

Missa.

Mus. m. s. 1860/14, 6

Violino Primo.

Kyrie.

*piano.*  
*forte.*  
*piano* *forte.*  
*piano.* *forte.* *piano.*  
*forte.*  
*piano*  
*forte.*

Volti presto.

# Gloria.

*forte* *piano* *forte* *piano* *forte*

1. 2. 3. 4.

*Domine*

*Andante* *piano* *forte* *piano* *allegro* *andante*

3.

*Quoniam* *andante* *piano* *forte*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "piano.", "forte.", and "2. forte." are interspersed throughout the score. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Volti.

Cum Sancto.

Handwritten musical score for 'Cum Sancto'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'Allegro.' and 'Adagio.' are written above the first staff, with a '4.' below 'Allegro.'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The word 'ris.' is written below the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



*Allegro.*  
*Kyrie.*

# Violino Primo?

The musical score consists of approximately 15 staves of handwritten notation. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *forte*, *piano*, *staccato*, and *meno forte*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and foxing.

*Volte presto.*

# Gloria

*forte.*

*piano*

*piano*

*forte.*

*piano.*

*piu forte.*

*forte.*

*Domine*

*piano.*

*andante*

*piano.*

*forte.*

*f.*

*allegro*

*andante*

*piano.*

*Quoniam*

*andante.*

*piano*

*forte.*

*piano.*

*fortiss.*

*piano.*

*fortiss.*

*piano.*

*forte.* *piano.* *forte.*

*piano.*

*forte.*

*Volvi*

Cum sancto.

Handwritten musical score for 'Cum sancto'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo marking 'Allegro 4.' is written below the first staff, and 'adagio' is written above the second staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'tr.' markings above the staves, indicating trills. The score ends with a double bar line and a decorative flourish. Below the 12 staves, there are two sets of empty five-line staves.



Missau.

Violino secondo.

*Gloria*  $\text{E}^{\#}\text{E}^{\#}$   $\frac{3}{8}$

*piano* *forte* *piano*

This section of the score is for the Gloria. It consists of seven staves of music. The key signature is E major (two sharps) and the time signature is 3/8. The music begins with a piano dynamic and includes several passages marked forte. There are various rhythmic patterns, including eighth and sixteenth notes, and some complex textures with overlapping lines. A first ending bracket is visible at the end of the section.

*Domine*  $\text{E}^{\#}\text{E}^{\#}$   $\frac{3}{8}$

*piano* *Andante* *forte* *piano* *forte*

*allegro* *andante*

*Quoniam*

This section is for the Domine part. It consists of six staves of music. The key signature remains E major and the time signature is 3/8. The tempo is marked Andante. The dynamics range from piano to forte. The music features a mix of eighth and sixteenth notes. A first ending bracket is present at the end of the section, and the word "Quoniam" is written below the final staff.

*andante*

*forte*

The final section of the score consists of three staves of music. The key signature is E major and the time signature is 3/8. It begins with an andante tempo and includes a passage marked forte. The music is primarily composed of eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various dynamics and articulations:

- pizz* (pizzicato)
- ma* (maestri)
- for.* (forzando)
- adagio* (slowly)
- allegro* (briskly)
- Cum Sancto Spiritu* (With Holy Spirit)
- molto subito* (very suddenly)

The score is written in G major (one sharp) and 6/8 time. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. The eighth staff concludes with the word "Fine" written in a decorative, cursive hand.

Ten blank musical staves at the bottom of the page.

# Violino Secondo.

*Kyrie*

*tu piano*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*Gloria*  $\text{G}\sharp$   $\frac{3}{8}$  *piano* *forte* 2.

*piano* *forte* *pp* *forte* *piano* *forte* 2. 1.

*Domine*  $\text{G}\sharp$   $\text{C}$  *piano* *forte* 1.

*forte Andante* *piano* *forte* 2. 1.

14.5 *piano* *allegro* *andante*.

*Andante* *piano* *forte*

Handwritten musical score on 14 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics including piano, forte, fortissimo, and fortissimo piano. The text "Cum sancto spiritu" is written across the 8th staff. The piece concludes with a double bar line and the instruction "volti subito."

volti subito.

A handwritten musical score on eight staves. The first seven staves contain musical notation in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. The eighth staff begins with a double bar line, followed by the word "Finis" written in a cursive hand, and ends with a double bar line. The paper shows signs of age, including some staining and foxing.

Seven blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely empty of any musical notation or text.



Missa.

Violetta.

*Kyrie*

*p*

*piano*

*p*

*Gloria Forti*

*Tutti* *piano* *forte*

*piano* *pp.* *forte*

174.

4.

*Domine* *5.*

*piano* *forte*

12.

174.

*allegro* *andante.*

*Quoniam tu solus* *Andante* *piano.*

*piano* *forte*

*for.* *piano* *forte*

3. *Fortios. piano* *Forte*

*Adagio* *Allegro.* 4.

*Sancto Spiritu*

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '38' in the top left corner. It features 18 horizontal staves, each consisting of five lines. Each staff is filled with a series of small, dark, irregular marks, likely representing musical notes or dots. The marks are scattered across the staves, with some appearing in clusters and others more isolated. The paper shows signs of wear, including some staining and a slightly uneven texture. The overall appearance is that of an old, handwritten musical score or a collection of musical notations.

# Alfa. Basso e Violoncello. Continuo. Kyrie.

Handwritten musical score for the Kyrie section, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'.

## Gloria.

Handwritten musical score for the Gloria section, consisting of 5 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'pianissimo', and 'fortissimo'.

*Volte prestissimo.*

40

*forte.*

*piano.*

*Domine, andante*

*ca.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

*allegramente*

*andante.*

# Quoniam tu solus,

*Andante.*

A handwritten musical score for the phrase 'Quoniam tu solus'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Andante.' and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: 'piano.' appears on the second, fourth, fifth, sixth, seventh, eighth, and ninth staves, while 'forte.' appears on the second, fourth, fifth, sixth, seventh, eighth, and ninth staves. The music concludes with a double bar line on the tenth staff.

Cum sancto spiritu volti.

Four empty musical staves are located at the bottom of the page, below the text 'Cum sancto spiritu volti.'.

Adagio.

Cum sancto. Musical notation on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a large initial 'C' and several notes.

Allegro. Musical notation on a single staff with a treble clef, a key signature of two sharps, and a common time signature. The notation is more rhythmic and includes many notes.

Musical notation on a single staff with a bass clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern.

Musical notation on a single staff with a treble clef, a key signature of two sharps, and a common time signature. It continues the rhythmic complexity.

Musical notation on a single staff with a bass clef, a key signature of two sharps, and a common time signature. A 'Lu' marking is visible above the staff.

Musical notation on a single staff with a bass clef, a key signature of two sharps, and a common time signature.

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Musical notation on a single staff with a bass clef, a key signature of two sharps, and a common time signature.

Musical notation on a single staff with a treble clef, a key signature of two sharps, and a common time signature.

Musical notation on a single staff with a bass clef, a key signature of two sharps, and a common time signature. The notation ends with a double bar line and some scribbles.



# Missa

# Organo.

The image shows a page of handwritten musical notation for an organ, titled "Missa Organo." The notation is arranged in two main sections: "Kyrie" and "Ain terra".

- Kyrie Section:** The top half of the page contains the "Kyrie" section. It consists of approximately 15 staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as "p." (piano) and "f." (forte). There are also some handwritten numbers and symbols like "5b", "4", "6", "7", and "4#" interspersed within the staves.
- Ain terra Section:** The bottom half of the page contains the "Ain terra" section. It also consists of approximately 15 staves of music. This section includes dynamic markings such as "piano", "forte", and "T. primo pianiss. forte". The notation is similar to the "Kyrie" section, with various clefs and musical symbols.

The handwriting is in dark ink on aged, slightly stained paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

15. forte

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is marked '15. forte'. Above the first staff, there are three measures with notes and rests, with the numbers 4, 5, and 4 written above them. The second and third staves contain more complex notation, including chords and melodic lines. A 'piano' marking is visible in the second staff.

Domine

Andante. piano forte

Handwritten musical score for the second system, starting with the word 'Domine' in a large, decorative script. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp. The music is marked 'Andante.' and 'piano'. Above the first staff, there are four measures with notes and rests, with the number 4 written above them. The second and third staves contain more complex notation, including chords and melodic lines. A 'forte' marking is visible in the second staff.

allegro

andante.

Handwritten musical score for the third system, consisting of five staves. The first staff is marked 'allegro'. The second and third staves contain more complex notation, including chords and melodic lines. The fourth and fifth staves continue the piece, with the fourth staff marked 'andante.'. The music is written in a treble clef with a key signature of one sharp.

Segue Troniam

Andante.

*Violantur*

Handwritten musical score for the first section, *Andante*. The score consists of 12 staves of music. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *forte*, *piano*, and *fortiss. pian.* The section concludes with a double bar line and the instruction *Cum sancto adagio*.

Allegro.

Handwritten musical score for the second section, *Allegro*. The score consists of 5 staves of music. The key signature has one sharp (F#). The music is more rhythmic and active than the first section, featuring eighth and sixteenth notes. The section ends with a double bar line.

Handwritten musical score for a multi-staff piece, likely for organ or lute. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are numerous figured bass notations (numbers 1-7) written above and below the notes, indicating fingerings or specific chords. The music concludes with a double bar line, a repeat sign, and the word "FINE" written in a decorative, cursive hand.

*Organo.*

Faint handwritten musical notation on the bottom staves of the page, appearing as ghosting or bleed-through from the reverse side. The notation is mostly illegible due to fading and ink bleed-through.

*Kyrie*

*piano.* *forte.*

*Gloria in natura.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic markings such as 4., 3., and 14. The music is written in a style characteristic of 18th-century manuscripts, with clear note heads and stems.

Domine Deus *andante.*

Handwritten musical score for the 'Domine Deus' section, consisting of four staves. The tempo marking is 'andante.' The notation features a mix of note values and rests, with some staves showing complex rhythmic patterns.

*allegro. andante.*

Handwritten musical score for the section with tempo markings 'allegro. andante.', consisting of one staff. The notation includes a 14. marking and various rhythmic figures.

Quoniam.

Handwritten musical score for the 'Quoniam' section, consisting of six staves. The tempo marking is 'allegro. andante.' The notation includes numerical markers 10. and 15. and features dense rhythmic patterns with many sixteenth notes.

Cum Sancto Spiritu <sup>8.</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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