

Duó hegedűre és gordonkára

Duo for violin and cello

Pál Hermann
(1902-1944)

Allegro

The musical score is written for violin and cello. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system (measures 1-4) starts with a forte (*f*) dynamic and a *marcato* marking. The second system (measures 5-9) continues the melodic and harmonic development. The third system (measures 10-13) features more complex rhythmic patterns. The fourth system (measures 14-17) includes piano (*p*) dynamics and triplet markings. The fifth system (measures 18-22) concludes with crescendo (*cresc.*) markings and triplet markings.

22

3 3

f

f

26

cresc.

cresc.

29

ff

ff

33

IV.

sffz

dim.

mf

dim.

poco sostenuto

38

a tempo

p

ten.

ten.

p espr e molto leg.

44

p

49 *ten.*

55

60 3

65 segue

70 0 *p sub.*

75 *poco f*

81

Measures 81-86 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 13/8 time. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *f*, *cresc.*, *sfz*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The bottom staff has a *13* marking at the beginning.

87

Measures 87-92 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 13/8 time. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *f* and *sfz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The bottom staff has a *13* marking at the beginning.

93

Measures 93-98 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 13/8 time. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *f* and *sfz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The bottom staff has a *13* marking at the beginning.

99

Measures 99-105 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 13/8 time. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *dim.* (diminuendo), *dolce* (dolce), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The bottom staff has a *13* marking at the beginning.

106

Measures 106-113 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 13/8 time. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The bottom staff has a *13* marking at the beginning.

114

Measures 114-119 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 13/8 time. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *poco sostenuto* (poco sostenuto). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The bottom staff has a *13* marking at the beginning.

122

IV. 0

128

133

crescendo

138

crescendo

3 3 3

142

f

146

meno f

meno f *crescendo* *ten.*

II.
III. sempre
IV.

150 *ten.* *ten.*

155 *ten.* *ten.* *ten.*

159 *cresc.* *cresc.*

163 *f* *f*

166 *più f*

170 *allarg.* *a tempo* *ff* *ff*

The musical score consists of six systems of piano music. The first system (measures 150-154) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, both marked 'ten.'. The second system (measures 155-158) continues the triplet patterns in the treble staff, marked 'ten.', while the bass staff has a triplet of eighth notes. The third system (measures 159-162) shows a crescendo in both staves, marked 'cresc.'. The fourth system (measures 163-165) features a forte (f) dynamic in both staves. The fifth system (measures 166-169) shows a 'più f' dynamic in the treble staff and a forte (f) dynamic in the bass staff. The sixth system (measures 170-173) begins with an 'allarg.' marking and a dashed line, followed by an 'a tempo' marking and a fortissimo (ff) dynamic in both staves.

174

178

182

187

poco largamente — —

192

in tempo

198

204 4 0 *ten.* *ten.* *ten.*

210 *ten.* *ten.* 4 0

216 3 *p* *poco scherzando*

221 *p* *sub.* *p* *sub.*

227 *poco f* *poco f*

233 *f* *cresc.* *f* *cresc.* *pizz.* *sfz* *f* *pizz.* *sfz* *f* *arco* *arco*

239

pizz. arco

pizz. arco

245

pizz. arco pizz. arco

pizz. arco pizz. arco

251

pizz. dim. dim.

257

p p ten.

264

sostenuto a tempo

f mf f p

arco p marcato

268

p pizz. p dolce

Andante

First system of music, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Andante". The music is in a grand staff. The right hand has a whole rest in measures 1 and 2, then enters in measure 3 with a half note G#4, followed by eighth notes. The left hand has a half note G#2 in measure 1, followed by eighth notes in measures 2 and 3, and a whole note G#2 in measure 4. Dynamics include *p* in measure 3 for both hands.

Second system of music, measures 5-8. The right hand has a half note G#4 in measure 5, followed by eighth notes in measures 6 and 7, and a half note G#4 in measure 8. The left hand has eighth notes in measures 5 and 6, followed by a half note G#2 in measure 7, and a half note G#2 in measure 8.

Third system of music, measures 9-12. The right hand has a half note G#4 in measure 9, followed by eighth notes in measures 10 and 11, and a half note G#4 in measure 12. The left hand has eighth notes in measures 9 and 10, followed by a half note G#2 in measure 11, and a half note G#2 in measure 12. Dynamics include *mf espr.* in measure 9 for both hands, and *ten.* in measure 12 for the right hand.

Fourth system of music, measures 13-16. The right hand has a half note G#4 in measure 13, followed by eighth notes in measures 14 and 15, and a half note G#4 in measure 16. The left hand has eighth notes in measures 13 and 14, followed by a half note G#2 in measure 15, and a half note G#2 in measure 16. Dynamics include *pp espr. molto tenuto* in measure 16 for the right hand.

Fifth system of music, measures 17-20. The right hand has a half note G#4 in measure 17, followed by eighth notes in measures 18 and 19, and a half note G#4 in measure 20. The left hand has eighth notes in measures 17 and 18, followed by a half note G#2 in measure 19, and a half note G#2 in measure 20. Dynamics include *p* in measure 17 for the right hand, and *al p* in measure 17 for the left hand. Performance markings include *poco sost. - - -* and *a tempo* in measure 20.

Sixth system of music, measures 21-24. The right hand has a half note G#4 in measure 21, followed by eighth notes in measures 22 and 23, and a half note G#4 in measure 24. The left hand has eighth notes in measures 21 and 22, followed by a half note G#2 in measure 23, and a half note G#2 in measure 24.

25 *p* *espr. e molto tenuto*
espr.

29 *cresc.* *(f assai)*
cresc. *f*

33 *p sub.* *cresc.* 3
p sub. *cresc.*

37 *f* *ten.*
f

40 *ossia:* *sostenuto* *a tempo*
molto *p espr.*
ff *molto* *p espr.*

44

48 *ten.*
p semplice

52 *p*

56 *pp lontano, ma espr.* *poco più f*
pp lontano, ma espr.

Allegro giocoso

f pizz. *mf* *arco* *mf*

5 *ten.*

9 *ten.*

13 *ten.* *ten.*

17 *mf*

21 *cresc.* *cresc.*

25 *f* *f*

29 *mp* *fp* *mp* *fp*

33 *fp*

37

40

44

48

50

53

56 *ten.* *ten.* *sfz* *sfz*

59 *ten.* *sfz*

61 *pp* *p* *f*

65 *p* *sfz* *pizz.* *pizz.* *sfz*

69 *arco* *f* *arco* *f*

73

76

Measures 76-79. Treble and bass staves. Treble staff features eighth-note chords and slurs. Bass staff features eighth-note patterns with slurs.

80

Measures 80-82. Treble and bass staves. Measure 81 has *sfz ff* markings in both staves. Treble staff has slurs and accents. Bass staff has slurs and accents.

83

Meno mosso

Measures 83-85. Treble and bass staves. Treble staff has *p marcato* and *pizz.* markings. Bass staff has *p* marking. Treble staff has slurs and accents. Bass staff has slurs.

86

Measures 86-88. Treble and bass staves. Treble staff has *pizz.* marking. Bass staff has *arco* and *p marcato* markings. Treble staff has slurs. Bass staff has slurs.

89

Measures 89-92. Treble and bass staves. Treble staff has *arco* marking. Bass staff has *sfz*, *tr*, and *p* markings. Treble staff has slurs. Bass staff has slurs.

93

Measures 93-96. Treble and bass staves. Treble staff has *pizz.* marking. Bass staff has *arco* marking. Treble staff has slurs. Bass staff has slurs.

97 *sfz* *tr* *sfz* *poco f dolce cantabile* *pizz.* *poco f espr.* *rubato* *ten. e sost.*

101

104 *(quasi rit.)*

107

110 *(accelerando)* *Poco più mosso* *p espr.* *p*

113 *8* *3*

Detailed description: This is a page of a musical score, page 19, containing measures 97 through 113. The music is written for piano in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into systems, each with a treble and bass staff. Measure 97 begins with a forte dynamic (sfz) and a trill (tr) in the bass staff. The melody in the treble staff features a rubato section with a tenuto and sostenuto (ten. e sost.) marking. Dynamics include sfz, poco f dolce cantabile, pizz. (pizzicato), and poco f espr. (poco forte espressivo). Measure 104 includes a '(quasi rit.)' (quasi ritardando) marking. Measure 110 features an '(accelerando)' marking and a tempo change to 'Poco più mosso' (Poco più mosso). The piece concludes with a final measure (113) featuring a triplet of eighth notes (marked with a '3') and a half note (marked with an '8').

116

3

119

p espr.

122

125

3

128

131

Tempo I

p dim.

p dim.

135

pp leggiero

pp leggiero

138

pp leggiero

141

sfz mf cresc.

sfz mf cresc.

145

sfz (sempre cresc.)

sfz (sempre cresc.)

148

ff

ff

151

ff

155

159

accelerando — *a tempo*

163

ff

167

171

175

(au talon)

sfz *ff* *strepitoso*

p *dolce*

p

179

Measures 179-182. Treble staff: eighth-note runs with slurs. Bass staff: quarter notes and eighth-note runs.

183

Measures 183-185. Treble staff: dense sixteenth-note chords. Bass staff: eighth-note runs.

186

0

ten.

sfz

Measures 186-188. Treble staff: eighth-note runs. Bass staff: quarter notes and eighth-note runs. Dynamics: *sfz*, *ten.*

189

ten.

ten.

sfz

sfz

Measures 189-191. Treble staff: eighth-note runs. Bass staff: quarter notes and eighth-note runs. Dynamics: *sfz*, *ten.*

192

sfz

sfz

sfz

sfz

sfz

Measures 192-194. Treble staff: eighth-note runs. Bass staff: quarter notes and eighth-note runs. Dynamics: *sfz*.

195

f

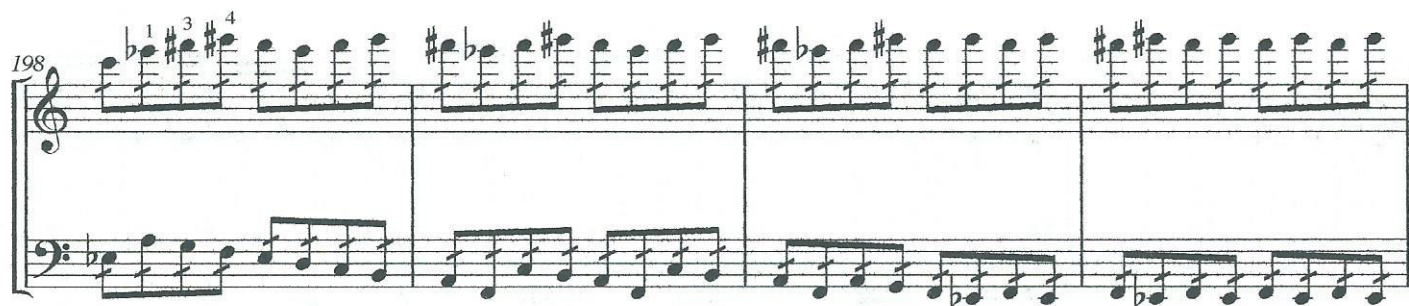
p cresc.

f

p cresc.

Measures 195-197. Treble staff: eighth-note runs. Bass staff: quarter notes and eighth-note runs. Dynamics: *f*, *p cresc.*

198



202

ff *pesante* *accelerando* *mf*

ff *dim.* *mf*

a tempo (poco stretto)
IV.



206

dim. poco a poco

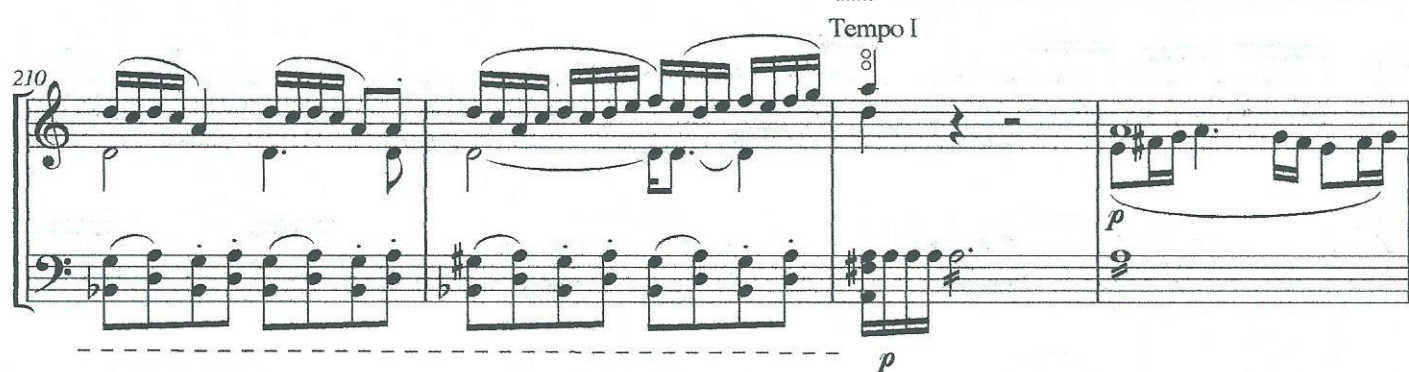
dim.



210

Tempo I

p



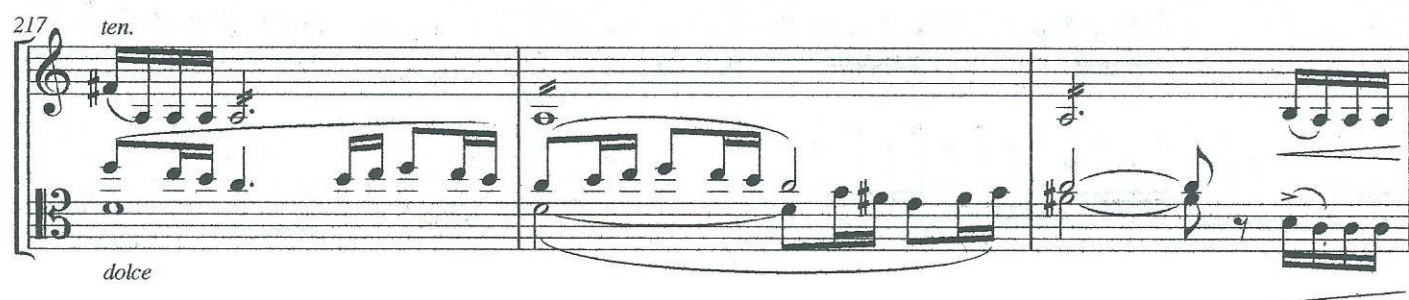
214



217

ten.

dolce



220 *p cresc.*

223 *p cresc.*

226 *f p cresc.*

229 *ff*

231 *allarg.* *a tempo* *sim.* *fff pizz.* *fff*

234 *arco*

220 *p cresc.*

223 *p cresc.*

226 *f p cresc.*

229 *ff*

231 *allarg.* *a tempo* *sim.* *fff pizz.* *fff*

234 *arco*