

KAROL SZYMANOWSKI

FANTAISIE

POUR PIANO



PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS
CRACOVIE A. PIWARSKI & CO
ÉDITEURS DE MUSIQUE
VARSOVIE GEBETHNER & WOLFF

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FANTAISIE



PAR
KAROL
SZYMANOWSKI

◦ OP. 14. ◦
◦

PRIX $\frac{\text{COUR. 6.}}{\text{MK. 5.}}$

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Fantaisie

pour Piano.

I.

Karol Szymanowski, op. 14.

Piano.

Grave. *pp mister.* *ten.* *ten.* *rit.*

8 basso *8 basso*

pp quasi corni mp *ppp* *rit.* *ral - lent.* *ppp ten.* *8 ten.*

(Agitato) *ppp* *crescendo e molto accelerando* *mf dim.* *ral.*

(agit.) *ppp* crescendo e molto accelerando *mf* *dim*

ten.

Subito energico e adirato.
(Molto più mosso)

rallent. *pp* *p* crescendo ed accel. molto *sf*

ff furioso (presto) *rallent.* *sf* *sf*

loco

8 basso

Tempo I Maestoso.
ten. *ff* *ten.* *maestoso agitato*

sf *accel.* *ff* *accel.* *m.d.* *accel.*

8 *loco* più mosso. (Allegro energico.)

ff *accelerando* *ff sub. p* *crescendo* *crescen - do molto*

ff *f* *rit.*

mp *cre - scen - do molto* *ff*

con passione loco *ff* *mf*

ff *mf* *ff*

sub. *p* cre - - scen - - do e ac - - ce - le - rando

cre - - scen - - do e ac - - ce - le - ran - do.

fff (*ten.*) (*maestoso, quasi tromboni*)

f (*ancora poco più mosso*)

f *p* cre - - scen -

Trionfando.

7

8

do e strin - gen - do

ff *f*

8

ff *f*

8

fff *mf*

cre - - scen - - do

8

molto *ff* *ff (secco)* *fff (secco)*

(a piacere)
(non legato)

al - - lar - gan - do

ff (pesante) *sempre forte* *ff* *p*

arrivando

8 basso

attacca

II.

Non troppo Allegro, ma molto passionato e affetuoso.

The musical score is written for piano and consists of five systems of staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The first system begins with a piano (*pp*) and dolce marking. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a *rit.* (ritardando) marking.

System 2: The second system starts with an *8* (octave) marking and a triplet of eighth notes. It includes a *rit.* (ritardando) marking and a *riten.* (ritardando) marking. The system concludes with a *p* (piano) marking and a *a tempo loco* instruction.

System 3: The third system begins with an *8* (octave) marking and a triplet of eighth notes. It includes a *rit.* (ritardando) marking and a *riten.* (ritardando) marking. The system concludes with a *poco avv. dolce e grazioso* instruction and a *poco rit.* (poco ritardando) marking.

System 4: The fourth system starts with an *8* (octave) marking and a triplet of eighth notes. It includes a *rit.* (ritardando) marking and a *poco rit.* (poco ritardando) marking. The system concludes with a *rit.* (ritardando) marking.

System 5: The fifth system begins with an *8* (octave) marking and a triplet of eighth notes. It includes a *poco cresc.* (poco crescendo) marking and a *dim. e rit.* (diminuendo e ritardando) marking. The system concludes with a *rit.* (ritardando) marking.

8

dim. e rit.

Con passione, amoroso. (più mosso subito)

8

ff (subito) *poco rit.* *rit.* *poco rit.*

8

arrivando (poco agit.) *rit.* *p* *cre* *scen* *do* *rit.*

8

(affettuoso) *(veloce)* *(p dolce)* *(ten.)* *3 (ten.)* *p* *(ten.)* *3 (ten.)* *marcato la melodia*

8

(ten.) *cre - scen - do* *f* *5* *poco rit.* *3*

8

p (ten.)

3

(ten.)

(ten.)

(AB. $\text{♩} = \text{♩}$)

8

(ten.)

3 (ten.) *cre - scen - do*

f 5 5 5 5 5

(grazioso, poco scherz.)

mp *poco rit.*

cresc. f (trillo)

mp 3 3 3

(trillo)

poco a poco *più ap - pa* (a tempo) *siona - to cre -*

cresc. f *cresc.* *poco rit.* *cresc. f*

- scen - do ed accelerando *ac - ce - lerando*

loco *f* *cre -* *scen - do riten.* *f* (ben accentuato) *cresc.* *sff* *cresc*

Molto appassionato.

poco meno mosso.
 furioso
 8 loco
 ff
 ten. maestoso
 Rallent.

Maestoso e sonoro.

poco meno mosso

Grave - Patetico.

poco meno mosso 8 *Grave - Patetico.*

ff *cre - scen - do* *riten.* *ff* *fff* *molto marcato* *Ral - len - tan - do*

Musical score for "Lento" from "L'Esquima" by Franz Liszt. The score is for piano and includes a bass line. The tempo is marked "Lento" and the key signature is B-flat major. The score features various musical notations including dynamics (*f*, *m.d.*, *dim.*, *p*, *ppp*), articulation (accents), and phrasing slurs. The lyrics "e di - mi - nuendo" are written below the piano part, and "8 basso" is written below the bass line.

Lento. Mesto.
(*Molto espressivo e cantando*)

(poco espresso e cantinato)

pp *rit.* *poco avvivando e crescendo*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *mf* diminuendo e rallentando - - *ppp* cre - scen - do *m. s. pp*

ten. ten. ten. *pp* ed av - vi - van - do (con passione)

[illegible]

len - tan - do
dimin. ten. dolce

pp

(espr.)
riten.

pp dimin. ppp

pp 3 3

attacca

III.

Allegro molto. deciso, energico.

ff m.s. 3 3 f ten. f ten. rit.

Quasi Cadenza.

Andante, rubato, delicatamente. Molto espressivo.

(molto 8 legato) (lungo) pp rit. arriv. rit. rit. avvitando rit. (a piacere) 3 3 (delicatamente) pp arriv. dimin. e rallent. ppp (lungo) ppp attacca

8

ff

tr

ff

tr

8

loco

cresc.

ff

poco

diminuendo

e

f

ritenuto

(poco meno mosso)

p

trillo

pp

pp

f

(Scherzando)

pp

pp

f

(di - mi - nu - en - do)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in G major, 2/4 time, and features a melody with eighth and sixteenth notes, including a trill on the final note. The piano accompaniment is in G major, 2/4 time, and features a bass line with eighth and sixteenth notes, including a trill on the final note. The second system continues the vocal line and piano accompaniment, with the vocal line ending on a final note. The piano accompaniment ends with a final chord. The score is marked with a piano (pp) dynamic and includes the lyrics 'cre - scen -'.

(non rallent.!) Scherzando e capriccioso. (quasi ironico)

8

p

ff

3

3

3

Ridente.

Molto espr. ed appass. loco (pochettino meno mosso)

fff

f

mf

8 basso

cre - scen - do

poco rit. ***sf ff*** *rit.*

8 basso loco

mf *cresc.* ***ff*** 3 *rit.* *mf* ***ff*** 3

ff *ff*

(sempre più appassion. ed affetuoso)

cre - scen - do

p *cre* - *scen* - *do*

8 cre - scen - do

Molto vivace.

loco

ff

riten.

mf

cresc.

cre - scen - do

ff (*pesante*)

5 1 5 5 1

Trionfando.

loco

ff

ff

(*con passione*) *rit.*

Allegramente.
a tempo

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'Allegramente. a tempo'. The dynamics range from *sempre ff* (fortissimo) to *subp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 8). The lyrics 'cre - scen - do' are written under the voice staff in the third system. The score concludes with a final chord and a fermata.

sempre ff

loco

mf *ff* *ff*

mf cre - scen - do

loco *agitato*

fff *riten.* *subp*

cre - scen -

8 - do ed ac - ce - le - ran - do

Furioso. (*non rallentare!*) **Sub. Adagio. Mesto.**

ff (*strepitoso*) *fff* *ff* (*ten.*) *quasi campana* (*meno f*)

8 basso

ten. *mp* *ten.* *dimi - nu - en - len - tando* (*ten.*) *p* *ppp*

8 basso

Subito Allegramente.

fff *fff* *riten.* *riten.*

ff (*ten.*)

Molto vivace.

gliss. *gliss.* *ff* *fff* *fff*

1905