



MOZART

COSÌ FAN TUTTE

o sia:

la scuola degli amanti

Opera in due atti

ridotto per

Due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I

Prezzo 12 Francs.

BONNA e COLONIA presso N. SIMROCK.

2.

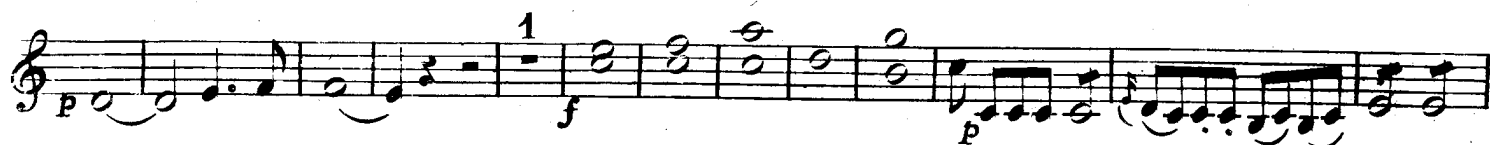
Violino 1^{mo}W. A. Mozart
Così fan tutti

OUVERTURE

Andante.

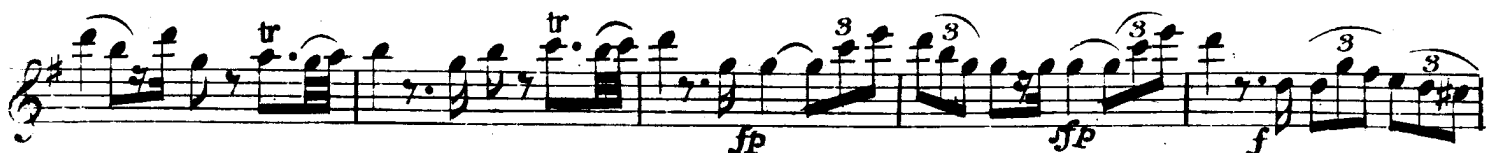
f *p* *f* *p* *cres* *f* *p* *f* *p* *f* *p* *f*

This page contains the musical score for Violino 1, page 3. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings (f, p, f, p, f, p, f, p, f, p, f, p). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number '3.' is in the top right corner, and the number '3' appears at the end of the final staff.



La mia dorabella.
Wie Juchien mich tauschen

N^o 1.
Terzetto
Allegro.



Violino 1^{mo} staff for measures 1-4. Dynamics: *f*, *p*, *cres*, *f*, *p*, *cres*. Trill (tr.) in measure 4.

N° 2 .
Terzetto
Allegro .

Ella fede delle femine .
 Weibertreu ist Cosarara .

Violino 1^{mo} staff for measures 5-14. Dynamics: *mf*, *pp*, *mf*, *f*, *f*, *p*, *cres*, *f*, *ad libitum*, *p*, *a tempo*, *ad lib: a tempo*, *p*, *cres*, *f*, *mf*, *cres*, *f*, *p*, *cres*, *f*, *p*, *pp*, *f*.

6.
N^o 3.
Terzetto
Allegro.

Una bella serenada .
Ha! beim schalle süßer lieder .

Violino 1^{mo}

N^o 4.
Duetto
Andante.

Ah guarda sorella .
Sieh, Schwester .

Violino 1^{mo} score page 7. The page contains 14 staves of music in G major (one sharp). The tempo is marked *Adagio* at the bottom. The score includes various dynamics such as *f*, *fp*, *mf*, *p*, *cres*, and *All.^o*. There are also performance instructions like *a piacere* and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Violino 1^{mo} score page 7. The page contains 14 staves of music in G major (one sharp). The tempo is marked *Adagio* at the bottom. The score includes various dynamics such as *f*, *fp*, *mf*, *p*, *cres*, and *All.^o*. There are also performance instructions like *a piacere* and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

8.

Violino 1^{mo}N^o. 5.Verrei dir, e cor non ho
Weh! o weh, ich wag es nicht!

Aria.

All.^o agitato

Violino 1^{mo}

N^o. 5.

Verrei dir, e cor non ho
Weh! o weh, ich wag es nicht!

Aria.

All.^o agitato

p *cres* *p* *cres* *p*

N^o. 6.Sento o dio
Ha welch Schicksaal.Quintetto
Andante.

N^o. 6.

Sento o dio
Ha welch Schicksaal.

Quintetto
Andante.

f *p* *f* *p* *cres* *p* *fp* *fp* *fp* *fp* *f* *f* *f* *f* *p*

Violino 1 score, measures 1-18. The music is in G major, 4/4 time. It features a variety of dynamic markings and articulations. Measures 1-4: *ffp*. Measures 5-8: *cres*, *f*, *tr*, *tr*, *tr*, *tr*, *fp*, *mf*. Measures 9-12: *f*, *p*, *fp*, *fp*, *fp*. Measures 13-16: *dol*, *1*. Measures 17-18: *fp*.

Nº 7.
Duetto
Andante.

Al fato dan legge.
 In Stürmen und Kriegen.

Violino 1 score, measures 19-28. The music is in G major, 4/4 time. It features a variety of dynamic markings and articulations. Measures 19-22: *f*, *p*. Measures 23-26: *f*, *p*. Measures 27-30: *cres*, *f*, *p*, *p*, *1*, *p*. Measures 31-34: *mf*, *mf*, *cres*, *f*.

N^o 8.
Coro
Maestro

Bella vita militar.
Auf, wir ziehen froh ins Feld.



Attacca Sub : N^o 9

N^o 9.
Quintetto
Andante

Descrivermo ogni giorno.
Wirst du auch mein gedenken.

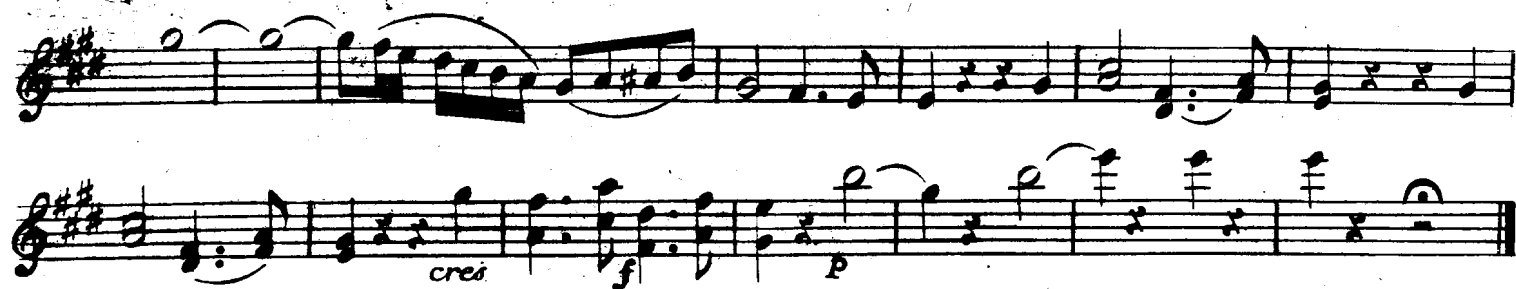


Da Capo
Coro N^o 8

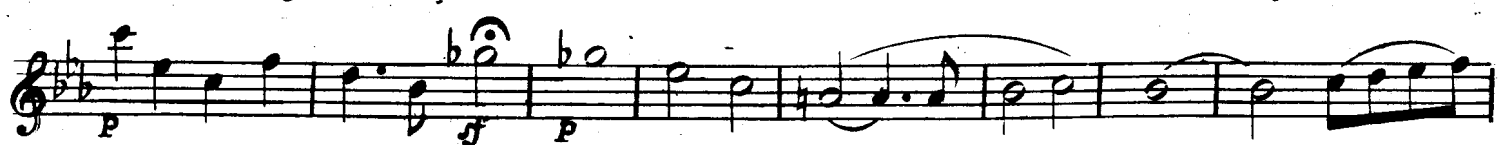
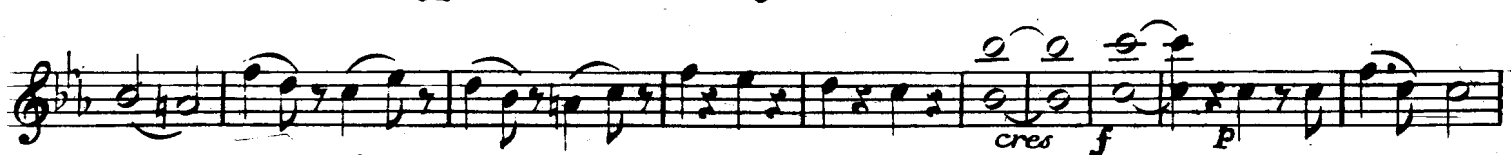
N^o 10.
Terzetto
Andante

Soave sia il vento.
Weht sanfter, o Winte.



N^o. II.Smania implacabile
Angst Quaal und herber Gram

Aria

All^o. agitato

12.

Violino 1^{mo}N^o. 12.In Uomini .
Bey Männern .

Aria

Allegretto

Allegretto

p *mf* *f* *cres* *tr*

N^o. 13.Alla bella Despinetta .
Sieh das sind hier meine Freunde .

Sestetto

Allegro.

p *f* *cres* *tr*

This page contains a single system of musical notation for a piano piece, consisting of 14 staves. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings such as *f*, *p*, *cres*, *fp*, *mf*, *do*, and *All. assai*. The music is written in a single system across the page.

All^o. molto .

Violino 1 score for the first section, measures 1-24. The music is in 2/4 time, starting with a treble clef and a key signature of one flat. It features a variety of dynamic markings including *f*, *p*, *cres*, and *sfz*, and includes trills and triplets.

N^o 14 .
Aria
Adagio .

Come scoglio .
Fest wie Felsen .

Violino 1 score for the second section, measures 25-36. The music is in 2/4 time, starting with a treble clef and a key signature of one flat. It features a variety of dynamic markings including *f*, *p*, and *cres*, and includes trills and triplets.

Violino 1^{mo} score page 15. The page contains 15 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo changes from a moderate pace to 'a tempo' and then to 'Più All.' (Faster). The piece concludes with a double bar line.

Dynamic markings: *f*, *p*, *mf*, *ff*, *fp*, *cres*, *tr*, *ad libi*.

Tempo markings: *a tempo*, *Più All.*

Other markings: *3* (triplet), *tr* (trill), *ad libi* (ad libitum).

16.

Non siete ritrosi occhietti. **Violino 1^{mo}**
Ihr schelmischen Augen.

N^o 15.

Aria

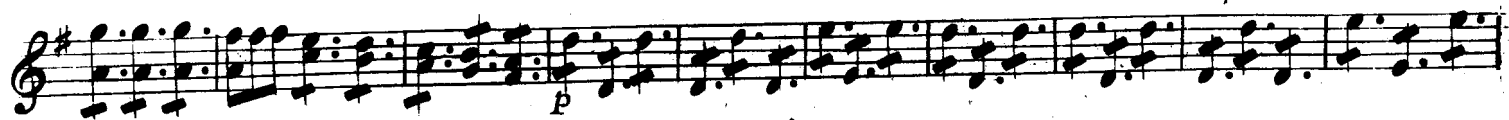
Andantino

N^o 16.

Terzetto

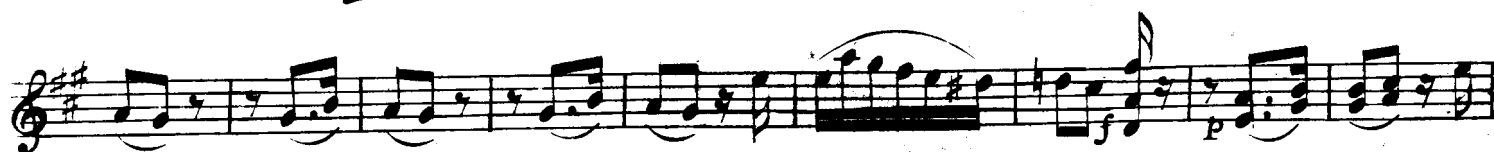
All.^o molto.

E voi ridete?
Wie? ihr könnt Lachen?



No. 17.
Aria
Andante
cantabile.

Un aura amorosa.
Wie schön ist die Liebe.



Violino 1^{mo}

Nº. 18.
Finale
Andante.

Ah che tutta in un momento.
Himmel wie so schnelle.

No. 18.
Finale
Andante.

Ah che tutta in un momento.
Himmel wie so schnelle.

mezza voce

f p

f p

p

f p

p

f p

f p

All^o.

f f p f p f p p f f

f p f p f p cresc

f p cresc p f

f p f p

cres p

Violino 1^{mo} score page 19. The page contains 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *cres* (crescendo), *dol* (dolce), and *str* (string). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page ends with a first ending bracket.

This image shows a page of musical notation for a piano piece. The notation is written on twelve staves, organized into six systems of two staves each. The key signature is B-flat major (two flats). The piece begins with a piano (p) dynamic and a first ending bracket. The first system includes a crescendo (cres) and a forte (f) dynamic. The second system features a mezzo voce (mezza voce) section, marked with a piano (p) dynamic. The third system includes a first ending bracket and a forte (f) dynamic. The fourth system features a mezzo voce (mezza voce) section, marked with a piano (p) dynamic. The fifth system includes a crescendo (cres) and a forte (f) dynamic. The sixth system features a mezzo voce (mezza voce) section, marked with a piano (p) dynamic. The seventh system includes a crescendo (cres) and a forte (f) dynamic. The eighth system features a mezzo voce (mezza voce) section, marked with a piano (p) dynamic. The ninth system includes a crescendo (cres) and a forte (f) dynamic. The tenth system features a mezzo voce (mezza voce) section, marked with a piano (p) dynamic. The eleventh system includes a crescendo (cres) and a forte (f) dynamic. The twelfth system features a mezzo voce (mezza voce) section, marked with a piano (p) dynamic. The piece concludes with a final cadence.

Violino 1 score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with trills (tr) and dynamic markings including *f*, *p*, *cres*, and *f*.

Violino 1 score, measures 16-30. The tempo changes to *Andante*. The key signature changes to E-flat major (three flats). The music consists of dense sixteenth-note passages with dynamic markings including *f*, *p*, and *f*.

Allegro.

Violino 1^{mo} score, page 22, Allegro tempo. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked "Allegro." at the beginning. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and slurs. The notation is clear and professional, typical of a printed musical score.

Violino 1^{mo} score page 23. The page contains 13 staves of music in G major (one sharp). The tempo is marked *Presto* starting on the 7th staff. The score includes various dynamic markings: *p*, *f*, *cres*, *fp*, *pp*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a double bar line on the 13th staff.

N.º 19 .

Una donna a quindici anni.

Männer schlingen zu entgehen.

Aria.

Andante.

[illegible]

N^o. 20.
Duetto
Andante

Prendero quel brunettino.
Nun, ein späschen sich zu machen.

Secondate aurette amiche,
Traget sanft mit leisem wehen,

N^o 21

Duetto
Andante

dol

tr

f

p

N^o 22
Quartetto
Allegretto
grazioso.

La mano a me date,
Das Patschen, nicht blöde.

p

fp

f

fp

f

fp

f

p

p *mf* *sf*

All.^o Recit: *v^{2do}*

Quel-lo, ch  stato   sta-to scordiamci del pas-sa-to

a tempo *p* *tr* Tempo 1.^{mo}

Rom-pa-sio-mai quel laccio, segno di ser-vi-t .

p *f*

Presto. *f* *p* *f* *p*

p *f*

p *f*

N  23. Il coro vi dono .
Empfange dies Herzchen .

Duetto Andante grazioso . *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p*

f *p*

f *p*

p *f*

Violino 1 score for measures 1-24. The music is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *fp*, and *cresc.* A fermata is present over the 12th measure.

N^o 24. *Allo veggio .
Ha, dies Lächeln .*
Aria .
Allegretto

Violino 1 score for measures 25-32. The music continues in G major, 2/4 time. It features eighth and sixteenth notes. Dynamic markings include *p* and *fp*.

Violino 1^{mo} score page 29. The page contains 13 staves of music in G minor (three flats). The key signature is G minor (three flats). The music is written in a single system. The score includes various dynamics and articulations:

- Staff 1: *fp*
- Staff 2: *fp*, *fp*, *fp*, *p*
- Staff 3: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 4: *p*
- Staff 5: *fp*
- Staff 6: *fp*
- Staff 7: *fp*
- Staff 8: *f*, *fp*
- Staff 9: *f*, *fp*, *fp*, *fp*
- Staff 10: *cres*, *f*, *fp*, *fp*
- Staff 11: *cres*, *p*, *fp*
- Staff 12: *fp*, *cres*, *f*, *p*
- Staff 13: *f*, *f*

The score concludes with a double bar line on the final staff.

Per pietà ben mio .
Ha . verzeih Geliebter .

N^o. 25.

Rondo

Adagio

First system of the Rondo section, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is Adagio. The music features a series of eighth and sixteenth notes, with dynamic markings including *p*, *mf*, *pp*, *f*, and *dol*. The system concludes with a repeat sign.

All^o. moderato .

Second system of the Rondo section, starting with a treble clef and a key signature of two sharps. The tempo is All^o. moderato. The music continues with eighth and sixteenth notes, featuring dynamic markings such as *p*, *cres*, *f*, *fp*, and *p*. The system concludes with a repeat sign.

fp *tr* *fp* *rallentando colla parte* *cres* *f*

N.º 26. *Donne mie, la fate a tanti .*
Mädchen schelmisch seyd ihr alle .
Aria
Allegretto

f *p* *cres* *f* *fp* *fp* *fp* *f* *fp* *fp* *cres* *fp* *f* *1* *3* *3* *3* *3* *3* *1*

Violino 1. score page 32. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

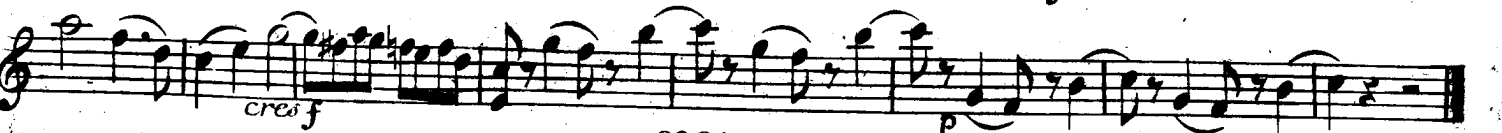
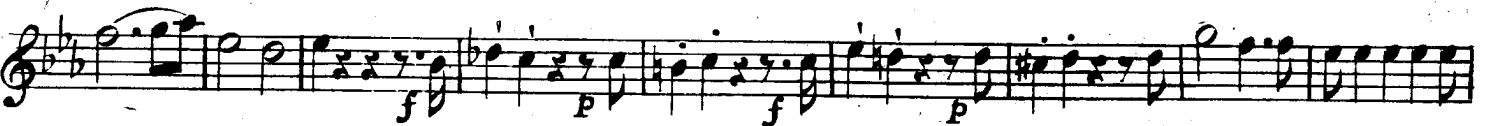
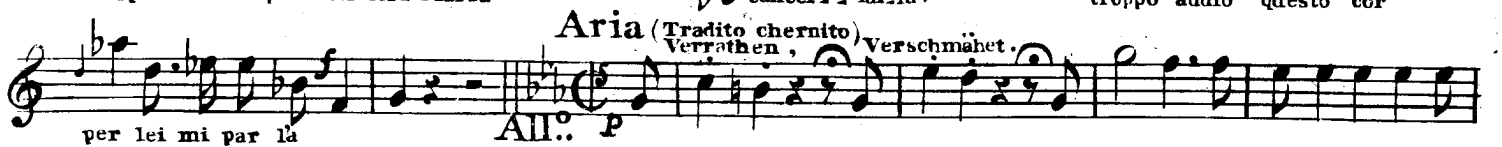
- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *mf* (mezzo-forte), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *p* (piano)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *cres* (crescendo), *f* (forte), *p* (piano)
- Staff 10: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *cres* (crescendo)
- Staff 11: *f* (forte)

N^o. 27.

Recitativo

Allegro.

Recit: FERNANDO.



N^o. 28

Aria

Allegretto.

Violino 1^{mo} score for the Aria "E amore un ladroncello" (Gott Amor ist ein schäcker). The piece is in 6/8 time, marked Allegretto. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked Allegretto. The score includes various dynamics such as *f* (forte), *p* (piano), *dol* (dolce), and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, with some passages marked with a first ending bracket (1). The score ends with a double bar line.

Fra gli amplessi.
Auf ins Schlachtfeld.

N.º 29.
Duetto .
Adagio .

N.^o 29.
Duetto .
Adagio.

Auf ins Schlachtfeld.

con più moto

Allegretto

V. S.

Largo.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. Dynamics include *p* (piano) and *cres* (crescendo).
Second system: Continuation of the melody with eighth and sixteenth notes. Dynamics include *cres*.
Third system: Continuation of the melody. Dynamics include *p*.
Fourth system: Continuation of the melody. Dynamics include *cres*, *f* (forte), and *p*.

Andante.

Fifth system: Treble clef, key of D major. The tempo changes to Andante. The melody is marked *mf* (mezzo-forte). Dynamics include *mf*, *p*, and *mf*.
Sixth system: Continuation of the melody. Dynamics include *p*, *cres*, and *p*.
Seventh system: Continuation of the melody. Dynamics include *cres* and *p*.
Eighth system: Continuation of the melody. Dynamics include *cres* and *p*.
Ninth system: Continuation of the melody. Dynamics include *cres* and *p*.
Tenth system: Continuation of the melody. Dynamics include *cres* and *p*.
Eleventh system: Continuation of the melody. Dynamics include *cres* and *p*.
Twelfth system: Continuation of the melody. Dynamics include *cres* and *p*.

Violino 1 score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is Andante. The dynamics are marked as *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and *fp*. The notation includes various note values, rests, and slurs.

N^o 30.
Aria
Andante.

Tutti accusan le donne.
Alle tadelt die Mädchen.

Violino 1 score, measures 11-20. The music is in treble clef with a key signature of one sharp (F#). The tempo is Andante. The dynamics are marked as *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The notation includes various note values, rests, and slurs.

38.

N^o. 31.

Finale

All.^o assai.Fate presto.
Hurtig, last uns, eilen.Violino I^{mo}

Violino I^{mo}

Andante .

Violino 1. score page 39. The page contains 13 staves of music in G major (one sharp) and 4/4 time. The music is written for Violino 1. The score includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *pp* (pianissimo), *f* (forte)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte), *pizz* (pizzicato), *p* (piano), *coll' arco* (colla arco), *fp* (fortissimo piano), *f* (forte)
- Staff 10: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 11: *cres* (crescendo), *fp* (fortissimo piano)
- Staff 12: *tr* (trill)
- Staff 13: *tr* (trill)

The score concludes with a 4/4 time signature.

Larghetto .

Violino 1^{mo} score, measures 40-50. The piece is in 3/4 time, key of B-flat major. The tempo is *Larghetto*. The score begins with a *mf* dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. The dynamics fluctuate between *f* (forte) and *p* (piano). A section marked *All.^o moderato.* begins at measure 45, where the tempo increases and the key signature changes to C major (indicated by two sharps). The tempo then returns to *Larghetto* at measure 50. The score concludes with a *cres* (crescendo) marking.

Violino 1^{mo} score page 41. The page contains 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked **Maestoso** at the beginning of the fifth staff. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (cres, f, p, pp, fp). The music transitions from a 2/4 time signature to a 3/4 time signature at the end of the sixth staff, marked **All.^o**. The tempo changes to **Andante** at the beginning of the eleventh staff. The score concludes with a double bar line and a repeat sign.

tr

cres

f

p

pp

Maestoso

cres

f

p

f

f

All.^o

3/4

cres

f

p

fp

cres

f

p

fp

cres

f

p

Andante

p

p *fp*

f *fp* *fp*

Andante.

f *p*

cres *p*

con più moto

Allegro.

f *fp*



Andante con moto .



Allegretto.

All^o. molto .

This page contains the musical score for Violino 1, page 45. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The sixth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The seventh staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The eighth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The ninth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The tenth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The eleventh staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The twelfth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The score ends with a double bar line and the word *fine*.