

MIGHTY LAK' A ROSE

WORDS BY

FRANK L. STANTON

MUSIC BY

ETHELBERT NEVIN

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| 322-35054 | SCHOOL CHORUS, TWO-PART, S. A. | .12 |
| 322-35062 | SCHOOL CHORUS, S. A. B. MELODY IN ALTO | .15 |
| <u>322-35094</u> | MIXED VOICES | .15 |
| 322-35145 | WOMEN'S VOICES, FOUR-PART, S. S. A. A. | .15 |
| 322-35193 | WOMEN'S VOICES, THREE-PART, S. S. A. | .15 |
| 322-35205 | MEN'S VOICES | .15 |

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Mighty lak' a rose

Mixed Voices
(Humming Accomp.)

FRANK L. STANTON

ETHELBERT NEVIN

SOPRANO *p* *mf*
M Sweet-est li'-l' fel-ler, Ev'-ry-bod-y knows;

ALTO *p*
M m m

TENOR *p*
M m m m m

BASS *p*
M m m m m

PIANO *p*
For rehearsal only

Dun-no what to call him, But he mighty lak' a rose! Look-in' at his Mammy, Wid

m m m

m m m m

eyes is shin-y blue, Mek' you think that heavh Is comin' close ter you! W'en he's dar a-sleep-in',

m *m* *m* *m* *m* W'en he's dar a-sleep-in',

calando

In his lil' place, Think I see de an-gels Lookin' thro' de lace; W'en de dark am fall - in',

In his lil' place, Think I see de an-gels Lookin' thro' de lace; *m*

W'en de shadders creep, Den dey come on tip - toe Ter kiss him in his sleep

m *m* *m*

Sweetest li'-l' fel-ler, Ev'-ry-bod-y knows; Dun-no what to call him But he

The first system of music consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are the vocal accompaniment, with 'm' markings indicating melisma. The fourth staff is the piano accompaniment, showing chords and bass lines.

might-y lak' a rose! Look-in' at his mammy Wid eyes so shin-y blue,

The second system of music consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are the vocal accompaniment, with 'm' markings. The fourth staff is the piano accompaniment.

Mek' you think that heav'n Is com-in' close ter you!

The third system of music consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are the vocal accompaniment, with 'm' markings. The fourth staff is the piano accompaniment.