

Viola.

W. A. Mozart.
Concerto N^o 19. (16)
C dur. *Ut majeur.*
arr. von Ignaz Lachner.

Allegro maestoso.

The musical score for Viola is written in 3/4 time, C major, and is marked **Allegro maestoso.** The score consists of ten staves of music. The first staff begins with a **f** dynamic and a **Tutti** marking. The second staff also begins with a **f** dynamic. The third staff features a **fp** dynamic. The fourth staff has a **f** dynamic and includes accents (^) over the first three notes. The fifth staff has a **f** dynamic. The sixth staff has a **f** dynamic. The seventh staff has a **p** dynamic. The eighth staff has a **f** dynamic. The ninth staff has a **f** dynamic. The tenth staff has a **p** dynamic and a first ending bracket (1) over the final measure.

Viola.

1

cresc. *f*

Solo *p* *p* *7*

Tutti *f* *2*

Solo *p* *mf*

p *8* *8* *b8*

A *Tutti* *f*

Solo *9* *p* *mf* *p* *#*

3

Detailed description: This is a musical score for a Viola part, spanning measures 64b to 73b. The music is written in 3/4 time and features a variety of textures and dynamics. It begins with a melodic line in the first staff, followed by a more active line in the second staff. The third staff shows a crescendo leading to a forte (f) dynamic. The fourth staff is marked 'Solo' and features a piano (p) dynamic. The fifth staff is marked 'Tutti' and features a forte (f) dynamic. The sixth staff is marked 'Solo' and features a piano (p) and mezzo-forte (mf) dynamic. The seventh staff features a piano (p) dynamic and a sequence of eighth notes. The eighth staff features a piano (p) dynamic and a sequence of eighth notes. The ninth staff is marked 'A' and 'Tutti' and features a forte (f) dynamic. The tenth staff is marked 'Solo' and features a piano (p) and mezzo-forte (mf) dynamic. The eleventh staff features a piano (p) dynamic and a sequence of eighth notes. The score concludes with a final measure marked '3'.

Viola.

3

B

p

p

1

1 C

p

5

Tutti

f

D

p

Solo

2

pp

Tutti

p

p

f

E

p

Solo

2

p

2

Viola.

Violino

Tutti
f

F Solo
p

G Tutti
f

Solo
p 10

H
p 3

4

I

Detailed description: This is a musical score for a Viola part, spanning 14 measures. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into several sections. The first section (measures 1-4) features a melodic line with eighth and sixteenth notes. The second section (measures 5-8) includes a 'Tutti' marking and a forte (*f*) dynamic. The third section (measures 9-12) is marked 'Solo' and piano (*p*), featuring a melodic line with a fermata. The fourth section (measures 13-14) is marked 'Tutti' and forte (*f*), featuring a melodic line with a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Viola.

5

1

K

1

1

1

pp

Tutti

f

Tutti

Cadenz.

f

p

cresc.

f

Andante.

Tutti

1

f

p

f

p

f

p

p cresc.

f

Solo

1

p

5

Viola.

Musical score for Viola, measures 1-10. The score is in 2/4 time with a key signature of one flat. It features various dynamics (*p*, *mp*, *sf*, *f*, *pp*) and articulations (accents, slurs, ties). Markings A, B, C, and D indicate specific sections. First endings are marked with "1" and repeat signs.

Allegretto.

Musical score for Viola, measures 11-14. The tempo is marked *Allegretto*. The score is in 2/4 time with a key signature of one flat. It features dynamics (*p*, *f*) and articulations (accents, slurs, ties). The section ends with a "Solo" marking and a first ending marked "11".

Viola.

Musical score for Viola, measures 1-17. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: **A** *p* **7**

Measures 8-14: **B** *p* **8** **Tutti** *f*

Measures 15-17: **C** *p* **15** **E** **14** **Viol. I.** *p* **15** **17**

Additional markings: **Solo** **D** **2** **3** **1**

Viola.

Tutti **G** **Solo**

f **p** **4 H 4** **6** **8** **mp** **I 1** **p** **K** **1** **cresc.** **f** **ff**

64^b