

Violino I

Organ Concerto No.1, Op.137

I.

Rheinberger

Maestoso (♩=92)

f

6

3 3 3

13

p *f*

18

2 5 pizz.

f *p*

29

3 arco

p

37

dolce

43

B

p *p* *f*

48

53

ff

57

trill 3

Violino I

63 *mf* *f*

68 *ff* *mf* **C**

73 *p* *f*

79 *p* **2**

86 *cresc.* *f*

91 *mf* *cresc.* *mf* *cresc.* **D**

96 *ff* *p*

102 *f*

106 *ff* *p*

111 **3** pizz.

119 arco *f*

Detailed description: This is a musical score for Violino I, spanning measures 63 to 119. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. Two specific measures are highlighted with boxed letters: measure 68 is marked with a 'C' and measure 91 with a 'D'. Measure 79 features a '2' indicating a second ending. Measure 111 has a '3' indicating a triplet. The final measure, 119, is marked 'arco' and 'f'. The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and beams.

Violino I

3

123 **E**

129

134

143

149 **F**

158

164

170

176 **G**

181

p *f*

p dolce *ff*

mf *f*

mf *p*

f

2

188

f *ff*

193

2

mf *tr*

198

cresc. *ff*

201

(tr)

II.

Andante (♩=108)

5 con sord.

p *mf* *cresc.*

10

3

f *p dolce*

18

senza sord.

p dolce *f*

26

H

3

mf *f*

34

mf *f*

41

mf *f* tenuto

48

I

p *f*

53

mf

59

5

p *sf*

68

sf *sf*

72

K

f *mf*

78

ff *p*

84

f *p*

89

pp

Violino I

96 L

pp *p dolce* *sf*

103 *p* *f* *sf*

110 *p* *pp* 3

118 *pp* 3 pizz.

III.

Con moto (♩=92)
arco

f marcato

6 *sf*

12 *sf*

18

24 M *p dolce* *mf*

34 4 *f*

45

Musical staff 45-51. Key signature: one flat (B-flat). Measure 45 starts with a half note B-flat, followed by a slur over measures 46-47 containing eighth notes. Measure 48 has a half note G with a forte (*sf*) dynamic. Measure 49 has a half note F with a forte (*sf*) dynamic. Measure 50 has a half note E with a forte (*sf*) dynamic. Measure 51 has a whole rest. Above measure 46 are the symbols $< >$.

52

Musical staff 52-58. Measure 52 has a whole rest with a forte (*f*) dynamic. Measure 53 has a half note D with a mezzo-forte (*mf*) dynamic. Measure 54 has a half note C with a mezzo-forte (*mf*) dynamic. Measure 55 has a half note B with a mezzo-forte (*mf*) dynamic. Measure 56 has a half note A with a mezzo-forte (*mf*) dynamic. Measure 57 has a half note G with a mezzo-forte (*mf*) dynamic. Measure 58 has a half note F with a mezzo-forte (*mf*) dynamic. Above measure 52 is a '2' indicating a second ending. Above measure 57 is a box containing the letter 'N'. A slur covers measures 53-58.

61

Musical staff 61-67. Measure 61 has a whole note G with a mezzo-forte (*mf*) dynamic. Measure 62 has a whole note F with a mezzo-forte (*mf*) dynamic. Measure 63 has a whole note E with a mezzo-forte (*mf*) dynamic. Measure 64 has a half note D with a mezzo-forte (*mf*) dynamic. Measure 65 has a half note C with a mezzo-forte (*mf*) dynamic. Measure 66 has a half note B with a mezzo-forte (*mf*) dynamic. Measure 67 has a half note A with a mezzo-forte (*mf*) dynamic.

68

Musical staff 68-73. Measure 68 has a whole rest with a tremolo symbol. Measure 69 has a whole rest. Measure 70 has a half note G with a mezzo-forte (*mf*) dynamic. Measure 71 has a half note F with a mezzo-forte (*mf*) dynamic. Measure 72 has a half note E with a mezzo-forte (*mf*) dynamic. Measure 73 has a half note D with a mezzo-forte (*mf*) dynamic.

74

Musical staff 74-80. Measure 74 has a whole rest. Measure 75 has a half note G with a forte (*f*) dynamic. Measure 76 has a half note F with a forte (*f*) dynamic. Measure 77 has a half note E with a forte (*f*) dynamic. Measure 78 has a half note D with a forte (*f*) dynamic. Measure 79 has a half note C with a forte (*f*) dynamic. Measure 80 has a half note B with a forte (*f*) dynamic.

81

Musical staff 81-86. Measure 81 has a whole rest. Measure 82 has a half note B with a forte (*f*) dynamic. Measure 83 has a half note A with a forte (*f*) dynamic. Measure 84 has a half note G with a forte (*f*) dynamic. Measure 85 has a half note F with a forte (*f*) dynamic. Measure 86 has a half note E with a forte (*f*) dynamic.

87

Musical staff 87-93. Measure 87 has a whole rest. Measure 88 has a half note D with a forte (*f*) dynamic. Measure 89 has a half note C with a forte (*f*) dynamic. Measure 90 has a half note B with a forte (*f*) dynamic. Measure 91 has a half note A with a forte (*f*) dynamic. Measure 92 has a half note G with a forte (*f*) dynamic. Measure 93 has a half note F with a forte (*f*) dynamic.

109

Musical staff 109-114. Measure 109 has a whole rest. Measure 110 has a half note G with a forte (*f*) dynamic. Measure 111 has a half note F with a forte (*f*) dynamic. Measure 112 has a half note E with a forte (*f*) dynamic. Measure 113 has a half note D with a forte (*f*) dynamic. Measure 114 has a half note C with a forte (*f*) dynamic.

115

Musical staff 115-118. Measure 115 has a whole rest. Measure 116 has a half note B with a forte (*f*) dynamic. Measure 117 has a half note A with a forte (*f*) dynamic. Measure 118 has a half note G with a forte (*f*) dynamic.

119

Musical staff 119-122. Measure 119 has a whole rest. Measure 120 has a half note F with a forte (*f*) dynamic. Measure 121 has a half note E with a forte (*f*) dynamic. Measure 122 has a half note D with a forte (*f*) dynamic.

125 *pp* *f*

130

136

143

150 *rit.* *tr* *P* *ff*

158

163 *ff* 3

169

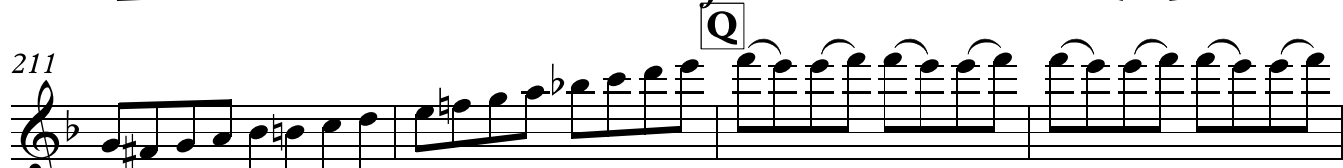
175 7

187 *poco rit.* 2 *p dolce*

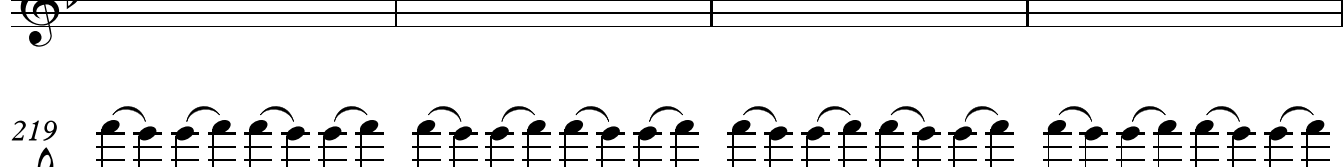
194 *mf*

Detailed description: This page contains the musical score for Violino I, measures 125 to 194. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 125-135 feature a melody starting on B4, moving up stepwise to G5, with dynamics *pp* and *f*. Measures 136-145 consist of a series of chords, mostly triads and dyads, with crescendo and decrescendo hairpins. Measures 146-157 include a trill on B4 and a half note on G5, with a *rit.* marking and a *P* (piano) dynamic box. Measures 158-162 are a rapid sixteenth-note scale ascending from B4 to G5, marked *ff*. Measures 163-168 continue the scale, ending with a triplet of eighth notes. Measures 169-174 are a series of chords, including a full triad on G5, marked with a decrescendo hairpin. Measures 175-186 are a series of chords, including a full triad on G5, marked with a decrescendo hairpin. Measures 187-193 are a series of chords, including a full triad on G5, marked *poco rit.* and *p dolce*. Measure 194 is a half note on G5, marked *mf*.

202 

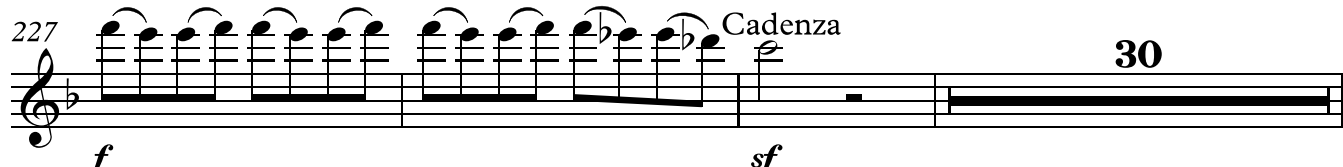
211 

215 

219 

223 

227 

260 **animato** 

265 

273 

280 **poco rit.** 