

MARTIN TWYCCROSS

CONCERTO

FOR

ELECTRIC BASS GUITAR

2ND MOV.

"MIDDLESEX"

CONCERTO FOR ELECTRIC BASS GUITAR

2ND MOV. "MIDDLESEX"

MARTIN TWYGCROSS

$\text{♩} = 140$

DN.

9

FLUTES

OBOES

CLARINETS IN B $\flat$

BASSOONS

HORNS IN F

TRUMPETS IN B $\flat$

4-STRING BASS GUITAR

$\text{♩} = 140$

mf **9**

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

[illegible]

25

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring various instruments and a solo section. The instruments listed at the top are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes a solo section for the Flute, marked "SOLO" and "ESPRESSO." The solo section begins at measure 25, indicated by a box containing the number "25". The solo section is marked "mf" (mezzo-forte) and "ESPRESSO." The solo section ends at measure 32, indicated by a box containing the number "32". The score includes various musical notations, including notes, rests, and dynamic markings. The score is written for a piano arrangement, featuring various instruments and a solo section. The instruments listed at the top are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes a solo section for the Flute, marked "SOLO" and "ESPRESSO." The solo section begins at measure 25, indicated by a box containing the number "25". The solo section is marked "mf" (mezzo-forte) and "ESPRESSO." The solo section ends at measure 32, indicated by a box containing the number "32". The score includes various musical notations, including notes, rests, and dynamic markings.

6

38

FL.

41

SOLO

OR.

CL.

BSN.

HN.

TRP.

BASS

41

VLN. I

VLN. II

VLA.

VC.

CB.

55

A2 57

FL.

OB.

CL.

B.S.N.

H.N.

Tpt.

BASS

V.L.N. I

V.L.N. II

V.L.A.

V.C.

CB.

V

64

65

FL.

OB.

CL.

BSN.

Hr.

TRP.

BASS

VCLN. I

VCLN. II

VLA.

VC.

CG.

mf

9

72

73

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

f

81

85

FL. *mf*

OB. *mf*

CL. *f* *SOLO*

BSN. *f*

HN. *mf*

TRT. *mf*

BASS *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CS. *mf*

88

FL.

OB.

CL.

BSN.

HN.

TP.

BASS

VLN. I

VLN. II

VLA.

VC.

CS.

SOLO

94

Fl.

Ob.

Cl.

Bsn.

Hr.

Trpt.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

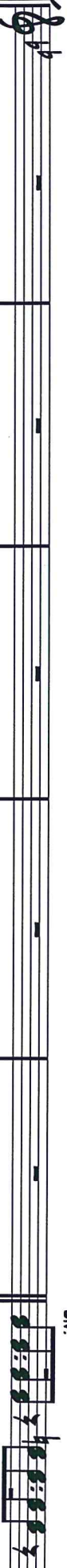
97

97

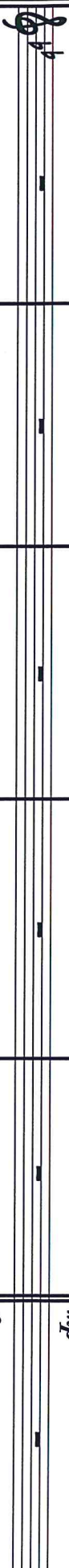
13

100

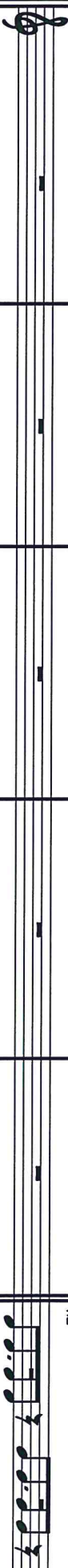
FL.



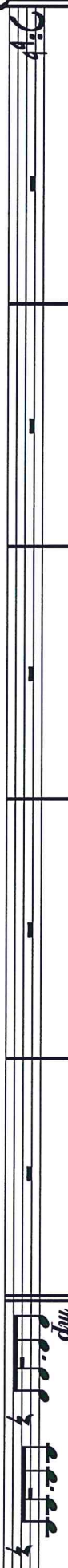
OB.



CL.



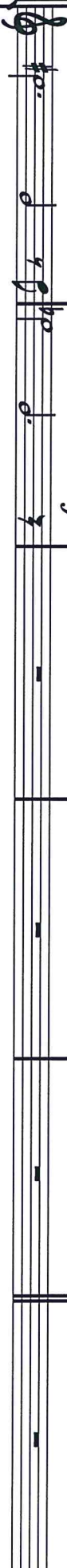
BSN.



HN.



TRT.



BASS



105

VLN. I



VLN. II



VLA.



VC.



CB.



105

DIV.

mp

A2

mp

mp

mf

106

109

FL.

Ob.

CL.

BSN.

HN.

TP.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

mf 109

112

FL.

OB.

CL.

BSN.

HN.

TP.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

122

FL.

OB.

CL.

BSN.

HN.

TP.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

133

129

128

FL. *f*

OB.

CL.

BSN.

f

HN.

TP.

BASS

mp

133

129

VLN. I

VLN. II

VLA.

VC.

CB.

mp

pizz

135

137

141

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *mf*

Bass *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcl. *mf*

Db. *mf*

135 136 137 138 139 140 141

147

FL.

OB.

CL.

BSN.

HN.

TRT.

BASS

VN. I

VN. II

VI.

VC.

CB.

148

149

150

152

153

157

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

HN. *mf*

TP. *mf*

BASS *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CS. *mf*

mp 153

mf 157

mf *arco*

mf

160

165

Div.

FL.

OB.

CL.

Bsn.

HN.

Trp.

BASS

Vln. I

Vln. II

Vla.

Vc.

Cs.

mf

arco

mf 165

mf

170

173

FL. Flute

Ob. Oboe

CL. Clarinet

BSN. Bassoon

HN. Horn

TRT. Trumpet

BASS Bass

VLN. I Violin I

VLN. II Violin II

VLA. Viola

VC. Violoncello

CB. Contrabass

170 171 172 173

[illegible]

FL.

OB.

CL.

BSN.

HN.

TP.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

198

199

200

201

202

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures, with some measures containing multiple staves for different instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piece is titled "The Rose Tree" and is marked with a copyright notice "© 1900".

