

# Tempo di Valse

1

aus der Serenade für Streicher Op. 22  
von

Antonín Dvorák

Für Harmonium und Klavier übertragen von Christoph Lahme

## HARMONIUM

The musical score consists of three staves of music. The top staff is for the Harmonium, starting with a dynamic of **p**. The middle staff is for the Piano, with dynamics **fz** and **mf**. The bottom staff is also for the Piano. Measure numbers 1, 5, and 11 are indicated above the staves.

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(15)

*f*

*fp*

(21) 16' 8va

*fz*

*p*

*fz*

16'

(27)

*dim.*

(31) 8' loco

*pdim.*

*pp*

*p*

*f p*

8'

(39) 1.

*f*

>

*p*

*fz*

*fz*

*ff*

#o

(47) 2.

(55)

(65)

*p* *poco a poco rit.*

*pp*

(69)

*pp*

*ppp*

Allegro

(73) 1.

Fine

*ff* *ff* *ff* *ff*

80 **Trio**

*dolce*

*pp*

*pp*

88

*cresc.*

*fz*

*f*

94

*dim.*

*p*

*mf*

100

*fz*

*f*

*dim.*

*p*

(106)

(117)

(124)

(130)

(136)

*f*

*p*

(144)

(148)

*marcatissimo*

(153)

(160)

*p dim.*

*pp dolente*

(169)

Musical score for piano, page 7, measure 169. Treble and bass staves. Dynamics: *p*, *cresc.*

(177)

Musical score for piano, page 7, measure 177. Treble and bass staves. Dynamics: *f*, *p*, *pp*.

(183)

Musical score for piano, page 7, measure 183. Treble and bass staves. Dynamics: *mf*, *fz*.

(187)

Musical score for piano, page 7, measure 187. Treble and bass staves. Dynamics: *fz*.

(191)

Treble Clef, 4 sharps, *p.*

Bass Clef, 1 sharp, *p.*

(195)

Treble Clef, 4 sharps, *f*

Bass Clef, 1 sharp, *f*, *dim.*

(199)

Treble Clef, 1 flat, *f*

Bass Clef, 1 flat, *p*, *pp*

*D.C. al Fine*