

Violoncello

Quintetto

Édouard Du Puy
(ca 1770-1822)

Edited by: Hans-Erik Holgersson

Allegro

I

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 1-59. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto".

The score is divided into systems, with measure numbers 8, 15, 21, 27, 35, 44, 50, and 55 indicated at the beginning of their respective lines.

Dynamics and articulation markings include:

- f* (forte)
- p* (piano)
- [fp]* (fortissimo-piano)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)
- dolce* (dolce)
- sf* (sforzando)

The notation includes various musical symbols such as notes, rests, beams, slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

60



65



71



77



82



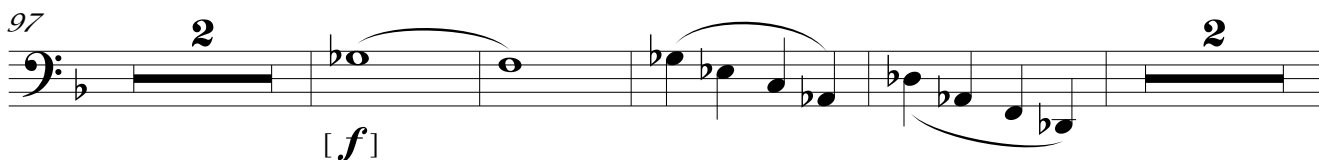
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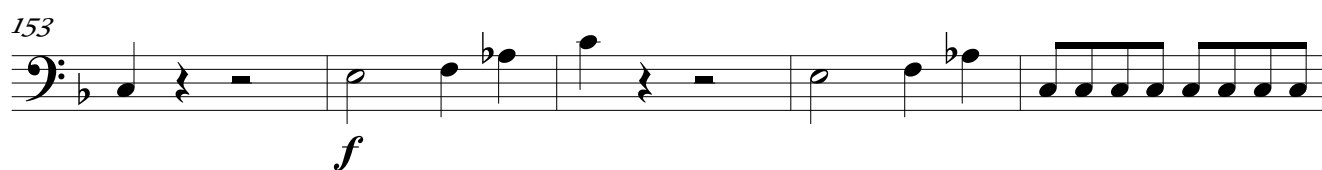
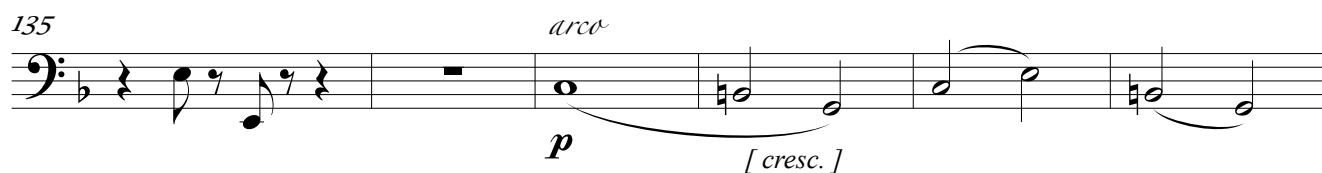
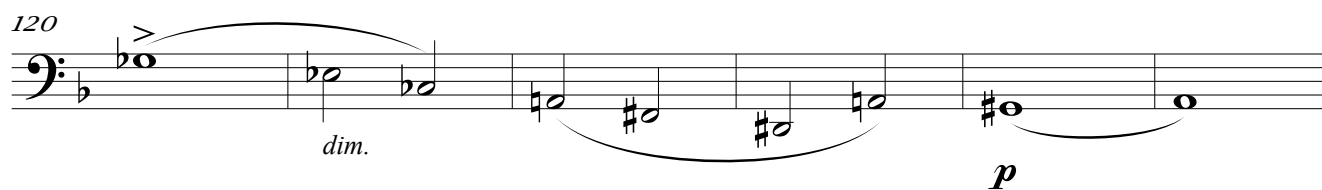
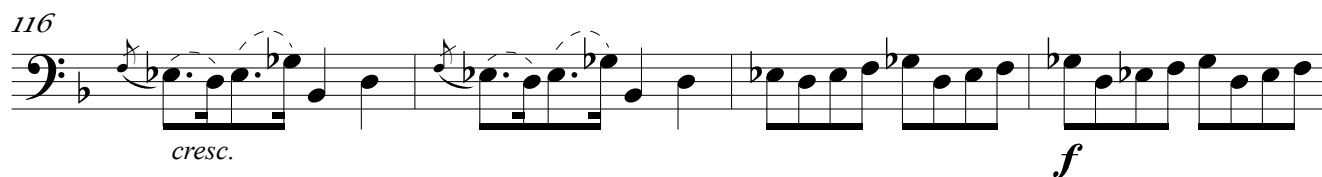
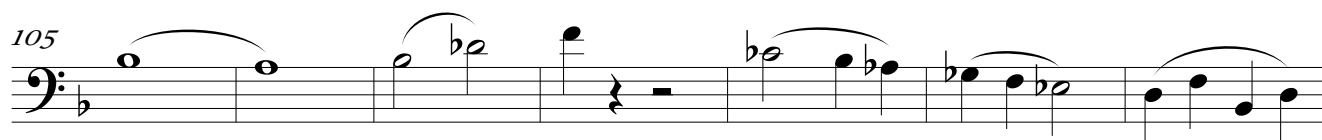


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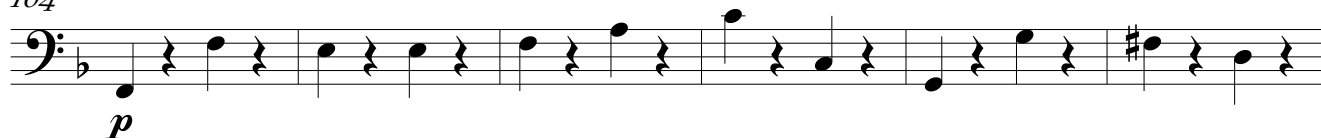


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164



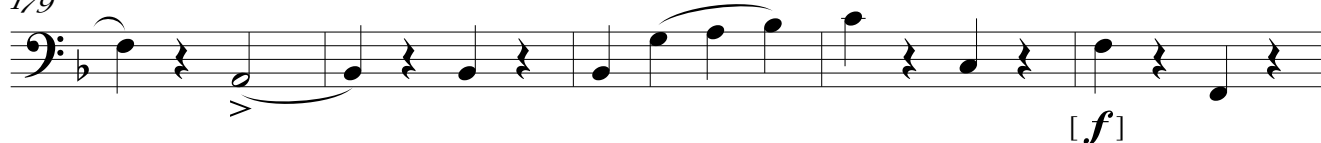
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175



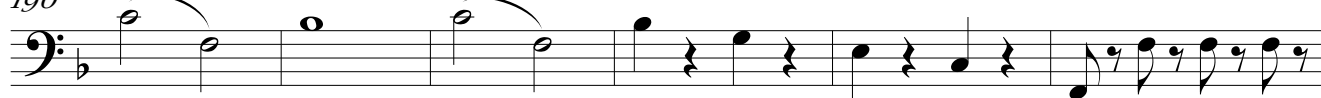
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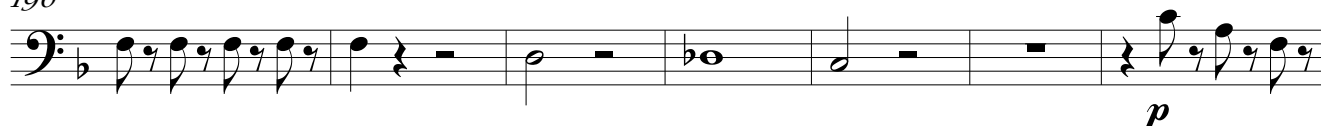
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190



196



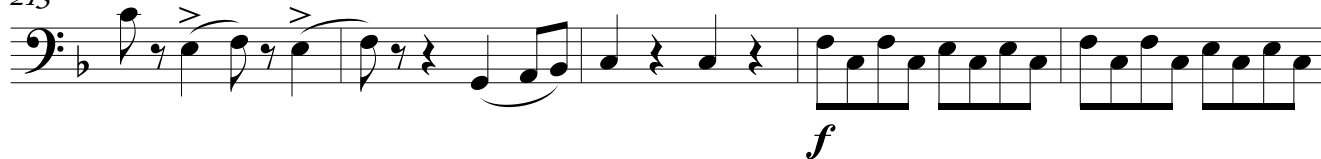
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207



213



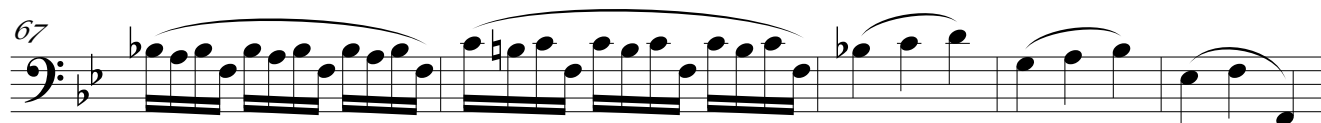
218



II

Adagio

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 50 measures. It features various musical notations including dynamics (*p*, *f*, *pp*, *p*), articulation (>, <), and phrasing slurs. The piece is marked "Moderato".



III

Rondo

Violoncello score, Rondo III, measures 1-47. The score is written in bass clef, 6/8 time, with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-5: *f* (forte). The first measure has a fermata over the final note. The melody consists of eighth and quarter notes.

Measures 6-12: *[p]* (piano). The melody consists of eighth notes with slurs.

Measures 13-19: The melody continues with eighth notes and quarter notes, ending with a fermata over the final note.

Measures 20-25: *f* (forte). The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

Measures 26-31: The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

Measures 32-36: The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

Measures 37-41: *ff* (fortissimo) for the first measure, then *p* (piano) for the rest. The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

Measures 42-46: The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

Measures 47-50: *f* (forte). The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

Violoncello

53

[rf] [rf] [rf] [rf] [rf]

58

[rf]

64

p dolce
[mf]

73

[p] [mf] [p] [mf] [p]

83

[mf]

89

[p] *arco* [mf]

97

[p] [cresc.]

106

f p f p

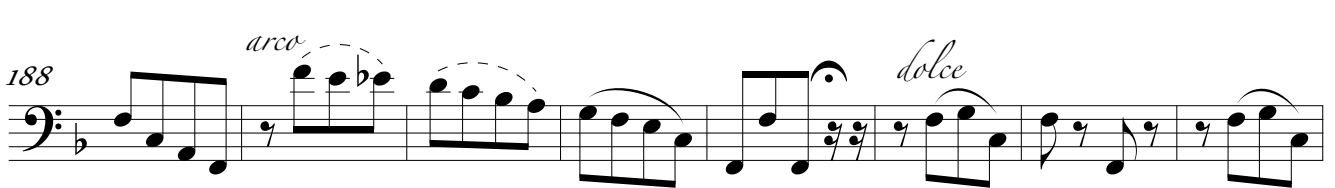
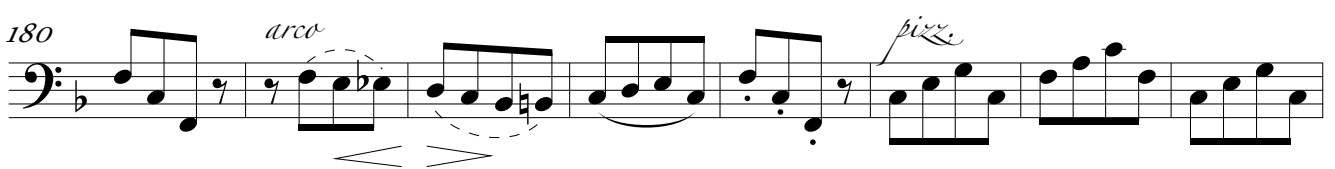
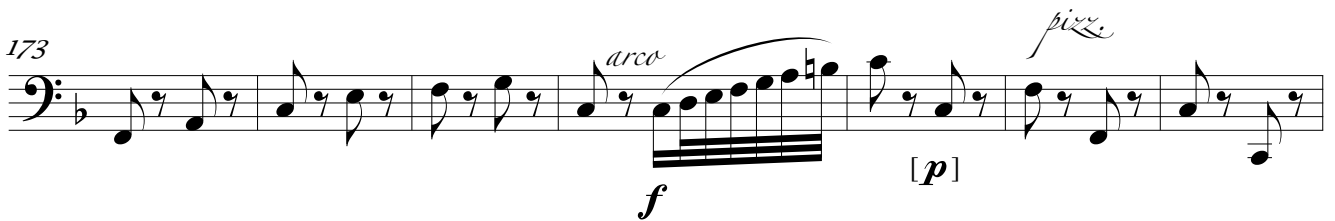
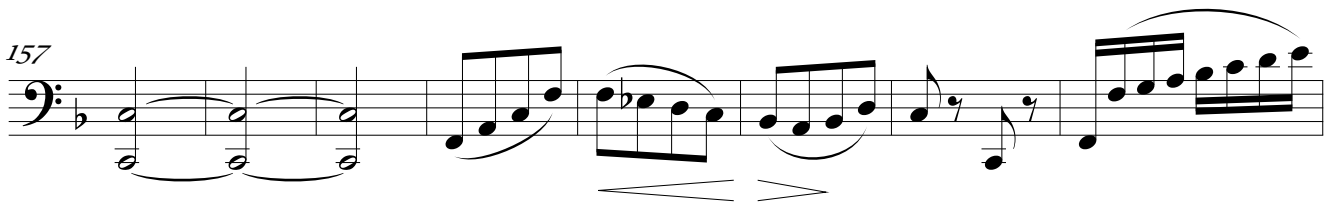
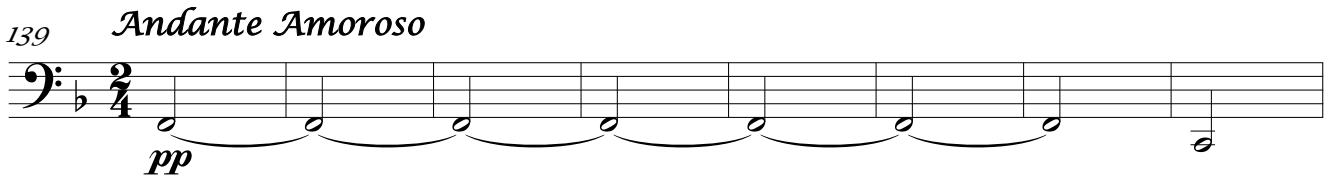
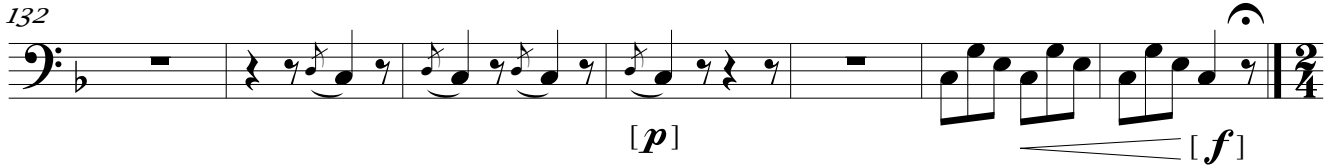
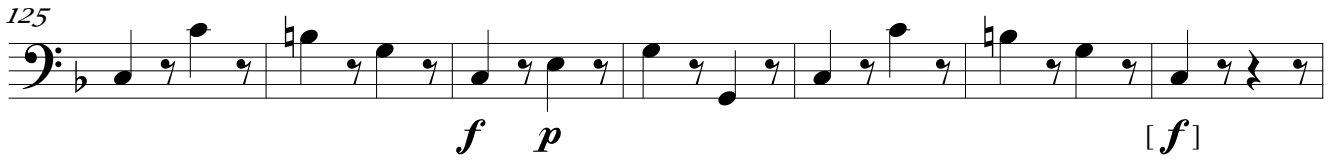
112

f p

118

f p f p

Violoncello



Violoncello

206 **3**

216 *Tempo I*

221 *arco*

229

237 *rallentando*
rf

243 *Allegro*
[*p*]

251

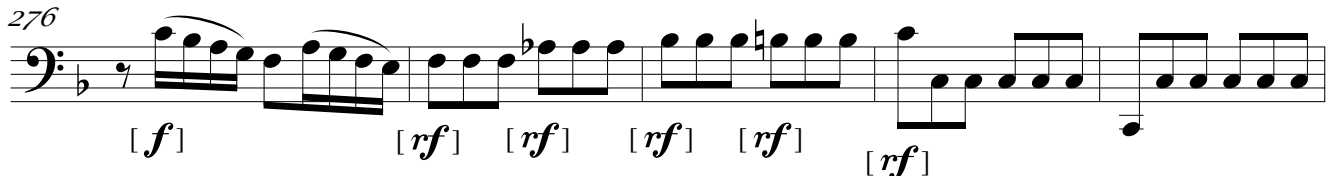
258 [*f*]

265

271 [*ff*]

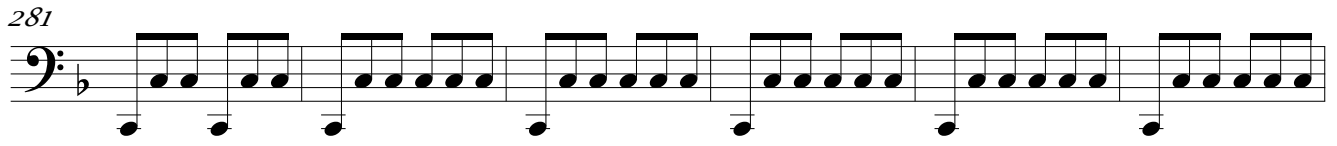
Violoncello

276

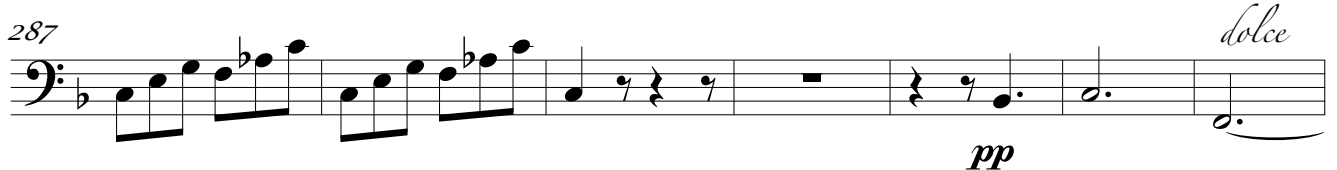


[f] [rf] [rf] [rf] [rf] [rf]

281

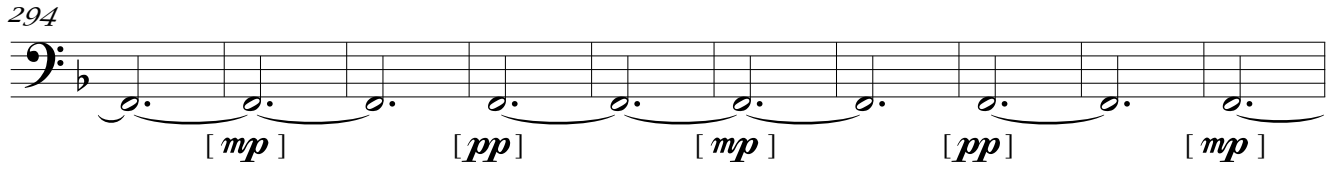


287



dolce
pp

294



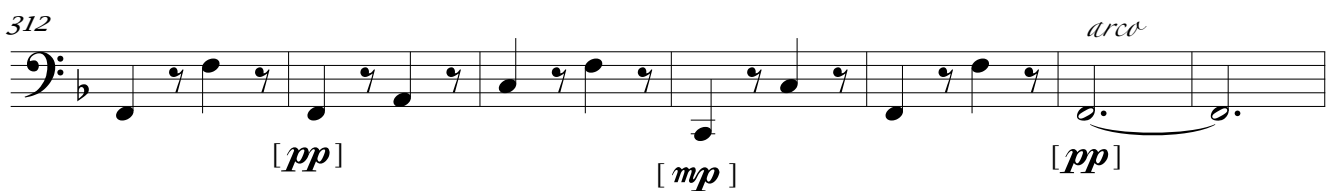
[mp] [pp] [mp] [pp] [mp]

304



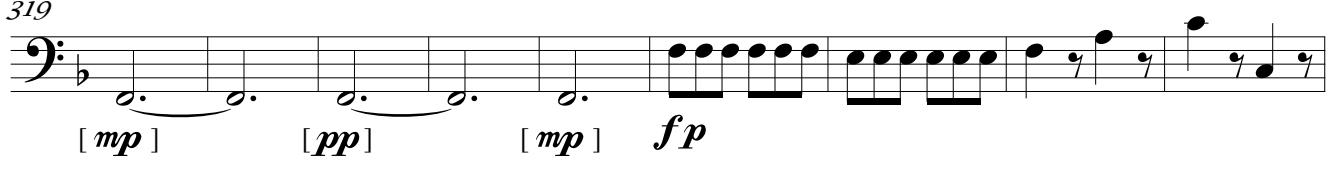
[pp] [mp] [pp] [mp]

312



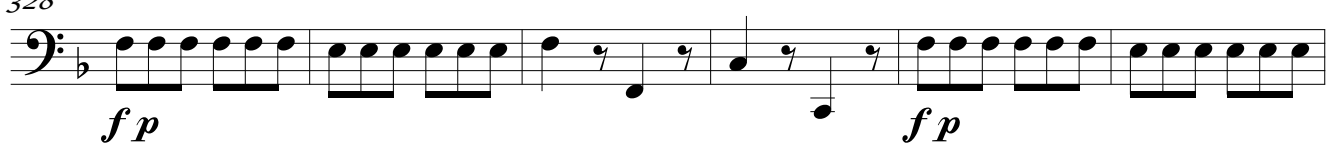
[pp] [mp] [pp] *arco*

319



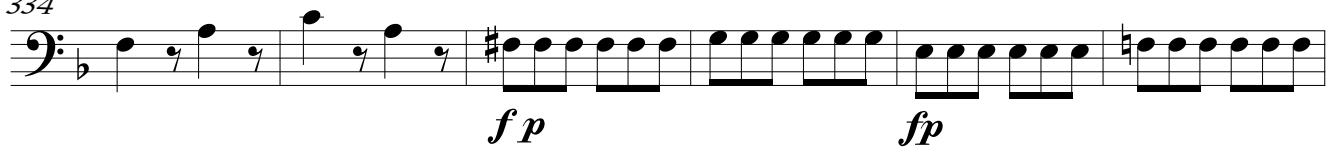
[mp] [pp] [mp] fp

328



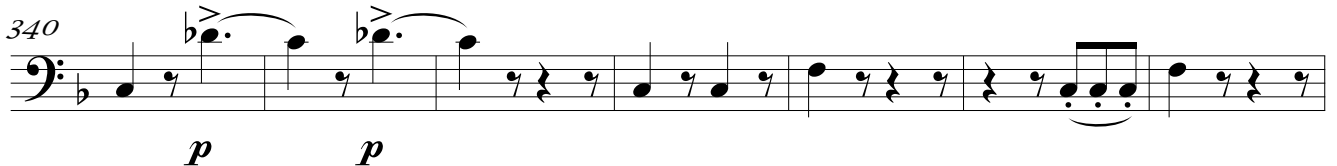
fp fp

334



fp fp

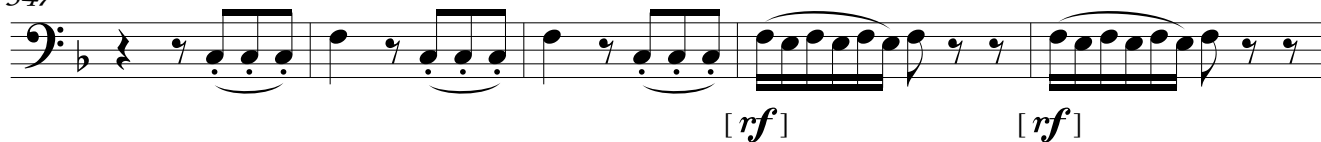
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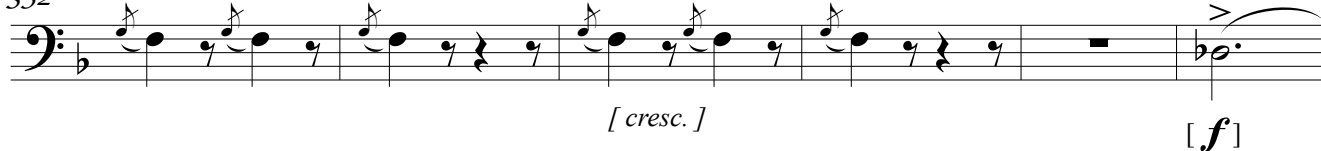
p p

Violoncello

347



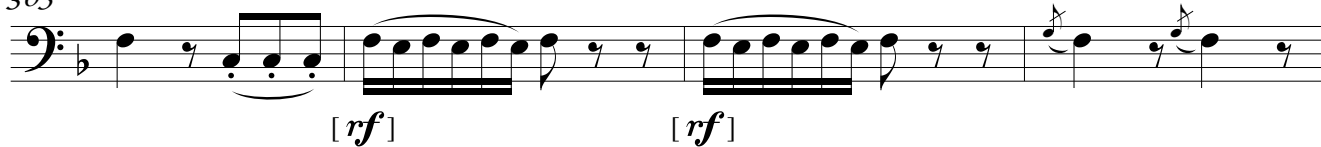
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358



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392



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