

JDOMIENEO
Re di Creta
Drama Eroico
in tre atti

Accomodate per

DUE VIOLINI, DUE VIOLE & VIOLONCELLO,

(CONTRA-BASSO AD-LIB:)

MUSICA DAL SIGNOR

W. A. MOZART.

LIV: I

Prix 14 Francs.

À BONN CHEZ N. SIMROCK.

Propriété de l'Éditeur.

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523.

2.

Violino I^{mo}

Allegro. $\text{♩} = 120$

OVERTURE

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 120. The piece is titled 'OVERTURE'. The score consists of 14 staves of music. The first staff starts with a forte fortissimo (ff) dynamic and a triplet of eighth notes. The second staff features a first ending bracket and dynamics of f, p, f, p, f, p, f, p, and sfz. The third staff includes a crescendo (cres.) marking and a dynamic of f. The fourth staff is a dense texture of sixteenth notes. The fifth staff has a piano (p) dynamic. The sixth and seventh staves continue with melodic lines and dynamics of p and mf. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte fortissimo (ff) dynamic. The eleventh and twelfth staves have piano (p) dynamics. The thirteenth staff has a forte (f) dynamic. The final staff has dynamics of sfz, sfz, sfz, and f, and includes first and third ending brackets.

Violino 1^{mo}

3.

The musical score is written for Violino 1^{mo} and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte fortissimo (*ff*) dynamic and includes various articulations such as triplets and slurs. Dynamics fluctuate throughout, including *fp*, *f*, *p*, *sf*, *f*, *p*, *pp*, and *ppp*. The piece concludes with a double bar line.

Violino I^{mo}

N.º 1. Recit.

ILIA.

And.^{to} Violino 2^{do}.

Quando avran fi-ne o ma-i l'aspreventure mi-e? Ha in-fe-li-ce!

di tempe-sta crudel mise-ro a-vanzo, del genitor, e de'germanì priva del barbaro nemico misto col sangue il sangue

vittime gene-rose, a qual sorte piu re-a ti ri-ser-bano i Numi? **All.^o** **Violino 2^{do}** Pur vendica-ste voi, di

Pria-mo e di Troja i danni e lo-**Violino 2^{do}** ste Pe-ri la flotta Ar-giva, e Idomene-o pasto

forse sa-ra' d'orca vo-ra-ce? **Basso** **Violino 2^{do}** P. ma che mi giova, o Ciel! se al primo aspetto di quel

prode Idamante, che all'onde mi ra-pi, l'odio de-po-si, e pria fu schiavo il cor, che mi accorges-si desse-re pri-gio-

And.^{te} agitato. niera. Ah qual contra-sto, oh Dio! dopposti affetti mi destate nel sen odio, ed a-more vendetta deggio

a chi mi die la vi-**v^o 2.** -ta, gra-ti-tu-di-ne a chi vita mi **v^o 2.** rende.... o P-**Adagio** fia! o geni-

tor, o Prence, o sorte! o vita sventu-rata, o dolce morte! **All.^o** **f.** ma che?

m'a ma Idamante?... ah no; l'ingrato per Elettra sos-pira, e quell'Elettra! meschina Principessa, essule d'Argo, d'o

reste alle sciagure a queste are ne fugi-tiva, raminga, è mia ri-va-le **v^o 2.** **f.**

Quanti mi siete intorno car-ne-fi-ci spie-ta-ti? **v^o 2.**

orsu sbrana-te vendet-ta, ge-lo-sia, odio, ed a-

more **f.** sbrana-te si, **Adagio** sbranate **p** si questo infe-li-ce

Aria.
Andante con moto.

Violino I^{mo}.

5.

co-re. *p.* *p.*

fp. *fp.* *mf.* *p.*

mf. *p.* *f.*

p.

p. *cres.* *p.*

cres. p. *cres. p.* *f.* *p.*

h.

fp. *fp.* *2*

f. *f.* *p.*

f. *p.*

mf. p. *mf. p.* *mf. p.* *p.* *cres.* *p.*

cres. p. *mf. p.* *mf. p.* *mf. p.* *sf. p.*

sf. p. *sf. p.* *p. f.* *h. p.* *f.*

h. p. *f.*

6.

Violino I^{mo}

N^o 2. Aria.

Adagio
maestoso.

The musical score is written for Violino I and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *f.* and a tempo of *Adagio maestoso.* The first staff features a melodic line with a slur and a dynamic of *f.*. The second staff starts with *All^o con spirito.* and includes dynamics of *f.*, *p.*, *ffp.*, and *p.*. The third staff continues with *f.*, *p.*, *ffp.*, and *p.*. The fourth staff has *ffp.*, *p.*, and *cres.*. The fifth staff includes *f.* and *p.*. The sixth staff has *cres.*, *f.*, and *p.*. The seventh staff features *cres.*, *f.*, *p.*, *Larghetto*, and *All^o*. The eighth staff includes *cres.*, *f.*, *p.*, *Larghetto*, and *ffp.*. The ninth staff has *cres.*, *f.*, and *ffp.*. The tenth staff includes *cres.*, *f.*, and *ffp.*. The eleventh staff has *cres.*, *f.*, and *ffp.*. The twelfth staff includes *cres.*, *f.*, and *ffp.*. The thirteenth staff has *p.*, *cres.*, and *f.*. The final staff begins with *p.*

Violino I.^{mo}

p. *f.* *sfp.* *p.* *cres.* *f.* *p.* *cres.* *f.* *p.* *cres.* *f.* *Larghetto* *All.* *cres.* *f.* *p.* *Larghetto* *cres.* *f.* *p.* *All.* *fp.* *fp.* *cres.* *f.* *ad lib.* *f.* *p. dol.*

8.

Violino I^{mo}

N^o. 3. Coro.

All^o. con brio.

This musical score is for the first violin part of the third chorus, marked 'All. con brio'. It consists of 14 staves of music in G major and 4/4 time. The piece begins with a forte (f) dynamic and a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages and frequent use of slurs and accents. Dynamics fluctuate between forte (f) and piano (p). The score concludes with a final cadence on the 14th staff.

Violino 1^{mo}

N.º 4. Recit.

All.º afsai.

V. S. :

10. All^o. assai.

Violino I^{no}

The musical score for Violino I, Op. 10, No. 10 by Franz Liszt, is written in G major and 2/4 time. The piece is marked "All^o. assai." and consists of 15 staves of music. The dynamics are varied, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). Crescendos (cres.) and decrescendos (decres.) are used to create dynamic contrast. The score includes first and second endings, indicated by "1." and "2." above the notes. The piece is characterized by its rapid sixteenth-note passages and arpeggiated figures.

Violino I^{mo}

II.

Musical score for Violino I, page II. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *p* and *sf*. The second staff continues the melody with dynamics *sf*, *f*, and *p*. The third staff features a more complex texture with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The fourth staff has dynamics *fp*, *fp*, and *f*. The fifth staff is marked "Coro." and includes dynamics *fp*, *cres.*, *f*, *p*, *cres.*, and *f*. The sixth staff has dynamics *p*, *cres.*, and *f*. The seventh staff includes dynamics *p*, *f*, and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*. The eleventh staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The twelfth staff has dynamics *f* and *pp*. The thirteenth staff is marked "Recit. IDOMENEO." and includes the lyrics "Ecco ci sal-vi al" with dynamics *f* and *p*. The fourteenth staff ends with "fin. p." and "pp."

N^o 5.
Andantino
sostenuto.

The musical score is written for Violino I in 3/4 time. It begins with a key signature of one flat (B-flat major or D minor) and a tempo of Andantino sostenuto. The score is divided into several sections with varying dynamics and articulations:

- Staff 1:** Starts with a dynamic of *p* (piano) and a fermata over the first measure.
- Staff 2:** Features *fp* (fortissimo piano) dynamics and *dol.* (dolce) markings.
- Staff 3:** Continues with *fp* dynamics.
- Staff 4:** Includes *p* (piano) dynamics and *dol.* markings.
- Staff 5:** Shows a transition to *All.^o di molto* (Allegro molto) with *mf* (mezzo-forte) and *p* dynamics.
- Staff 6:** Features *cres.* (crescendo) and *f* (forte) dynamics.
- Staff 7:** Includes *dol.* markings.
- Staff 8:** Shows *p* dynamics and *dol.* markings.
- Staff 9:** Features *cres.* and *dol.* markings.
- Staff 10:** Includes *f* and *p* dynamics.
- Staff 11:** Shows *fp* dynamics.
- Staff 12:** Features *f* and *p* dynamics.
- Staff 13:** Includes *f* and *p* dynamics.
- Staff 14:** Shows *f* and *p* dynamics.
- Staff 15:** Features *f* and *p* dynamics.
- Staff 16:** Ends with *f* dynamics and a *cres.* marking.

N° 6. Recit.

Presto.

vno 2do

IDOMEN.

IDAMAN.

Spieta...tis...si...mi De...i!... Me...co com...

piangi del pa...dre mio il destin? Ah figlio! Ah pa...dre! Ah Numi!... dove son

i...o? oh qual trasporto! soffri, ge...ni...tor a...do =

ra...to! che al tuo seno... e che un amplesso... ahi =

me! perchè ti sdegni?... dispe...ra...to mi fug...gi?...

ah do...ve, ah do...ve! Non mi se...guir, tel

vieto! meglio per te sa...ri...a, il non a...vermi ve...du...to or =

quì pa...ven...ta, pa...ven...ta, pa...ven dall ri...ve =

ver mi! Ah qual ge...li...do or...ror! m'in...gombra i sensi!...

io ve...do al...pe...na al ri...co...nos...co e a miei te...neri accenti in un balen s'in =

vola, mise...ro! in che lof...fesi, e co...me mai quel sdegno io me...ri =

ta...i! quelle mi...naccie? vuo seguirlo, e ve...der oh sorte du...ra!

qual mi sovras...ti an...cor, più rea sventu...ra.

Subito l'Aria.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The score is characterized by frequent dynamic changes and articulation marks. Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), *cres.* (crescendo), and *pp* (pianissimo). Articulation marks such as *tr* (trill) and *acc.* (accent) are used throughout. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The score concludes with a double bar line on the final staff.

N^o 7.
Marcia.

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Marcia' and consists of 14 staves of music. The dynamics range from fortissimo (ff) to piano (p), with several crescendos and decrescendos. Technical markings include trills (tr), triplets (3), and various articulations. The score concludes with a double bar line and repeat dots.

16.

Violino I^{mo}

N° 8. Coro.

Ciaccona.

The musical score is written for Violino I in G major and 4/4 time. It consists of 15 staves of music. The piece is titled "Ciaccona" and is part of "Coro N° 8". The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *m* (mezzo). There are also articulation marks like accents and slurs. The lyrics "cen do nel" are written below the staff in several places, corresponding to the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Allegretto.

Tempo I^{mo}

cres - cen - do - nel f. pp. - cres - cen

Fine dell' Atto Primo.

18.
N.º 9.

Atto 2^{do}.

Violino 1^{mo}.

Allegro.

The musical score is written for Violino 1^{mo} and consists of 14 staves. The tempo is marked "Allegro." The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f.*, *p.*, *fp.*, and *cres.*. There are also hairpins for crescendo and decrescendo. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The page number "523." is located at the bottom center.

Nº 10.
Andante
sostenuto.

This page of musical notation for Violino I consists of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by dynamic contrasts and technical challenges. Key features include:

- Staff 1:** Starts with a forte (*f.*) dynamic, followed by piano (*p.*), a crescendo (*cres.*), and another forte (*f.*).
- Staff 2:** Features a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 3:** Includes piano (*p.*), forte (*f.*), piano (*p.*), and a triplet of eighth notes.
- Staff 4:** Shows forte (*f.*), piano (*p.*), a crescendo (*cres.*), forte (*f.*), and piano (*p.*).
- Staff 5:** Contains fortissimo piano (*fp.*), piano (*p.*), forte (*f.*), piano (*p.*), and fortissimo (*f.*).
- Staff 6:** Features piano (*p.*), a triplet of eighth notes, a crescendo (*cres.*), forte (*f.*), and piano (*p.*).
- Staff 7:** Includes piano (*p.*), fortissimo piano (*fp.*), piano (*p.*), and fortissimo (*f.*).
- Staff 8:** Shows piano (*p.*), forte (*f.*), piano (*p.*), and fortissimo (*f.*).
- Staff 9:** Contains piano (*p.*), fortissimo piano (*fp.*), piano (*p.*), forte (*f.*), and piano (*p.*).
- Staff 10:** Features forte (*f.*), piano (*p.*), forte (*f.*), and piano (*p.*).
- Staff 11:** Includes piano (*p.*), fortissimo piano (*fp.*), piano (*p.*), forte (*f.*), and piano (*p.*).
- Staff 12:** Shows fortissimo piano (*pp.*), piano (*p.*), forte (*f.*), piano (*p.*), and fortissimo piano (*pp.*).
- Staff 13:** Contains forte (*f.*), piano (*p.*), forte (*f.*), piano (*p.*), and fortissimo piano (*pp.*).
- Staff 14:** Features forte (*f.*), piano (*p.*), forte (*f.*), piano (*p.*), and fortissimo piano (*pp.*).
- Staff 15:** Includes forte (*f.*), piano (*p.*), forte (*f.*), piano (*p.*), and fortissimo piano (*pp.*).

N^o 12. Recit.

ELETRA

Andante.

dol
 Chi mai del mio provò piacer più dolce,
 Parto. e lu-nico oggetto, chamo ed adoro, 9

De-i. meco sen'vien?
 ah troppo troppo angusto è il mio cor à tanta gioja,

lunge della riva - le farò ben io con vezz-zì, e con lu-singhe
 che quel foco, che pria spegnere non po-te-i, a quei lumi s's-

Aria. Andante.

tingua, e avvampi ai infer:
mezza voce. *f.*

p. *f.* *p.* *f.*

p. *p.* *cres.*

sf. *p.* *1*

sf. *p.* *p.* *tr*

sf. *p.* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p. *1*

cres. *sf.*

sf. *p.* *p.* *1*

sf. *p.* *p.* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

sf. *sf.* *p.*

Violino I musical score, measures 1-15. The score is written for a single violin in G major, 4/4 time. It features a complex melodic line with many slurs and ornaments. Dynamics include *mf*, *p*, and *f*. A section starting at measure 10 is marked *Como* and *p*.

Violino I musical score, measures 16-20. The score continues with a melodic line. Dynamics include *p*, *cres.*, and *f*. The word *do.* is written above the staff.

Violino I musical score, measures 21-25. The score continues with a melodic line. Dynamics include *p*, *cres.*, and *f*. The word *Recit. IDOMENEO.* is written above the staff.

Violino I musical score, measures 26-30. The score continues with a melodic line. Dynamics include *f*. The tempo marking *All^o* is written above the staff.

Violino I musical score, measures 31-35. The score continues with a melodic line. Dynamics include *f*. The lyrics *Rec. coti in me, barbaro Nume, io solo errai,* are written below the staff.

Violino I musical score, measures 36-40. The score continues with a melodic line. Dynamics include *f*. The lyrics *me sol pu mi sci, e ca da, ca da sopra di me il tuo f. sdesno;* are written below the staff.

Violino I musical score, measures 41-45. The score continues with a melodic line. Dynamics include *f*. The lyrics *la mia morte ti sazzial fin; ma se altra aver prendi,* are written below the staff.

Violino I musical score, measures 46-50. The score continues with a melodic line. Dynamics include *f*. The lyrics *vittima al fallo mi o u. na inno. ccepte.* are written below the staff.

Adagio.

Tempo I^{mo}



darti io non posso, e se pur, se pur tu la vuoi....

se i, pre-ten-derla non puoi. Coro. All.^o assai:

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28.

Violino I.^{mo}

Nº 16.

Larghetto.

Musical score for Violino I, No. 16, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Larghetto". The score consists of ten staves of music. Dynamics include *p.*, *fp.*, *f.*, and *cresc.* (cresc.).

Nº 17. Quartetto.

Allegro.

Musical score for Violino I, No. 17, starting with a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked "Allegro". The score consists of ten staves of music. Dynamics include *pp.*, *f.*, *sf.*, *p.*, and *cresc.* (cresc.).

The musical score for Violino 1^{mo} on page 29 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, *fp*, and *cres.*. There are also hairpins and some fingerings indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

N°18. Recit.

Adagio.

Aria. Andante.

Violino I^{no}

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from piano (p.) to fortissimo (ff.).

Dynamic markings include: *f.*, *p.*, *fp.*, *cres.*, *mf.*, *tr.*, and *1* (first ending). The score concludes with a double bar line.

N^o. 19.

Maestoso.

34.

Violino I^{mo}

N^o 21.

Adagio

ma non troppo.

dol.

pp.

pp.

p.

f.

pp.

N^o 22. Recit.

Largo.

p.

p.

p.

fp. *fp.*

fp.

f.

All^o affai

Violino I.^{mo}

Musical staff with notes and rests.

Musical staff with notes and rests. *Andantino, fp.*

Musical staff with notes and rests. *p.* *tr* *f.* *All. risoluto.*

Musical staff with notes and rests.

Musical staff with notes and rests. *And.^{te}* *p.*

Musical staff with notes and rests.

Musical staff with notes and rests. *Largo.*

Musical staff with notes and rests.

Musical staff with notes and rests. *All.^o* *p.*

Musical staff with notes and rests. *cres.* *f.* *p.* *cres.* *fp.*

Musical staff with notes and rests. *cres.* *f.* *p.*

Musical staff with notes and rests. *1*

Musical staff with notes and rests. *1*

Musical staff with notes and rests. *cres.* *f.* *528.* *p.*

This page of a musical score for Violino I. contains 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first two staves feature a rhythmic pattern of eighth notes. The third staff includes a dynamic marking of *f.* and a trill. The fourth staff is marked *And.^{te} maestoso.* and features a dynamic marking of *p.*. The fifth staff continues the *And.^{te} maestoso.* section with a *p.* dynamic. The sixth staff is marked *And.^{te}* and includes a *p.* dynamic. The seventh staff is marked *All.^{to}* and includes *fp.* dynamics. The eighth staff continues the *All.^{to}* section with *fp.* dynamics. The ninth staff is marked *All.^o assai* and includes a *f.* dynamic. The tenth staff is marked *Adagio sentenza del*. The eleventh staff is marked *Cielo.* and features a dynamic marking of *f.*. The score concludes with a double bar line and a fermata.

N^o 25. Recit.

N° 24.

Adagio.

40. Adagio.

Violino I^{mo}

Musical score for Violino I, Adagio section, measures 1-24. The score consists of ten staves. The first staff begins with a piano (*p.*) dynamic and a forte (*f.*) dynamic. The second staff has a forte (*f.*) dynamic. The third staff has a fortissimo (*ff.*) dynamic. The fourth staff has a fortissimo (*ff.*) dynamic. The fifth staff has a fortissimo (*ff.*) dynamic. The sixth staff has a fortissimo (*ff.*) dynamic. The seventh staff has a fortissimo (*f.*) dynamic and a piano (*p.*) dynamic. The eighth staff has a piano (*p.*) dynamic and a fortissimo (*f.*) dynamic. The ninth staff has a piano (*p.*) dynamic and a fortissimo (*f.*) dynamic. The tenth staff has a piano (*p.*) dynamic and a fortissimo (*f.*) dynamic.

Allegretto.

Musical score for Violino I, Allegretto section, measures 25-36. The score consists of four staves. The first staff begins with a piano (*p.*) dynamic. The second staff has a piano (*p.*) dynamic. The third staff has a fortissimo (*ff.*) dynamic and a piano (*p.*) dynamic. The fourth staff has a piano (*p.*) dynamic and a fortissimo (*ff.*) dynamic.

tempo I^{mo}

Musical score for Violino I, tempo I section, measures 37-48. The score consists of five staves. The first staff begins with a forte (*f.*) dynamic and a piano (*p.*) dynamic. The second staff has a piano (*p.*) dynamic and a fortissimo (*ff.*) dynamic. The third staff has a fortissimo (*ff.*) dynamic. The fourth staff has a fortissimo (*ff.*) dynamic. The fifth staff has a fortissimo (*ff.*) dynamic.

Violino I score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *fp.*, *h.*, *cres.*, and *f.*. The notation includes slurs, accents, and hairpins.

N^o 25. Coro.

All^o vivace.

Coro score, measures 1-12. The music is in G major and 2/4 time. It features a rhythmic accompaniment with various dynamics including *f.*, *h.*, and *p.*. The notation includes slurs, accents, and hairpins.

Coda.

Coda section, measures 1-2. The music is in G major and 2/4 time. It features a simple melodic line with dynamics *f.* and *p.*. The notation includes slurs and hairpins.

Fine dell'Opera.