

Arrependimento de São Dimas

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo Clarinet:** Treble clef, common time, *f*.
- Clarinet in B \flat 1:** Treble clef, common time, *f*.
- Clarinet in B \flat 2:** Treble clef, common time, *f*.
- Alto Sax:** Treble clef, common time, *f*.
- Trumpet in B \flat 1:** Treble clef, common time, *f*.
- Trumpet in B \flat 2:** Treble clef, common time, *f*.
- Horn in E \flat 1:** Treble clef, common time, *f*.
- Horn in E \flat 2:** Treble clef, common time, *f*.
- Horn in E \flat 3:** Treble clef, common time, *f*.
- Trombone cantabile:** Bass clef, common time, *f*.
- Trombone 1:** Bass clef, common time, *f*.
- Trombone 2:** Bass clef, common time, *f*.
- Trombone 3:** Bass clef, common time, *f*.
- Euphonium:** Bass clef, common time, *f*.
- Tuba in E \flat :** Bass clef, common time, *f*.

The tempo marking "Lento" appears at the beginning of the score and again between the Horn and Trombone sections. The dynamic marking "f" (forte) is present at the start of each instrument's part.

This musical score is for the piece "Arrependimento de São Dimas" and is page 2 of the score. It features a variety of instruments:

- Woodwinds:** P. Cl. (Piccolo Clarinet), B \flat Cl. 1 & 2 (B-flat Clarinets), A. Sx. (Alto Saxophone), Hn. 1, 2, & 3 (Horns), and Euph. (Euphonium).
- Brass:** B \flat Tpt. 1 & 2 (B-flat Trumpets), Tbn. cant. (Tuba), Tbn. 1, 2, & 3 (Tubas), and Tuba.

The score is written in a key signature of two flats (B-flat major or D minor) and begins at measure 9. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The horn parts play a steady, rhythmic accompaniment. The tuba and euphonium parts provide a solid harmonic foundation. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

D.C. al Fine

This page of the musical score contains measures 27 through 32. The score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- P. Cl. (Piccolo Clarinet):** Treble clef, melodic line with slurs and accents.
- B \flat Cl. 1 (B-flat Clarinet 1):** Treble clef, melodic line.
- B \flat Cl. 2 (B-flat Clarinet 2):** Treble clef, melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Treble clef, melodic line.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Treble clef, melodic line.
- Hn. 1 (Horn 1):** Treble clef, rhythmic accompaniment.
- Hn. 2 (Horn 2):** Treble clef, rhythmic accompaniment.
- Hn. 3 (Horn 3):** Treble clef, rhythmic accompaniment.
- Tbn. cant. (Trombone Contrabass):** Bass clef, melodic line.
- Tbn. 1 (Trombone 1):** Bass clef, rhythmic accompaniment.
- Tbn. 2 (Trombone 2):** Bass clef, rhythmic accompaniment.
- Tbn. 3 (Trombone 3):** Bass clef, rhythmic accompaniment.
- Euph. (Euphonium):** Bass clef, melodic line.
- Tuba:** Bass clef, rhythmic accompaniment.

The key signature is B-flat major (two flats). The score concludes with a double bar line and repeat dots at the end of measure 32.