

Concert Overture for Concert Band

Takuya Shigeta

Andante quasi adagietto $\text{♩} = 63$

Piccolo
 Flutes
 Oboes
 Bassoons
 Clarinet in E $\flat$
 Clarinets in B $\flat$
 Alto Clarinet
 Bass Clarinet
 Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone
 Trumpets in B $\flat$
 Horns in F
 Trombones
 Euphonium
 Tuba
 Contrabass
 Timpani, Flexatone
 Snare Drum, Tom-toms
 Bass Drum, Ratchet
 Xylophone, Whip, Tublar Bells
 Marimba, Triangle, Cymbals

A

12
A

The image displays a musical score for a large orchestra, spanning measures 12 to 21. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with each instrument part on its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a rehearsal symbol 'A' at measure 12. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bn. I, Bn. II, E♭ Cl., Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., A. Sax. I, A. Sax. II, T. Sax., Br. Sax., Tp. in B♭ I, Tp. in B♭ II, Tp. in B♭ III, Hr. in F I, Hr. in F II, Hr. in F III, Hr. in F IV, Trb. I, Trb. II, Trb. III, Euph., Tuba, Cb., Timp., S. D., B. D., Xyl., and Mar.

23

B

23

B

Measures 23-29:

- Measures 23-25:** Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bn. I, Bn. II, E♭ Cl., Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., A. Sax. I, A. Sax. II, T. Sax., Br. Sax., Tpt. in B♭ I, Tpt. in B♭ II, Tpt. in B♭ III, Hr. in F I, Hr. in F II, Hr. in F III, Hr. in F IV, Trb. I, Trb. II, Trb. III, Euph., Tuba, Cb., Timp., S. D., B. D., Xyl., Mar. All woodwinds and strings play with *p inquietamente* markings.
- Measures 26-29:** Full orchestral texture. Woodwinds and strings play with *f* and *cresc. inquietamente* markings. Percussion (Tuba, Cb., Timp., S. D., B. D., Xyl., Mar.) plays with *f* and *cresc. inquietamente* markings.

E

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, E♭ Clarinet, Clarinet in B♭ I, II, and III, A Clarinet, B Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I, II, III, IV, Trumpet I, II, III, Euphonium, Tuba, Cymbal, Snare Drum, Tom-tom, Bass Drum, Whip, and Trgl. The second system continues with Horn I, II, III, IV, Trumpet I, II, III, Euphonium, Tuba, Cymbal, Snare Drum, Tom-tom, Bass Drum, Whip, and Trgl. The score includes various musical notations such as notes, rests, dynamics (p, f, addolcendo), and articulation marks.

F

46

G

Vivace ♩ = 152

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B♭

II

III

I

Hr. in F

II

III

IV

I

Trb.

II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Whip

Trgl.

ff *doloroso*

f

ff *eroico*

ff *eroico*

ff *eroico*

p *amarevole*

pp

p *amarevole*

pp

p *amarevole*

pp

p *amarevole*

pp

p *amarevole*

pp

p *amarevole*

pp

p *amarevole*

pp

p *amarevole*

pp

ff *doloroso*

f

- 7 -

70

J

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B♭

II

III

I

II

Hr. in F

III

IV

I

Trb.

II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Whip

Mar.

K

- 9 -

[illegible]

103

N

Picc. *p cresc.*

I *p cresc.*

Fl. II *p cresc.*

Ob. I *p cresc.*

Ob. II *p cresc.*

Bn. I *p cresc.*

Bn. II *p cresc.*

E♭ Cl. *p cresc.*

Cl. in B♭ I *p cresc.*

Cl. in B♭ II *p cresc.*

III *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Sax. I *p cresc.*

A. Sax. II *p cresc.*

T. Sax. *p cresc.*

Br. Sax. *p cresc.*

I *p cresc.*

II *p cresc.*

III *p cresc.*

IV *p cresc.*

I *p cresc.*

II *p cresc.*

III *p cresc.*

IV *p cresc.*

I *p cresc.*

II *p cresc.*

III *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Cb. *mf*

Timp. *p*

S. D. *p*

B. D. *pp*

Tub. B. *p*

Mar. *mf cantabile*

in ritmo di quattro battute

in ritmo di quattro battute

in ritmo di quattro battute

in ritmo di quattro battute

in ritmo di quattro battute

mf cantabile

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B♭

II

III

I

Hr. in F

II

III

IV

I

Trb. II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Tub. B.

Mar.

p

pp

p

pp

p

pp

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B♭

II

III

I

II

Hr. in F

III

IV

I

Trb. II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Tub. B.

Mar.

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B♭

II

III

I

II

Hr. in F

III

IV

I

Trb. II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Tub. B.

Mar.

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

II

III

I

II

Hr. in F

III

IV

I

Trb. II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Tub. B.

Mar.

Q

Picc.

I

Fl.

II

I

Ob.

II

I

Bn.

II

E♭ Cl.

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B♭

II

III

I

Hr. in F

II

III

IV

I

Trb. II

III

Euph.

Tuba

Cb.

Timp.

S. D.

B. D.

Tub. B.

Mar.

R

- 17 -