

Allegro maestoso.

Violino I.

W. A. Mozart.
 Concerto N°19.(16)
 C dur. Ut majeur.
 arr. von Ignaz Lachner.

Tutti
f
fp
p
f
p
cresc.
f
p
Solo
7

Violino I.

Violino I. musical score page 2. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff is marked *Tutti* and *f*, and the third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *Tutti* and *f*. The seventh staff is marked *Solo* and *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I. musical score page 2. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff is marked *Tutti* and *f*, and the third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *Tutti* and *f*. The seventh staff is marked *Solo* and *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I.

Violino I. musical score page 3. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, p, f, Solo, Tutti). The first staff begins with a trill and a first ending bracket. The second staff continues with trills and a first ending bracket. The third staff starts with a common time signature and trills. The fourth staff features a trill and a first ending bracket. The fifth staff is marked 'Tutti' and 'f' (forte). The sixth staff continues the 'Tutti' section. The seventh staff features a trill and a first ending bracket. The eighth staff is marked 'Solo' and 'p' (piano). The ninth staff is marked 'Tutti' and 'pp' (pianissimo). The tenth staff is marked 'Solo' and 'p' (piano). The score concludes with a final trill and a first ending bracket.

Violino I.

Violino I musical score, measures 64b to 74b. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 64b to 74b are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), and *Solo*. Performance instructions include *Tutti* and *Solo*.

Measure numbers 10 and 3 are indicated above the staff.

Measure numbers 1 and 10 are indicated below the staff.

Violino I.

5

Violino I. musical score page 5. The score is written for Violino I and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc.). The score is divided into sections by repeat signs and includes a Cadenza section marked "Cadenz." and a Tutti section marked "Tutti". The key signature is one flat (B-flat) and the time signature is 4/4. The score ends with a double bar line and a final measure.

Violino I. musical score page 5. The score is written for Violino I and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc.). The score is divided into sections by repeat signs and includes a Cadenza section marked "Cadenz." and a Tutti section marked "Tutti". The key signature is one flat (B-flat) and the time signature is 4/4. The score ends with a double bar line and a final measure.

Violino I.

Andante.

p Tutti *f* *p*

p *f* *p* *f* *p*

f *p* *p*

Solo 1 *p*

2 *p* A

1 B *fp* *fp* *fp* *fp* *f* *p*

C 3

D 1 *p* *mf*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The bottom staff also begins with a treble clef and a key signature of one flat. It features a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and ends with a *rallent.* (ritardando) marking. The notation includes various note values, rests, and dynamic markings.

Allegretto.

Allegretto

p Tutti

f

11 *p* **A** 7 *p*

2 **B** 3 *p*

C 7

Violino I.

64b

Violino I.

4 H 3

6

8

mp

p

p

tr

tr

1.

K 2.

1

tr

cresc. *f*

ff