

Um presente para meu grande amigo e clarinetista
LINCOLN LAMOUNIER
(Dobrado nº 4)

Marcial ♩ = 120

Elvis Washington Reis
Setembro de 2012

This musical score is for a piece titled 'Dobrado nº 4' by Lincoln Lamounier, composed by Elvis Washington Reis in September 2012. The piece is in 2/4 time, marked 'Marcial' with a tempo of 120 beats per minute. The score is written for a large band, featuring 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key of B-flat major. Starts with a forte (*ff*) dynamic, playing a rapid sixteenth-note melody.
- Flauta:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- Requinta Eb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- 1ª Clarinete Bb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- 2ª Clarinete Bb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- 3ª Clarinete Bb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- Sax Alto:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- Sax Tenor:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- Sax Barítono:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- 1ª Trompa F:** Treble clef, key of F major. Plays a steady eighth-note accompaniment.
- 2ª Trompa F:** Treble clef, key of F major. Plays a steady eighth-note accompaniment.
- 3ª Trompa F:** Treble clef, key of F major. Plays a steady eighth-note accompaniment.
- 1ª Trompete Bb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- 2ª Trompete Bb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- 3ª Trompete Bb:** Treble clef, key of B-flat major. Mirrors the Piccolo's melody.
- Trombone de Canto C:** Bass clef, key of C major. Plays a steady eighth-note accompaniment.
- 1ª Trombone C:** Bass clef, key of C major. Plays a steady eighth-note accompaniment.
- 2ª Trombone C:** Bass clef, key of C major. Plays a steady eighth-note accompaniment.
- Bombardino Bb:** Bass clef, key of B-flat major. Mirrors the Piccolo's melody.
- C. Baixo Eb:** Bass clef, key of B-flat major. Mirrors the Piccolo's melody.
- C. Baixo Bb:** Bass clef, key of B-flat major. Mirrors the Piccolo's melody.
- Caixa:** Percussion, 2/4 time. Plays a steady eighth-note accompaniment.
- Bombo:** Percussion, 2/4 time. Plays a steady eighth-note accompaniment.
- Pratos:** Percussion, 2/4 time. Plays a steady eighth-note accompaniment.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat major) and a time signature of 2/4. The dynamics are marked *ff* (fortissimo) for the Piccolo, Flauta, Requinta, and Saxophones. The percussion parts are marked *ff* (fortissimo) for the Caixa, Bombo, and Pratos.

[illegible]

23

Picc.

Fl.

♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn.

Hrn.

Hrn.

Trpt.

Trpt.

Trpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Sousa.

Sousa.

S. D.

B. D.

Cym.

34

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hr.

Hr.

Hr.

Trpt.

Trpt.

Trpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Sousa.

Sousa.

S. D.

B. D.

Cym.

46 **To Coda** 1. 2.

Picc. *ff*

Fl. *ff*

♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *f*

Tbn. *f*

T. Tbn. *f*

Sousa. *f*

Sousa. *f*

S. D. *f*

B. D. *f*

Cym. *f*

[illegible]

69

Picc. *f*

Fl. *f*

Ob. Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

T. Tbn. *f*

Sousa. *f*

Sousa. *f*

S. D. *f*

B. D. *f*

Cym. *f*

81

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn.

Hrn.

Hrn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Sousa.

Sousa.

S. D.

B. D.

Cym.

93

1. 2.

Picc. *ff*

Fl. *ff*

♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hrn. *ff*

Hrn. *ff*

Hrn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

T. Tbn. *ff*

Sousa. *ff*

Sousa. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

55

Picc.

Fl.

Ob. Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn.

Hrn.

Hrn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Sousa.

Sousa.

S. D.

B. D.

Cym.

66 2.

Picc. *p*

Fl. *p*

Ob. Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hrn. *p*

Hrn. *p*

Hrn. *p*

Trpt. *p*

Trpt. *p*

Trpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

T. Tbn. *p*

Sousa. *p*

Sousa. *p*

S. D. *p*

B. D. *p*

Cym.

80

Picc. *f*

Fl. *f*

♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Trpt. *f*

Trpt. *f*

Trpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

T. Tbn. *f*

Sousa. *f*

Sousa. *f*

S. D. *f*

B. D. *f*

Cym. *f*

94

Picc.

Fl.

♯ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn.

Hrn.

Hrn.

Trpt.

Trpt.

Trpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Sousa.

Sousa.

S. D.

B. D.

Cym.

101

Picc.

Fl.

♯ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn.

Hrn.

Hrn.

Trpt.

Trpt.

Trpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Sousa.

Sousa.

S. D.

B. D.

Cym.