

Violoncello.

W.A. Mozart.
Concerto N° 19.(16)
C dur. Ut majeur.
arr. von Ignaz Lachner.

Allegro maestoso.

The sheet music consists of ten staves of musical notation for the cello. The first staff begins with a dynamic **f** and a marking **Tutti**. Subsequent staves show various melodic and harmonic patterns, including sixteenth-note figures and sustained notes. The dynamics change frequently, including **p**, **f**, and **fp**. The key signature is C major (no sharps or flats). The music is in common time. The page number **3** is located at the bottom right of the final staff.

Violoncello.

1

p

cresc. *f* *p*

Solo

p

Tutti

Solo

p *mf*

p

A *Tutti* *f*

Solo *p* *mf* *p*

B *p* *p*

p

C *p*

64^b

Violoncello.

Tutti

D 2 Solo

3 pp

Tutti

E 3 Solo

2

Tutti

F Solo

G Tutti

10

Violoncello .

1 2 3 4 5

pp

H

pp

I

1

Tutti *f*

Cadenz *f* Tutti

3

p

cresc.

61b

Violoncello.

Andante.

1

Tutti *f* *p*

cresc. *f*

p Solo

5 *p* A 6 *pp* 4

pp 1 B *sp* *sp* *sp* *sp* *f* *p* 4

dolce C 2 *p*

D 2 *p* 3 *p* 4

mf

p

mf

rallent. *pp*

Violoncello.

Allegretto.

Tutti *p*

Solo 11 *p* **A** *p* **3** *p* **1** **1**

2 **B** *p* **4** **1** **1**

8 **Tutti** *f* **1** **1**

Solo *p* **D** *p* **2** *p* **1**

15 *f* **E** *mp* **1**

Violoncello.

7

Sheet music for Violoncello, page 7, featuring ten staves of musical notation. The music is in 3/4 time, with various key changes indicated by F major (F), G major (G), H major (H), and K major (K). Measure numbers 1 through 10 are shown above the first staff, followed by measure 15 and a dynamic marking of *f*. The second staff begins with a dynamic of *p*, followed by *pp* and *G*. The third staff is labeled *Solo* and *p*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *4 H 4*. The sixth staff begins with a dynamic of *6*. The seventh staff begins with a dynamic of *mp*. The eighth staff begins with a dynamic of *I 1*, followed by *pp*, *mp*, and *pp*. The ninth staff begins with a dynamic of *I*, followed by *K 2.* The tenth staff begins with a dynamic of *cresc.*, followed by *cresc.* and *f*. The eleventh staff begins with a dynamic of *ff*.