

FLUTES

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYCCROSS

$\text{♩} = 140$ DIV.

mp

9 **[9]**

17 **[17]** 8 **[25]**

32 **[33]** 8 **[41]** SOLO *f*

44

49 **[49]** 7 **[57]** *f*

63 **[65]**

70 **[73]**

76

81 **[81]** 4 **[85]** 7

92 SOLO

96 *f*

97 8

105 DIV. *mp*

106

109 109

113

116 117 *mf*

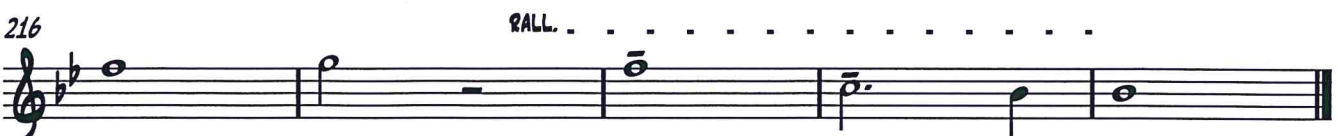
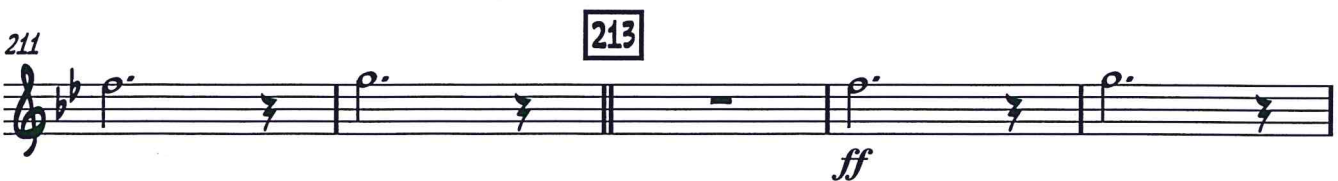
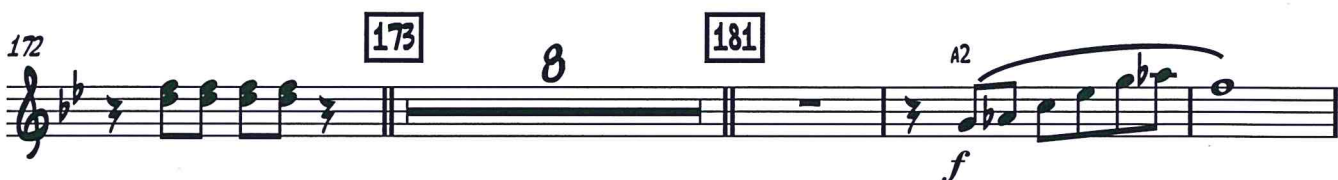
119

121 A2 121

125

129 129 133 137 *mf*

139 141



CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$

8 9 8

mp

17 17 DIV. *mf*

23 25 7 A2

33 33 SOLO *f*

39 41 6 A2

49 49 7 57 *f*

62 65

68

73 73

81 81 4 85 12

O80ES

97 97 8 105 4 109 8

[illegible]

124

Musical notation for measure 124. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a repeat sign at the end.

137 **137**

mf

141 141



141

145 **145**

149

149

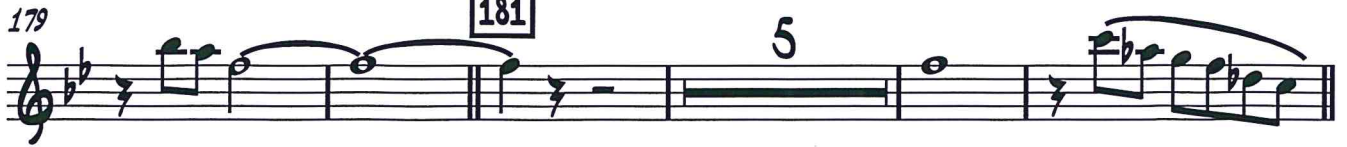
The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The score is divided into four measures by bar lines. Above the first measure is the number '153' in a box, and above the second measure is the number '157' in a box. Above the third measure is the number '165' in a box. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5). The third measure contains a whole note chord (F4, A4, C5). The fourth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest, then a quarter note chord (F4, A4, C5) followed by a quarter rest, and finally a quarter note chord (F4, A4, C5) followed by a quarter rest. The dynamic 'mf' is written below the fourth measure.

173 173

ny

OBOES

3



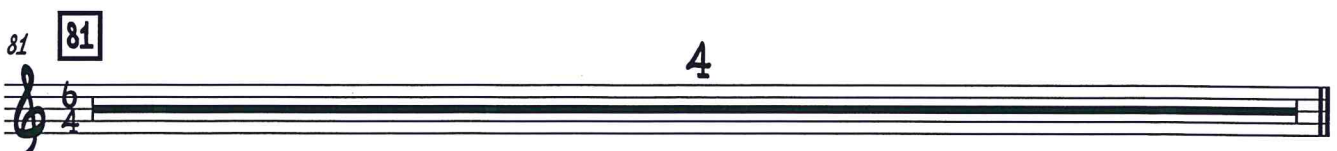
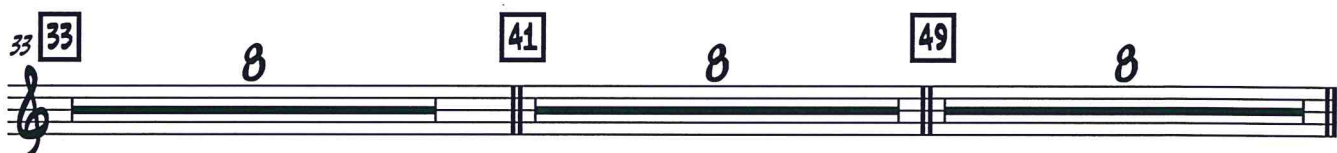
CLARINETS IN B $\flat$

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$



85 **SOLO** **85**

f

89 **4**

97 **97** **8** **A2 105**

mp **109**

108

112

116 **117**

mf **121**

120

124

129 **129** **4** **133** **4** **137**

mf **141**

140

144 **145**

148

CLARINETS IN B $\flat$

3

152 153 4 157 8

165 165 2

mf

173 173 8 181 8 189 8

197 197

f

206

213 213 RALL.

ff

BASSOONS

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$

8 [9] 8 [17]

mf

19

25 [25] 8 [33] 8

41 [41] 8 [49] 8 [57]

f

59

65 [65]

72 [73]

79 [81] 4 [85] 12

97 [97] 8

105 **105**

mp

108 **109**

111

114

117 **117**

mf

120 **121**

124

128 **129** 4 **133**

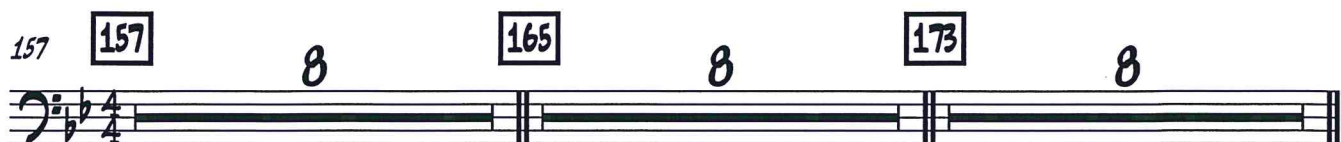
mf

135 **137**

139 **141**

143 **145**

Detailed description of the musical score: The score is for two bassoon parts. It begins with a key signature of two flats and a 4/4 time signature. The first staff (measures 105-108) starts with a dynamic marking of 'mp' and contains eighth-note patterns. The second staff (measures 109-112) continues the eighth-note patterns. The third staff (measures 113-116) continues the eighth-note patterns. The fourth staff (measures 117-120) is marked 'mf' and features eighth-note patterns. The fifth staff (measures 121-124) features eighth-note patterns with some accidentals. The sixth staff (measures 125-128) features eighth-note patterns with some accidentals. The seventh staff (measures 129-132) features a whole note rest marked '4' and then eighth-note patterns. The eighth staff (measures 133-136) features eighth-note patterns. The ninth staff (measures 137-140) features eighth-note patterns. The tenth staff (measures 141-144) features eighth-note patterns. The eleventh staff (measures 145-148) features eighth-note patterns.



HORNS IN F

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYCCROSS

$\text{♩} = 140$

8 9 8

17 25

SOLO
ESPRESS.

mf

29

33 41 8

49 57 65 8

73 81 4

85 11 A2

97 *f*

101 *f*

105 109 117 4

121 **121**

f

124

mf

129 **129** 4 **133** 4 **137** 4

mf

141 **141** 4 **145** 7

mf

ESPRESS.

153 **153**

mf

157 **157** 8 **165**

mf

169

mf

173 **173** 8 **181** 8 **189** 8

mf

197 **197** 16 **213** 4

mf

RALL. DIV. A2

CONCERTO FOR ELECTRIC BASS GUITAR

TRUMPETS IN B $\flat$

2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$

8 8

17 8 25 3 *ESPRESS.* *mf*

31 33 8

41 8 49 *mf* $\Rightarrow$ *p* *mf*

53 *p* *mf*

57 8 65 8 73 8 $\Rightarrow$ *p*

81 81 4 85 12

97 97 *f* *f*

101 3 105 4

109 8 117 4 121 8

TRUMPETS IN B $\flat$

2

129 **129** 4 **133** 4 **137** 4

141 **141** 4 **145** 4 *f*

151 *b.p.* **153** 4

157 **157** 8 **165** 3 *mf*

171 **173** 8

181 **181** 8 **189** *mf* *p* *mf*

193 *p* *mf* *p*

197 **197** 16 **213** 4 RALL. DIV. A2 *f*

4-STRING BASS GUITAR

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$

8 9

mf

15 17

23 25

mf

31 33

f *SPRESS.*

36

41 41

47 49

54 57

f

60

65 65

4-STRING BASS GUITAR

2



4-STRING BASS GUITAR

3

125

f

129 **129**

mp

133 **133**

Musical score for "The Rose Tree" (133). The score is in 2/4 time, key of B-flat major (two flats). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. The piece ends with a double bar line.

137 **137** *mf*

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The next measure contains a half note D4 and a half note C4. The melody continues with a half note B3, a half note A3, and a half note G3. The piece concludes with a half note F3 and a half note E3. The dynamic marking *mf* (mezzo-forte) is indicated below the staff. The number 137 is enclosed in a box at the beginning of the score.

[illegible][illegible]

149



153 **153** *mp*

157 157 8



157 157 8

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes a half note G2, a quarter note F2, a half note E2, a quarter rest, and a half note D2. This is followed by a double bar line. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The system ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the end of the system.

The first staff of music is written in bass clef with one flat (B-flat). It begins with a treble clef-like symbol, followed by a key signature change to B-flat. The melody starts on G2, moves up stepwise through F2, E2, D2, C2, and B1, ending on A1. There are rests above the notes from G2 to C2. The piece concludes with a double bar line.

Musical notation for Example 6-10, showing a bass staff with a key signature of one flat and a common time signature. The music features a series of chords and single notes, with dynamic markings *mf* and accents.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation shows a sequence of notes and rests, with a forte (*ff*) dynamic marking.

CONCERTO FOR ELECTRIC BASS GUITAR
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MARTIN TWYXCROSS

♩ = 140

8 **mf** **9**

15 **17**

22 **25**

28

33 **33**

40 **41**

48 **49**

56 **57**

64 **f** **65**

71 **73** **ff**

79 **81** **mf**

85 **85**

90

95 **97**

100

105 **105** 4 **109** 7 *f*

117 **117**

121 **121**

125

129 **129** 4 **133** 4 **137** 4

141 **141** 4 **145** *f* *f*

149

153 **153** 4 **157** *mf*

163

165



170

173



175



181

181



188

189



196

197



204



212

213



217

RALL.



CONCERTO FOR ELECTRIC BASS GUITAR
2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$

mf

8 **9**

15 **17**

22 **25**

28

33 **33**

40 **41**

48 **49**

56 **57**

f

64 **65**

71 **73**

ff

79 **81**

mf

85 **85**

90

95 **97**

100

105 **105** 4 **109** 8 **117** *f*

120 *f* **121**

124

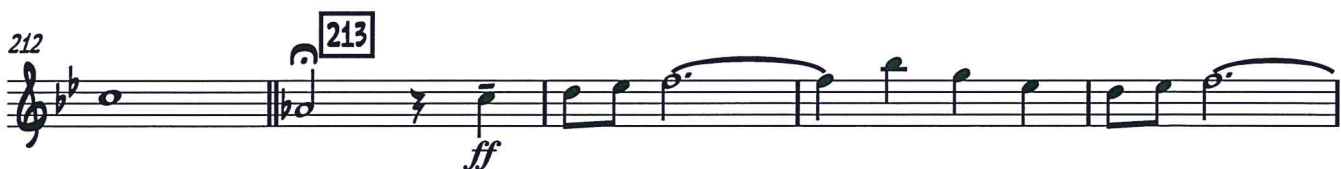
129 **129** 4 **133** 4 **137** 4

141 **141** 4 **145** *f* *f*

149

153 **153** 4 **157** *mf*

163 **165**



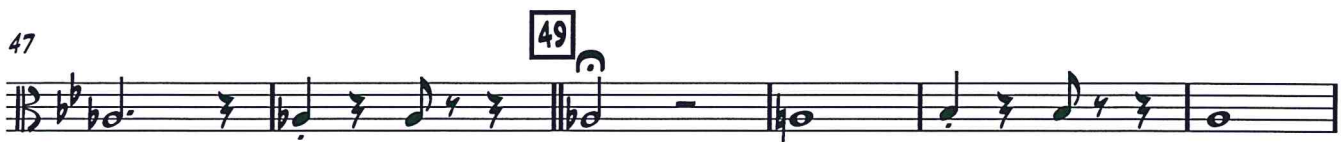
VIOLA

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYXCROSS

$\text{♩} = 140$



66 *f*

72 **73**

79 **81** *ff*

85 **85** *mf*

90

95 **97**

100

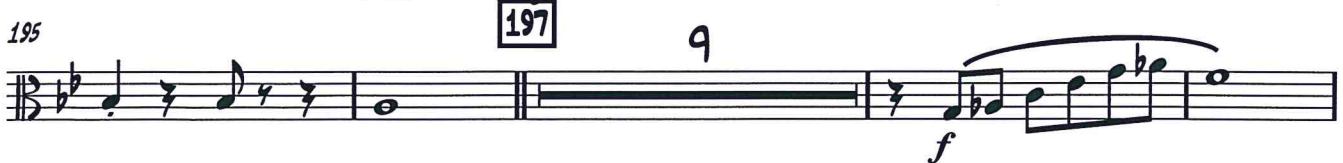
105 **105** 4 **109** 8 **117** 3 *f*

121 **121**

125

129 **129** 4 **133** 4 **137** 4

141 **141** *mf*



CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYCCROSS

$\text{♩} = 140$

mf

8 9

15 17

22 25

28

33 33

40 41

47 49

53

57 57 8 65 >

VIOLONCELLO

66

72

79

87

91

95

99

102

105

109

117

120

124

127

73

81

85

97

105

109

117

121

129

f

ff

mf

f

4

8

4

VIOLONCELLO

3

133 **133** 4 **137** 4 **141** 4

145 **145** PIZZ *mf*

149

153 **153** 4 ARCO **157** *mf*

162 **165**

168

173 **173**

180 **181** *f*

187 **189** *mf*

195 **197** 9 *f*

208

213 **213** *ff* RALL. *ff*

CONTRABASS

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYLCROSS

$\text{♩} = 140$

8 9 8 17

mf

19

25 25

32 33

39 41

46 49

51

57 57 65 2

mf

73 73

f

81 81 85 12 97 8

105 **105**109 **109**

113

117 **117**121 **121**

125

129 **129**133 **133**137 **137**141 **141**145 **145**

