a crescendo hairpin and a fortissimo (*ff*) dynamic. The tenth staff concludes the passage with a forte (*f*) dynamic. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Andante
con moto.

Andante
con moto.

524

Measures 1-10 of the Fagotto Secondo part. The music is in 3/4 time, key of B-flat major. It features a series of sixteenth-note runs and slurs. Dynamics include *f* (forte), *sempre più f* (always more forte), *p* (piano), and *fz* (forzando). There are first and second endings marked I. and II. at measure 5. Measure 10 ends with the instruction *perdendosi* (fading away).

Menuetto.
Allegro vivace

Measures 1-14 of the Menuetto. The music is in 3/4 time, key of B-flat major. It features a series of sixteenth-note runs and slurs. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *fz* (forzando). There are first and second endings marked I. and II. at measure 5. Measure 10 ends with the instruction *perdendosi* (fading away). The score includes two Trio sections: Trio 1 (measures 11-12) and Trio 2 (measures 13-14). The page ends with the instruction *V.S.* (Verso).

FAGOTTO SECONDO

18

f *f* *f* *pp*

7 2

p *f*

Coda.

2 3

p *p* *f*

FINALE. *Allegro assai.*

16

f *f* *p* *f* *p*

rall. a Tempo.

pp *f*

7 18

f *p* *f* *f* *f* *f* *f*

10 1

ff *p* *ff*

1 3 3 3 1

ff *f* *ff* *ff* *ff*

I. 21 II. 31

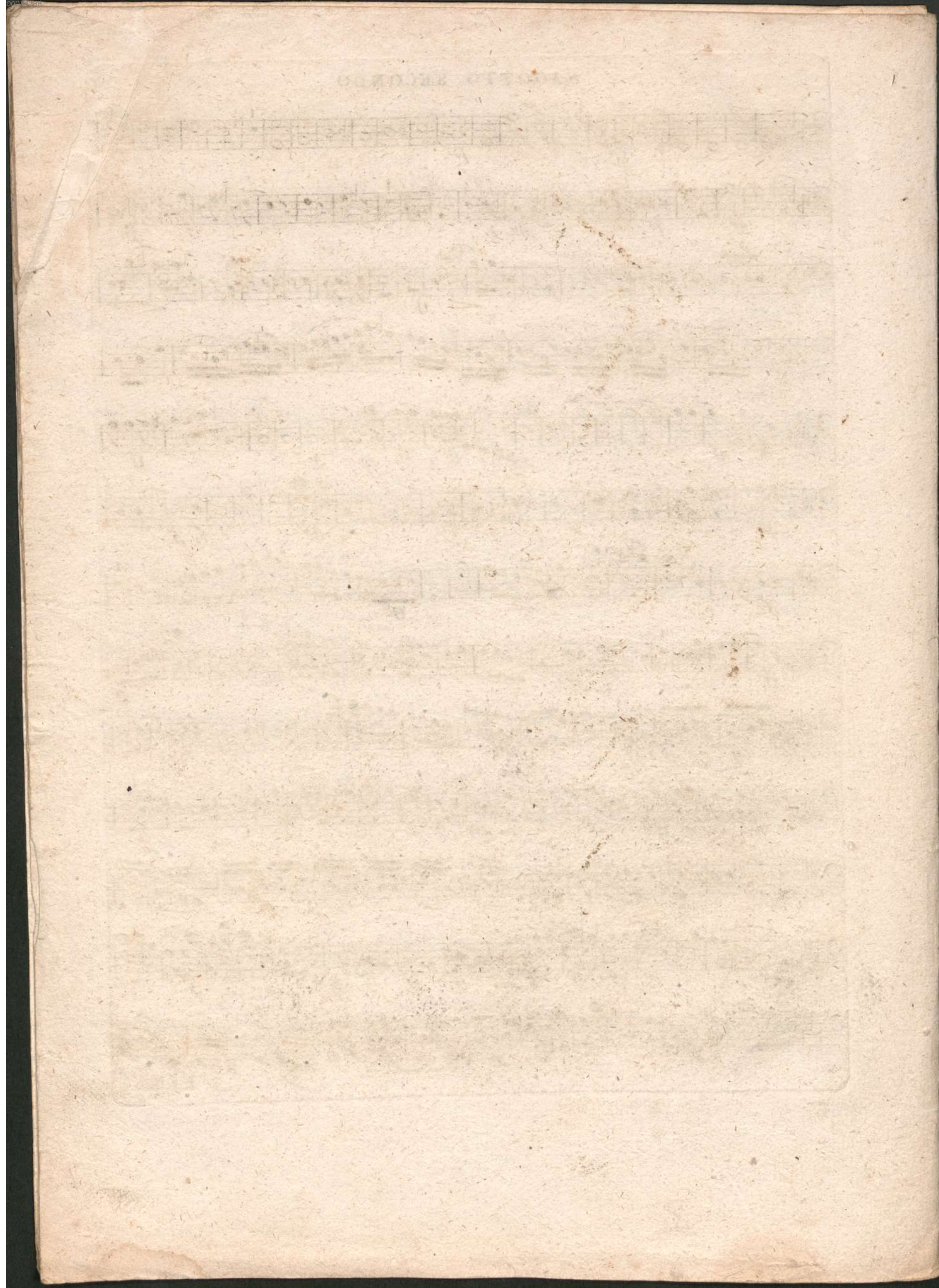
f *f* *f* *f* *f* *f* *f*

7

f

BSB
MÜNCHEN

FINE.



4 Mus. pr. 65235

CORNO PRIMO in Es.

Eberl. Op. 33. 1

Andante sostenuto.

All^o con fuoco
e vivace.

SINFONIA.

501

CORNO PRIMO in Es.

Andante
con moto.

First system: Treble clef, 2/4 time. Measures 1-4. Dynamics: *f*, *f*, *ff*, *ff*. Fingerings: 3, 3, 1, 1, 1.

Second system: Treble clef. Measures 5-8. Dynamics: *f*, *f*, *p*, *p*. Fingerings: 2.

Third system: Treble clef. Measures 9-12. Dynamics: *p*, *fz*, *f*. Fingerings: 5, 3.

Fourth system: Treble clef. Measures 13-16. Dynamics: *f*, *f*, *f*. Fingerings: 1, 1. Marking: Solo. Measure 16 ends with a double bar line and the instruction (in C.).

Fifth system: Treble clef. Measures 17-20. Dynamics: *fz*, *p*. Marking: in C.

Sixth system: Treble clef. Measures 21-24. Dynamics: *p*. Fingerings: 3,

Seventh system: Treble clef. Measures 25-28. Dynamics: *p* perdendosi, *pp*. Marking: Solo (in Es.). Measure 28 ends with a double bar line.

Eighth system: Treble clef. Measures 29-32. Dynamics: *pp*. Marking: 8 Solo.

Ninth system: Treble clef. Measures 33-36. Dynamics: *pp*. Marking: Solo. Measure 36 ends with a double bar line.

Tenth system: Treble clef. Measures 37-40. Dynamics: *ff*. Marking: Trio 1. Measure 40 ends with a double bar line.

Eleventh system: Treble clef. Measures 41-44. Dynamics: *f*. Marking: 1.

Twelfth system: Treble clef. Measures 45-48. Dynamics: *f*. Fingerings: 3, 2, 1, 16. Measure 48 ends with a double bar line.

Thirteenth system: Treble clef. Measures 49-52. Dynamics: *pp*. Marking: 1, 1.

Fourteenth system: Treble clef. Measures 53-56. Dynamics: *f*, *pp*. Marking: 8 Solo.

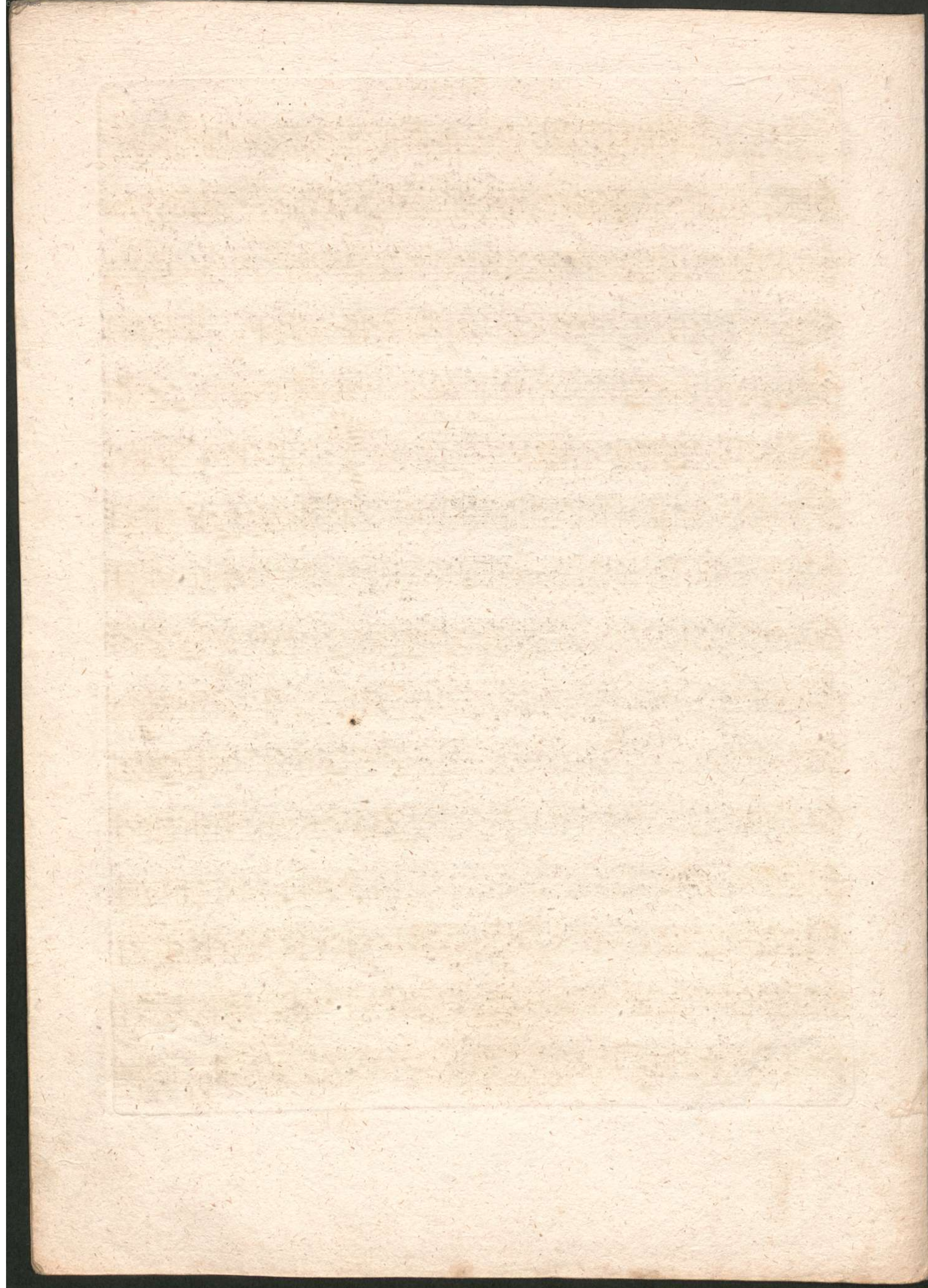
Fifteenth system: Treble clef. Measures 57-60. Dynamics: *f*, *pp*. Marking: Trio 2. Measure 60 ends with a double bar line.

Sixteenth system: Treble clef. Measures 61-64. Dynamics: *f*, *pp*. Marking: 8 Solo.

Seventeenth system: Treble clef. Measures 65-68. Dynamics: *pp*, *p*. Marking: Coda. 2. Measure 68 ends with a double bar line.

Allegro, assai.

P S B
MÜNCHEN



CORNO SECONDO in Es.

Eberl. Op. 33.

All^o con fuoco
e vivace.

SINFÓNIA

Andante sostenuto.

SINFONIA. *Andante sostenuto.* *e vivace.*

501

Andante
con moto.

(in C.)

This section of the score for the second horn in E-flat is marked 'Andante con moto'. It consists of 10 staves of music. The key signature has one flat (B-flat). The tempo is indicated as 'Andante con moto'. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and first ending markings (1). The section concludes with the instruction 'perdendosi' (fading away).

Menuetto.
Allegro vivace

(in Es.)

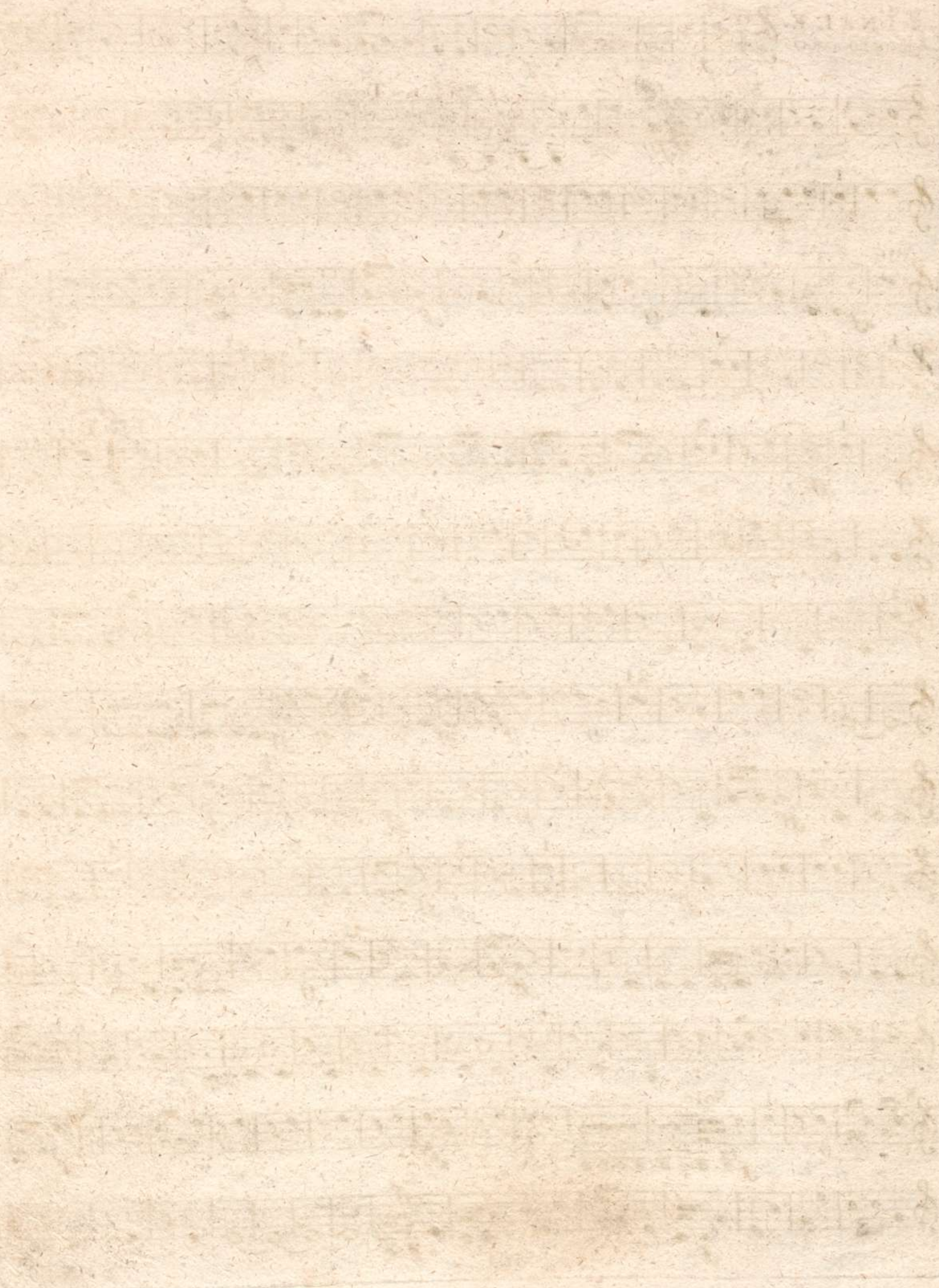
This section of the score for the second horn in E-flat is marked 'Menuetto. Allegro vivace'. It consists of 10 staves of music. The key signature has two sharps (F# and C#). The tempo is indicated as 'Allegro vivace'. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are first ending markings (1) and a 'Solo' marking. The section is divided into 'Trio 1.' and 'Trio 2.' sections. It concludes with a 'Coda. 2' marking.

FINALE.

Allegro assai.

[illegible]

CANTATA



4 News. pt. 65235

CLARINO PRIMO in Es.

Eberl. Op. 33. 1

Andante sostenuto

Allo con fuoco è vivace

SINFONIA.

[illegible]

BSB
MÜNCHEN

CLARINO PRIMO in E_s.

Menuetto.

in Es.

Allegro vivace

Menuetto. in Es.
Allegro vivace.

3
Trio 1.
Solo
Trio 2.
Coda
10

FINALE.

Allegro assa

FINALE.
 Allegro assai

16 20 4 *ff*
rall. a Tempo
 9 1 1 25 3 3
fz
 18 3 2 5 1 1 7 7 5
f f f
 I. II. 1 49 5
 22 48 *ff*
 8 25 19
f
 13 1 7 1 1 1 3
 13 7 1
 1 1
f
 1
ff
 501 **FINE**

FINE.

4. Mus. no. 65235

CLARINO SECONDO in Es.

Eberl. Op. 33. 1

Andante sostenuto.

All^o con fuoco e vivace.

SINFONIA.

The first system of the musical score for Clarino Secondo, measures 1 through 25. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante sostenuto.' and the dynamics include 'f' (forte) and 'p' (piano). The score features various musical notations such as eighth notes, sixteenth notes, and rests, with fingerings indicated by numbers 1-5 above the notes. Measure numbers 5, 12, 16, 21, and 25 are clearly visible.

The second system of the musical score, measures 26 through 50. The tempo changes to 'Andante con moto.' and the key signature changes to 'in C.' (one flat). The dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The notation continues with eighth and sixteenth notes, and fingerings are indicated. Measure numbers 32, 36, 40, 44, and 50 are visible. The score concludes with the instruction 'perdendosi pp'.



Menuetto.

Allegro vivace

in Es.

23 1

Trio 1.

Solo

5 24 13 23

Trio 2.

7 3 Coda

10

FINALE.

Allegro assai

16 20 4 ff

rallent. a Tempo

1 9 1 1 25 3

3 18 3 2 5 1 1

7 7 5 22 48

49 5 8 25

19 13 1 7 1 1

1 3 13 7

1 1 1

2

501

FINE.

4 Mus. pt. 65235

TIMPANI in Es. B.

Eberl. Op. 33. 1

Andante sostenuto.

All^o con fuoco è viva =

SINFONIA.

First section of the Timpani score, marked 'Andante sostenuto'. It consists of 11 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *p*, *ff*, and *pp*. Measure numbers 7, 13, 20, 25, 41, and 44 are indicated. The section concludes with a double bar line.

Andante
con moto.

in C. G. 3

Second section of the Timpani score, marked 'Andante con moto' and 'in C. G. 3'. It consists of 5 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *p*, *ff*, and *pp*. Measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, and 101 are indicated. The section concludes with a double bar line.



Menuetto. *in Es. B.*

Allegro vivace.

First system: *f* 1 1 17 *p p p p*

Second system: *f* 1 1 3 5 Trio 1. 4

Third system: 6 1 44 1 1 17 *p*

Fourth system: *p p p f* 1 1 3 7 Trio 2. 23

Fifth system: *f f* 1 1 17 *p p p p f* 1 1

Sixth system: 3 Coda. 7 *p p f*

FINALE.

Allegro assai.

First system: 18 1 20 4 *ff* rallent. a Tempo.

Second system: 2 53 19 3 8 3 *ff f*

Third system: 15 7 1 1 I. 3 11 1 *f pp pp pp*

Fourth system: II. 99 17 1 *p p ff f*

Fifth system: 20 2 19 13 *p f ff*

Sixth system: 1 1 7 3 3 3 23

Seventh system: 1 1 *f f ff*

Eighth system: 1 3

Ninth system: 3 3 *f ff*

Tenth system: 1 1 *f f ff*

Eleventh system: 1 3

Twelfth system: 1 3 *f ff*

Thirteenth system: 1 3

Fourteenth system: 1 3

Fifteenth system: 1 3

Sixteenth system: 1 3

Seventeenth system: 1 3

Eighteenth system: 1 3

Nineteenth system: 1 3

Twentieth system: 1 3

Twenty-first system: 1 3

Twenty-second system: 1 3

Twenty-third system: 1 3

Twenty-fourth system: 1 3

Twenty-fifth system: 1 3

Twenty-sixth system: 1 3

Twenty-seventh system: 1 3

Twenty-eighth system: 1 3

Twenty-ninth system: 1 3

Thirtieth system: 1 3

Thirty-first system: 1 3

Thirty-second system: 1 3

Thirty-third system: 1 3

Thirty-fourth system: 1 3

Thirty-fifth system: 1 3

Thirty-sixth system: 1 3

Thirty-seventh system: 1 3

Thirty-eighth system: 1 3

Thirty-ninth system: 1 3

Fortieth system: 1 3

Forty-first system: 1 3

Forty-second system: 1 3

Forty-third system: 1 3

Forty-fourth system: 1 3

Forty-fifth system: 1 3

Forty-sixth system: 1 3

Forty-seventh system: 1 3

Forty-eighth system: 1 3

Forty-ninth system: 1 3

Fiftieth system: 1 3

Fifty-first system: 1 3

Fifty-second system: 1 3

Fifty-third system: 1 3

Fifty-fourth system: 1 3

Fifty-fifth system: 1 3

Fifty-sixth system: 1 3

Fifty-seventh system: 1 3

Fifty-eighth system: 1 3

Fifty-ninth system: 1 3

Sixtieth system: 1 3

Sixty-first system: 1 3

Sixty-second system: 1 3

Sixty-third system: 1 3

Sixty-fourth system: 1 3

Sixty-fifth system: 1 3

Sixty-sixth system: 1 3

Sixty-seventh system: 1 3

Sixty-eighth system: 1 3

Sixty-ninth system: 1 3

Seventieth system: 1 3

Seventy-first system: 1 3

Seventy-second system: 1 3

Seventy-third system: 1 3

Seventy-fourth system: 1 3

Seventy-fifth system: 1 3

Seventy-sixth system: 1 3

Seventy-seventh system: 1 3

Seventy-eighth system: 1 3

Seventy-ninth system: 1 3

Eightieth system: 1 3

Eighty-first system: 1 3

Eighty-second system: 1 3

Eighty-third system: 1 3

Eighty-fourth system: 1 3

Eighty-fifth system: 1 3

Eighty-sixth system: 1 3

Eighty-seventh system: 1 3

Eighty-eighth system: 1 3

Eighty-ninth system: 1 3

Ninetieth system: 1 3

Final system: 1 3 FINE.