VIOLIN I

Malcolm Hill
(1944 -)

Quartertone String Sextet

2 Violins
2 Violas
2 Cellos

mj154 1986

www.malcolm-hill.co.uk

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Malcolm Hill's String Sextet is constructed in mosaic form.

Sections separated by double bar-lines should be separated by a silence lasting circa two-thirds of a second (one beat at MM 90).

Tuning, as much as possible, should be based on Orphic equal temperament: unlike standard keyboard equal temperament it is the perfect 5th, with its 3:2 ratio, which is subdivided. [So all strings will be tuned as normal.] The 3:2 perfect 5th is then subdivided into seven equal semitones, and these are further equally subdivided for the quartertones.

In the Sextet, quartertone notes first appear as melodic inflections, but gradually become part of the functioning harmony and counterpoint, so that by the mid-point of the work they have been totally assimilated.

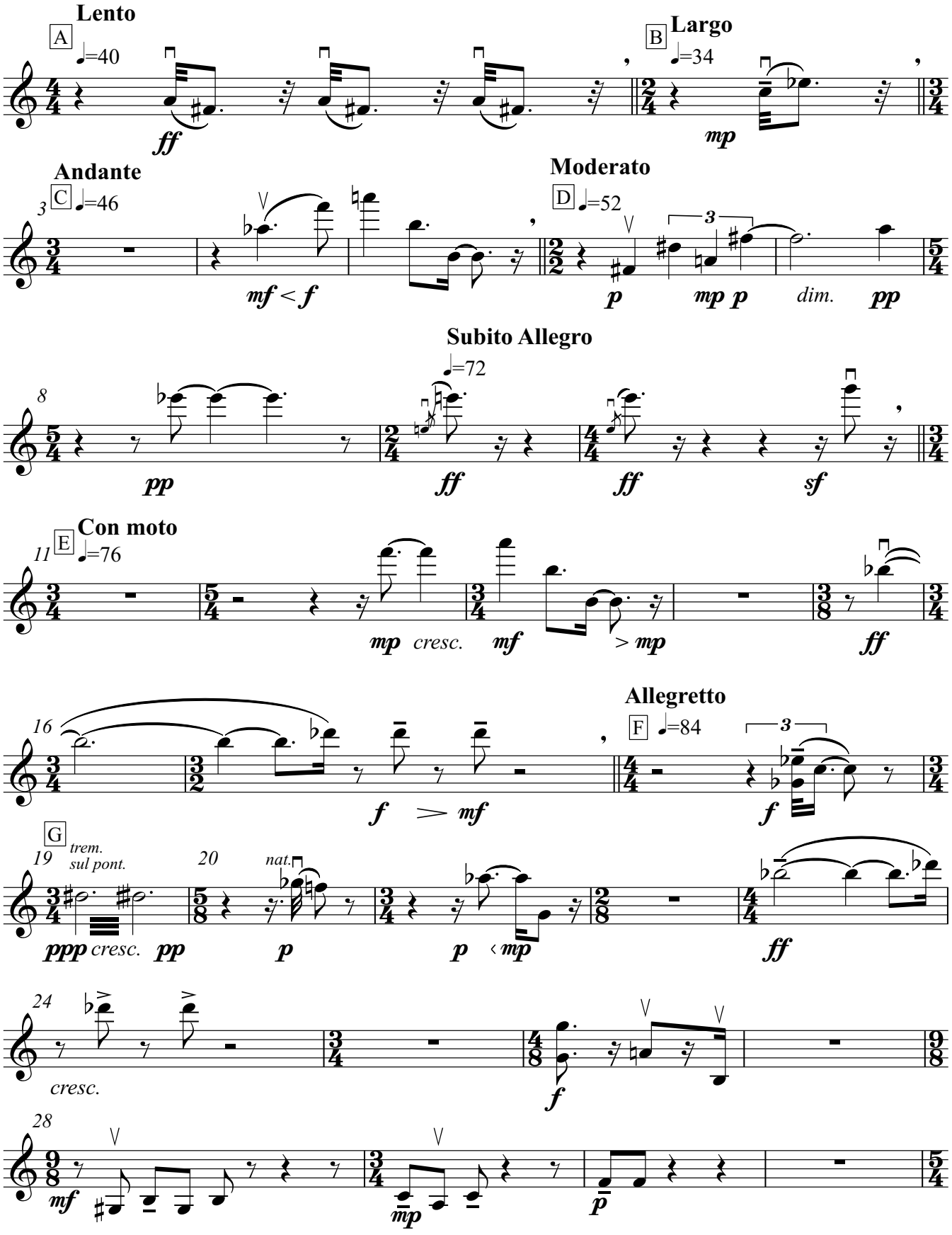
Duration of the Sextet is approximately 15 minutes.

Composer and concert improviser (organ), Malcolm Hill was born in 1944; studied 1961-68 at R. A.M., London, with extended periods in Holland and Sweden (performing and research).
1969-94 Professor, Royal Academy of Music, London,
1995-2000 Completed works by Gesualdo and Szymanowski,
Since 2011 Musical Director of Bath Chamber Opera.

STRING SEXTET (Quartertone) VIOLIN I

At each double bar add a break of approx. 2/3 of one second.
For Quartertone Orphic Temperament:
all Perfect 5ths (3:2) divided equally
into equal semitones and equal quartertones

Malcolm Hill
1986 mj154



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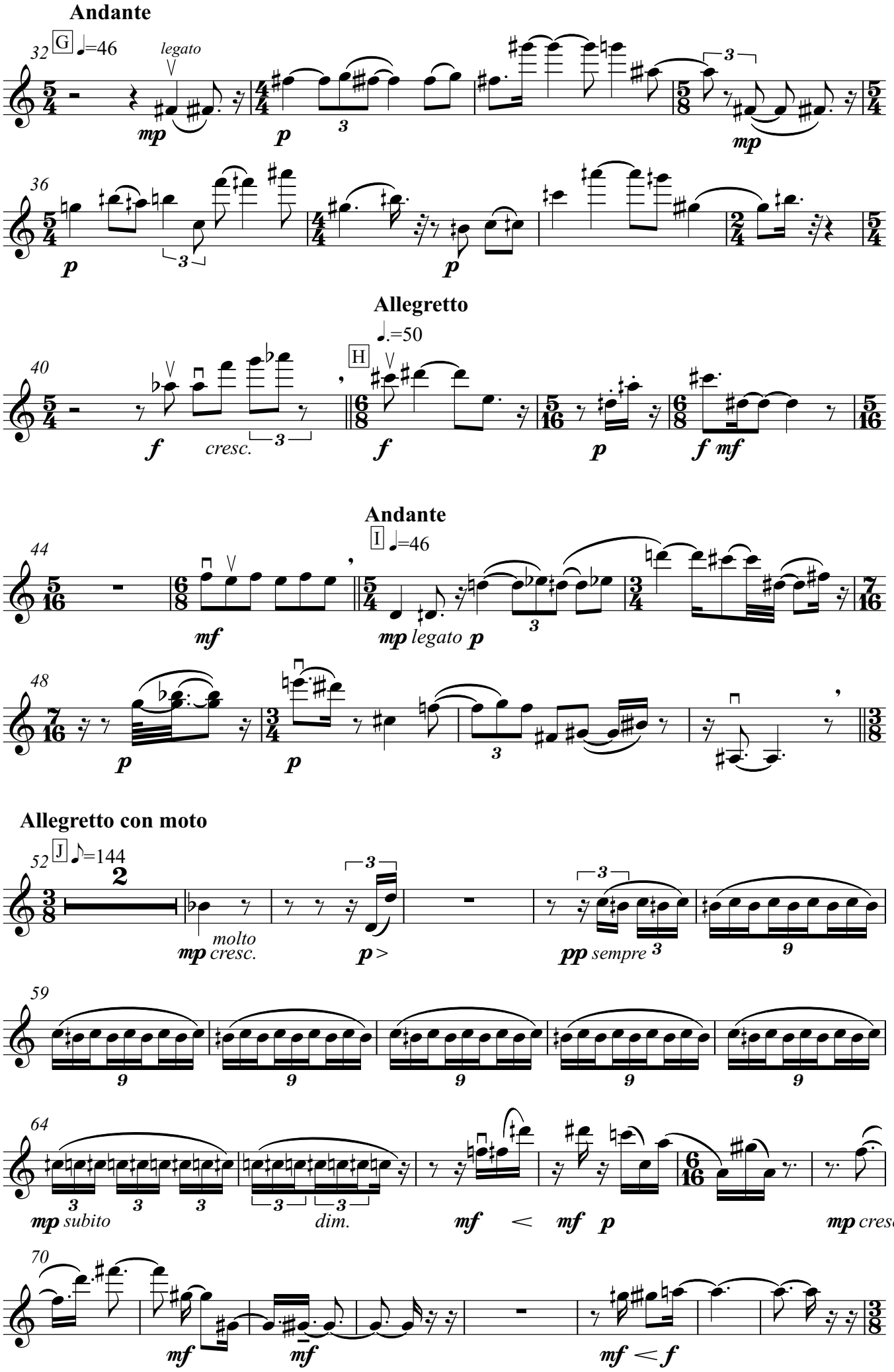
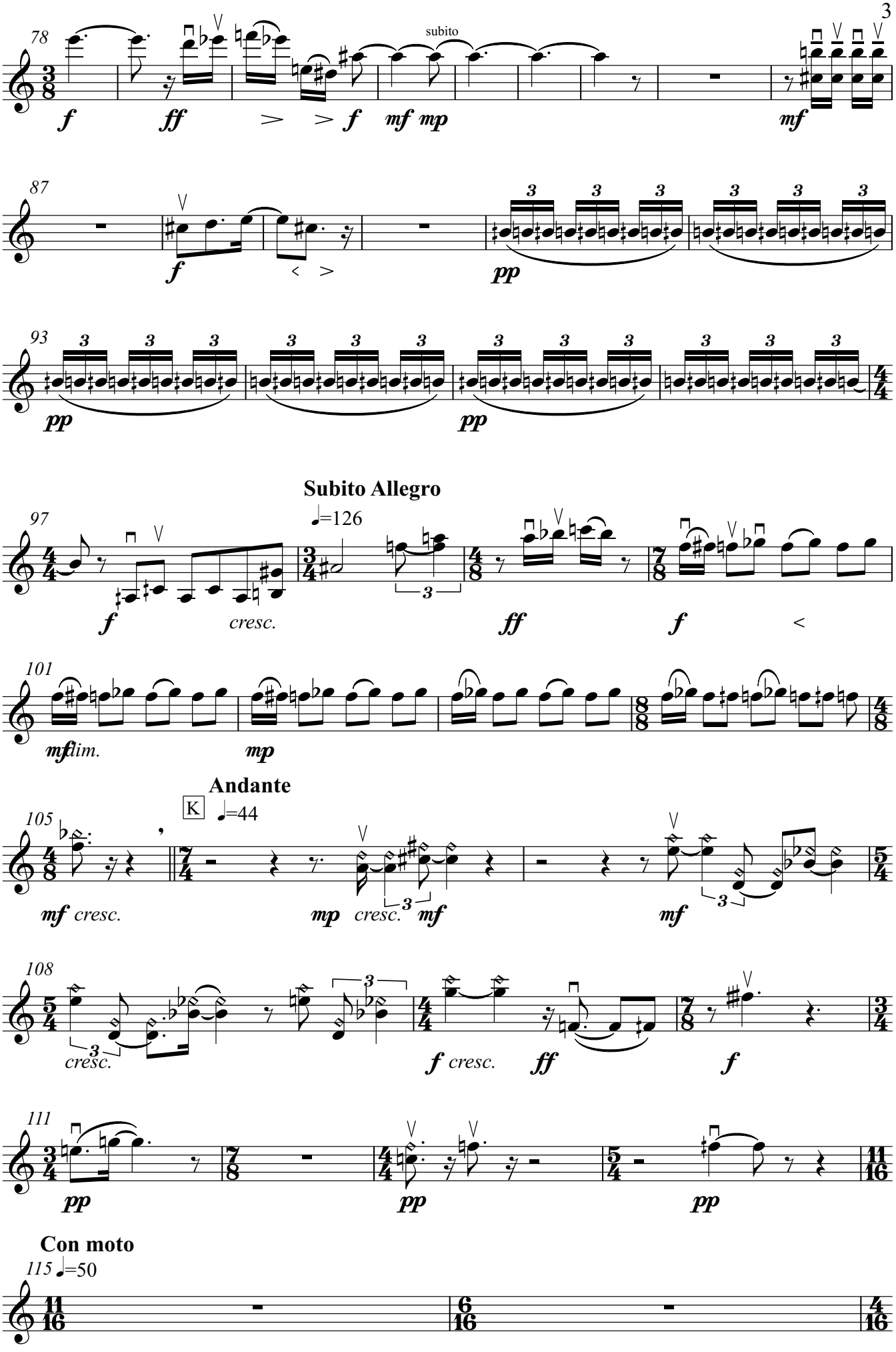
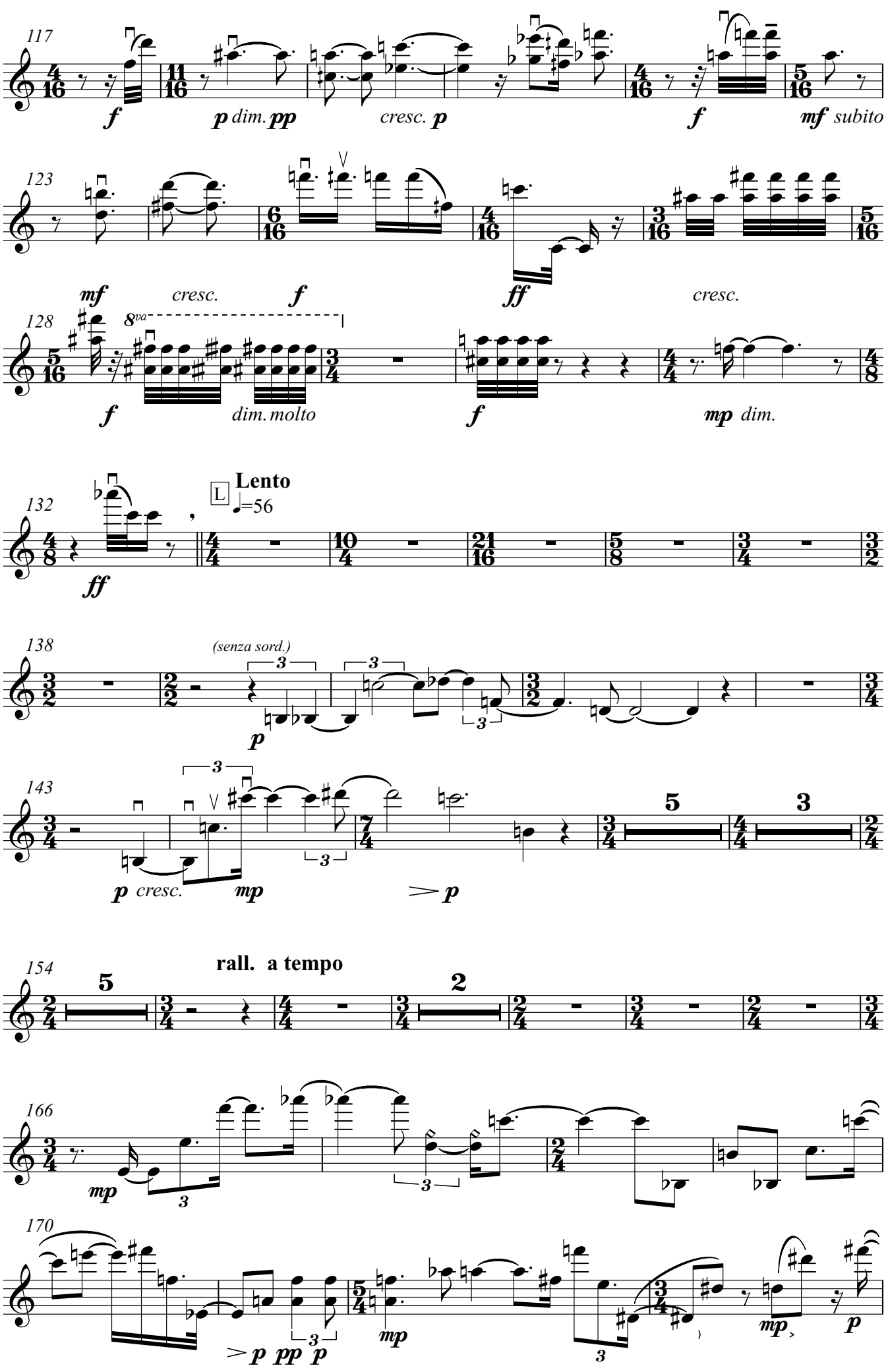
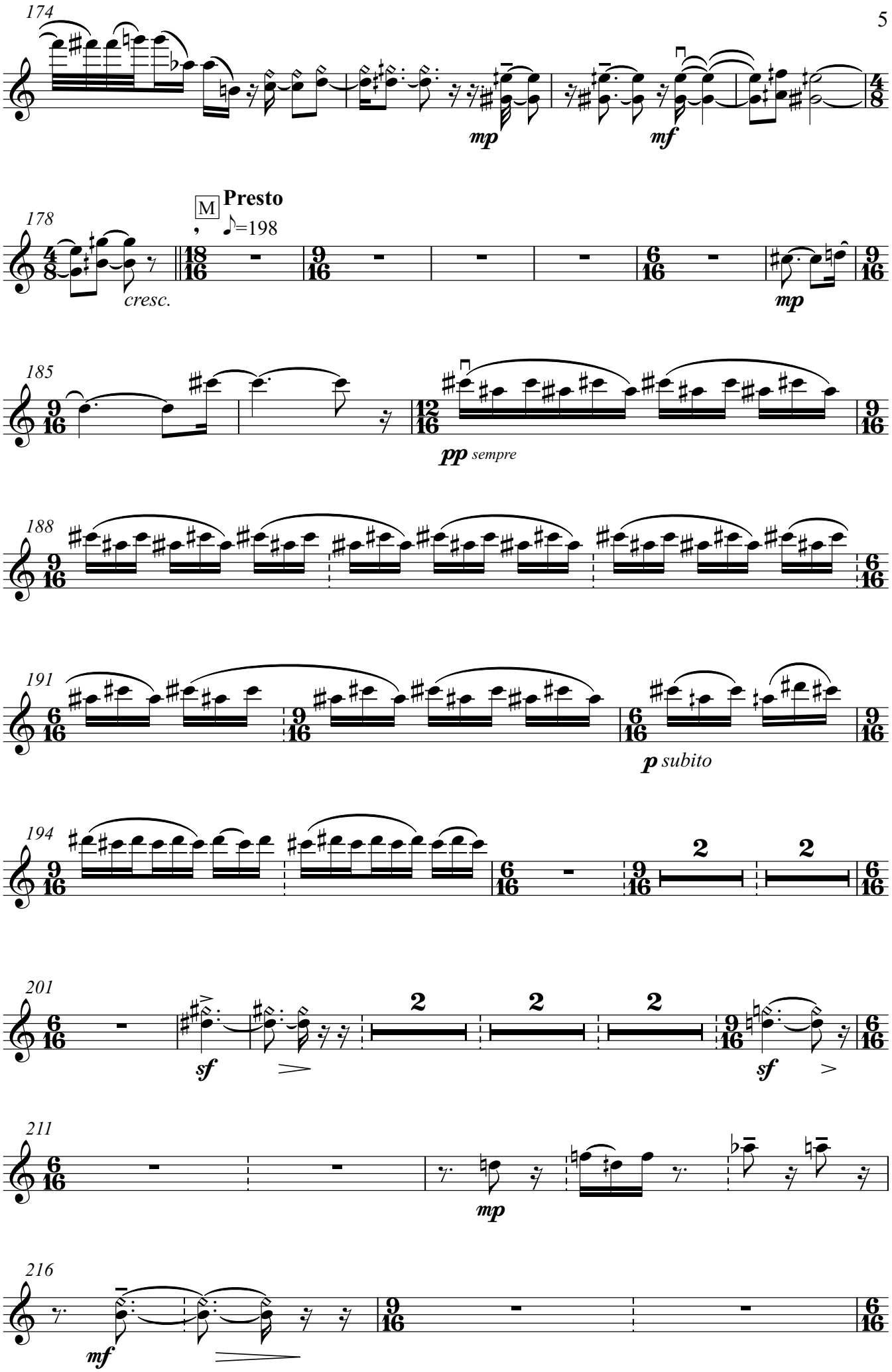
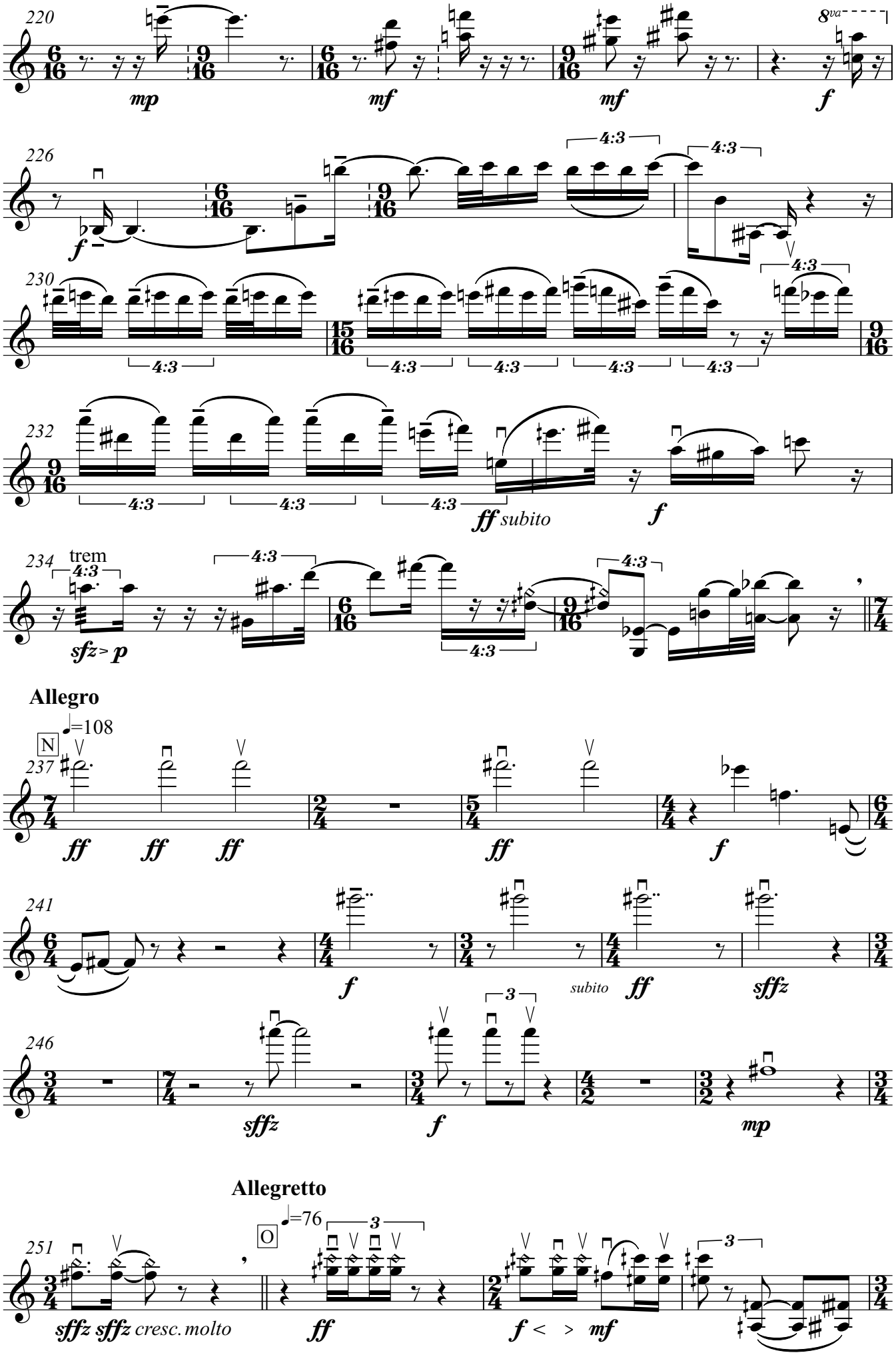
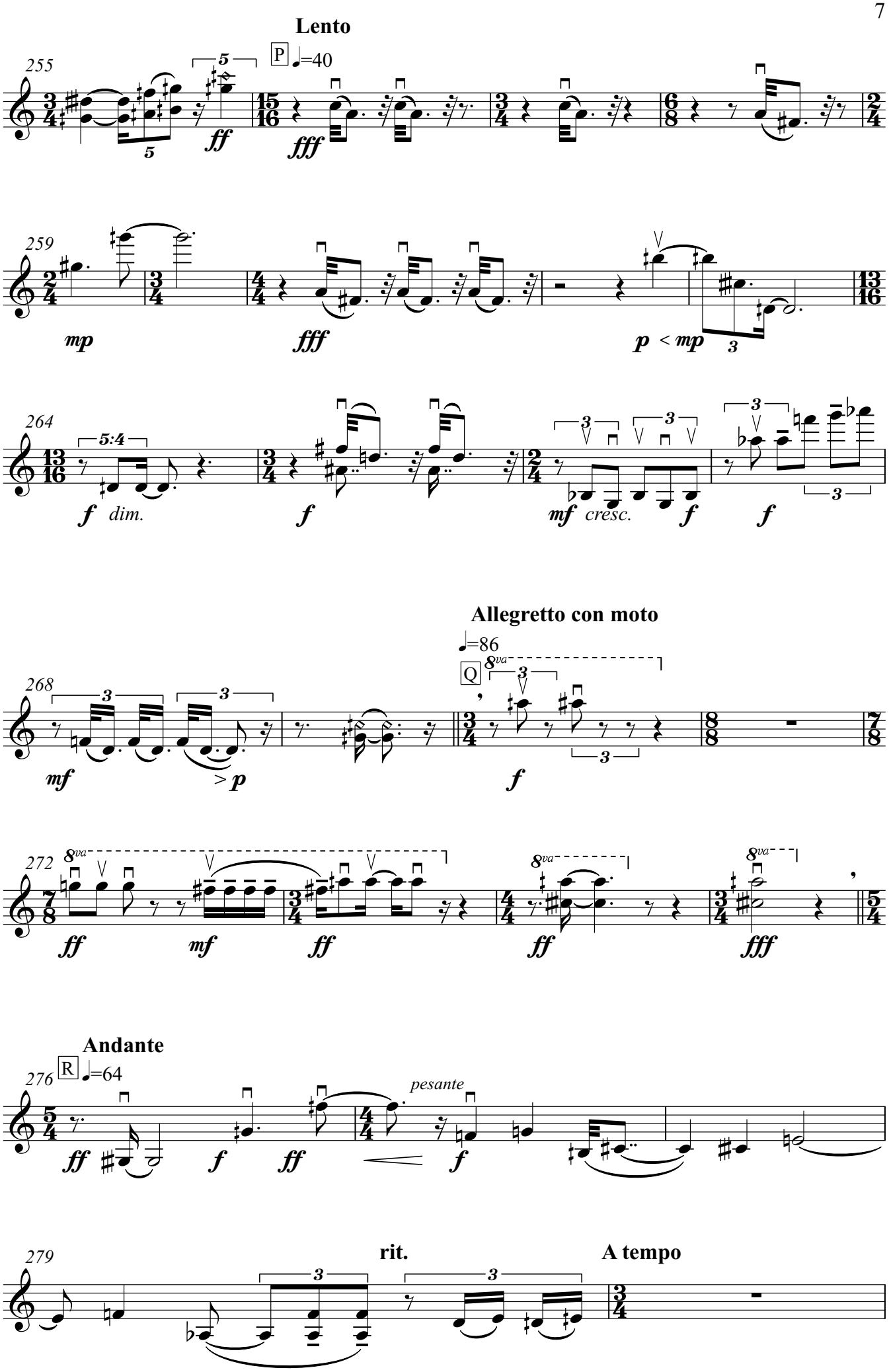

Andante
32
G
♩=46
legato
mp
p
3
mp
36
p
3
p
Allegretto
♩.=50
40
H
f
cresc.
3
f
p
f mf
Andante
44
I
♩=46
mf
mp legato p
3
48
p
p
3
Allegretto con moto
52
J
♪=144
2
molto
mp cresc.
p >
3
pp sempre 3
9
59
9
9
9
9
9
64
3
3
3
mp subito
3
3
dim.
mf < mf p
mp cresc.
70
mf
mf
mf < f

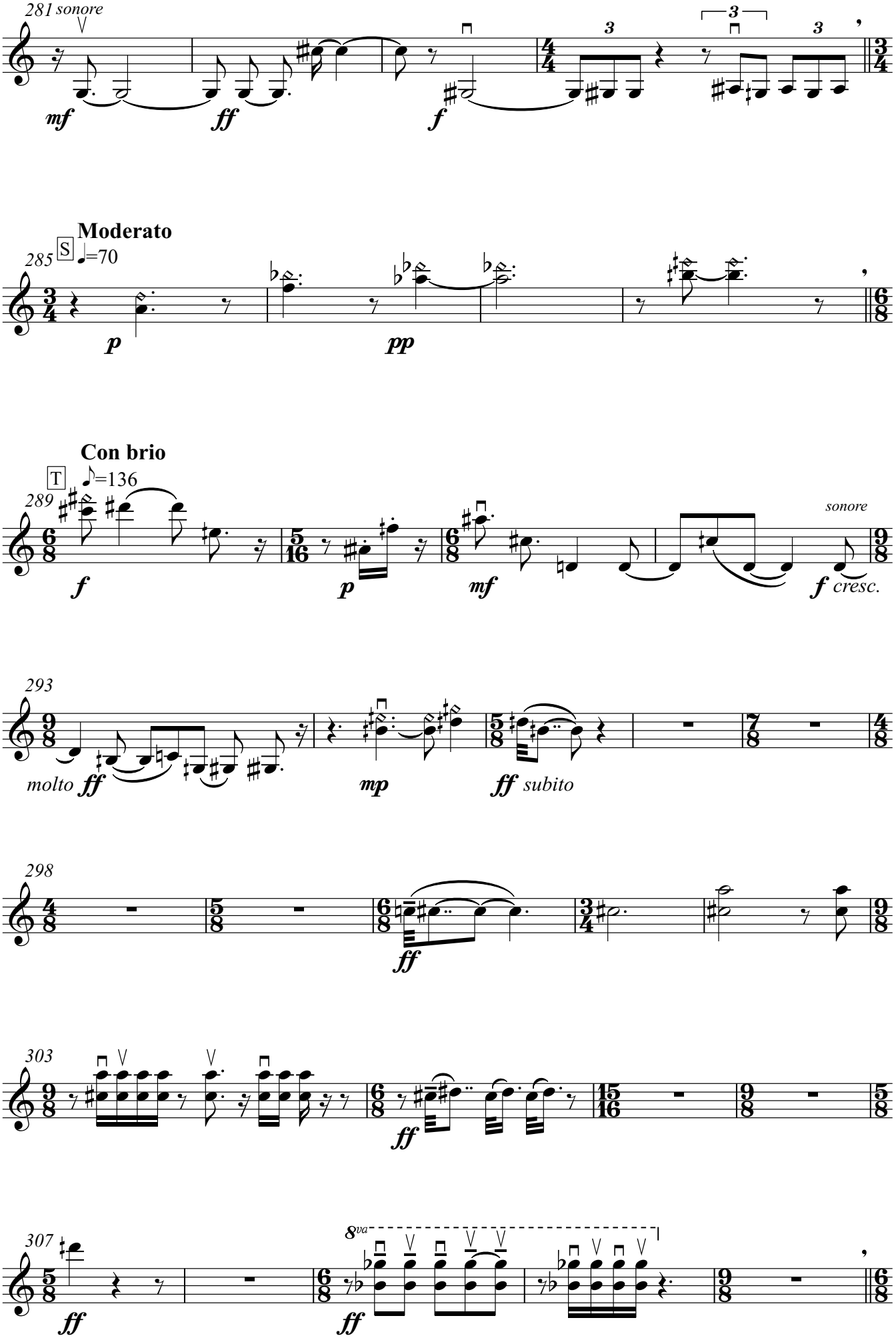

78
subito
87
93
Subito Allegro
97
=126
101
Andante
105
K
=44
108
111
Con moto
115
=50

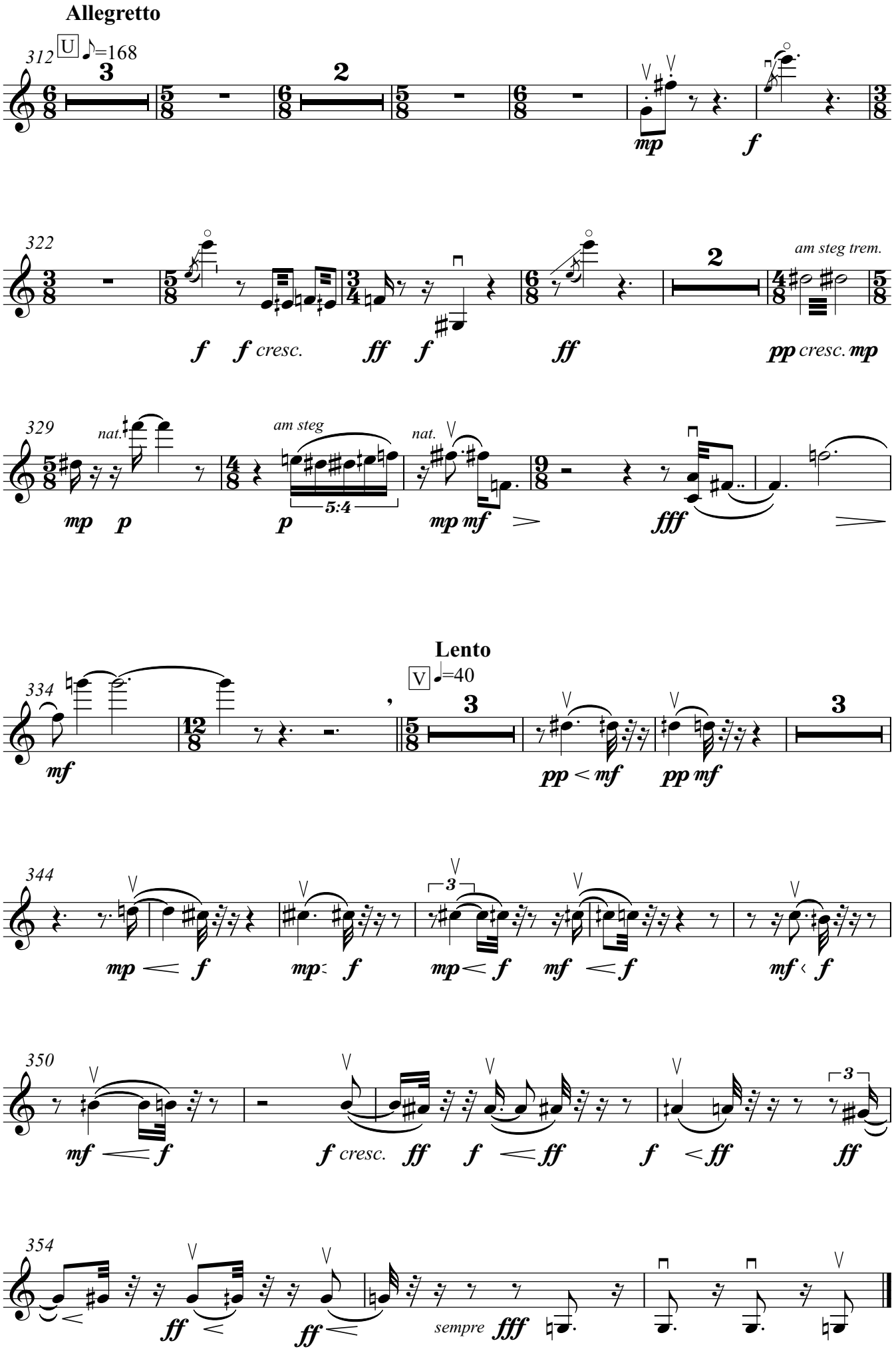

117
f
p dim. pp
cresc. p
f
mf subito
123
mf
cresc.
f
ff
cresc.
128
8va
f
dim. molto
f
mp dim.
132
ff
L
Lento
♩=56
138
(senza sord.)
p
143
p cresc.
mp
p
154
rall. a tempo
166
mp
170
p pp p
mp
mp
p


174
mp
mf
178
M
Presto
♪=198
cresc.
mp
185
pp sempre
188
191
p subito
194
2
2
201
sf
2
2
2
sf
211
mp
216
mf


220
mp
mf
mf
8va
f
226
f
4:3
4:3
230
4:3
4:3
4:3
4:3
4:3
4:3
232
4:3
4:3
4:3
ff subito
f
234
trem
4:3
4:3
4:3
4:3
sfz> p
Allegro
N
=108
237
ff
ff
ff
ff
f
241
f
subito
ff
sffz
246
sffz
f
3
mp
Allegretto
O
=76
3
251
sffz sffz cresc. molto
ff
f < > mf
3


Lento
255
P ♩=40
ff
fff
259
mp
fff
p < mp
264
f dim.
f
mf cresc.
f
f
Allegretto con moto
♩=86
268
Q
mf
> p
f
272
ff
mf
ff
ff
ff
Andante
276
R ♩=64
ff
f
ff
pesante
f
279
rit.
A tempo


281 sonore
mf
ff
f
Moderato
285
S
♩=70
p
pp
Con brio
T
♪=136
289
f
p
mf
sonore
f cresc.
293
molto ff
mp
ff subito
298
ff
303
ff
307
ff
8va
ff


Allegretto
312
U
♪=168
mp
f
322
f
f cresc.
ff
f
ff
am steg trem.
pp cresc. mp
329
nat.
am steg
5:4
nat.
mp
p
p
mp mf
fff
Lento
334
V
♩=40
mf
pp < mf
pp mf
344
mp < f
mp < f
mp < f
mf < f
mf < f
350
mf < f
f cresc.
ff
f < ff
f < ff
ff
354
ff
ff
sempre fff