

# SONATA in B-Flat MAJOR

(from: Trio Sonata No.2, Z.791)

for B-Flat Piccolo Trumpet & Organ

Score (06':55'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante ♩ = 62

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

C Tpt.

Org.

19

C Tpt.

Org.

23

**2. Largo**

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

37

C Tpt.

Org.

43

C Tpt.

Org.

48

52

C Tpt.

Org.

52

56

3. Presto

C Tpt.

Org.

56

60

C Tpt.

Org.

60

64

C Tpt.

Org.

64

68

C Tpt.

Org.

72

C Tpt.

Org.

76

4. Adagio

C Tpt.

Org.

81

C Tpt.

Org.

## 5. Vivace

86

C Tpt.

Org.

91

C Tpt.

Org.

96

C Tpt.

Org.

101

C Tpt.

Org.

106

C Tpt.

Org.

111

C Tpt.

Org.

116

C Tpt.

Org.

6. Allegro

121

C Tpt.

Org.

C Tpt.

Org.

126

126

C Tpt.

Org.

131

131

C Tpt.

Org.

137

137

C Tpt.

Org.

142

142



147

C Tpt.

Org.

153

C Tpt.

Org.

159

C Tpt.

Org.

165

7. Grave

C Tpt.

Org.

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# Trumpet in B $\flat$

## Henry Purcell (1659 - 1695)

**Arr. Michel Rondeau**

**1. Andante** ♩ = 62

1. Andante ♩ = 62

Arr. Michel Rondeau

The first system of the musical score is written on a single staff with a treble clef and common time (C). Above the staff, the tempo is marked '1. Andante' with a quarter note symbol followed by '= 62'. The right margin indicates the arranger 'Arr. Michel Rondeau'. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the B4 note. The melody continues with a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter rest, then a quarter note E4, an eighth note D4, and a quarter note C4. The system ends with a quarter note B3, an eighth note A3, and a quarter note G3.

13

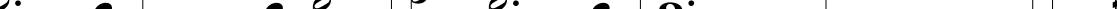
Example 13 is a single staff of music in treble clef. It begins with a key signature change to one sharp (F#). The melody consists of eighth and sixteenth notes, with a final whole note rest.

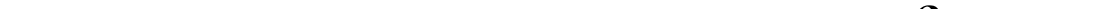
23

2

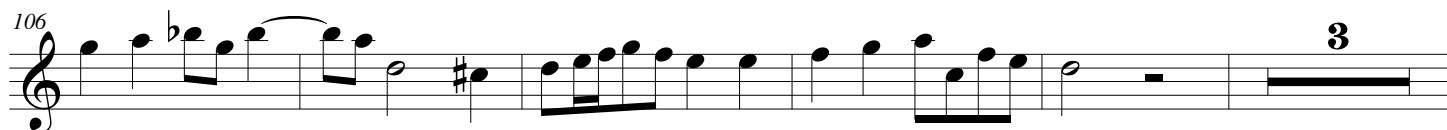
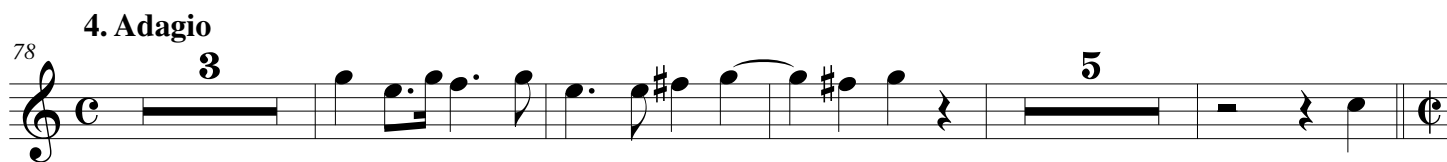
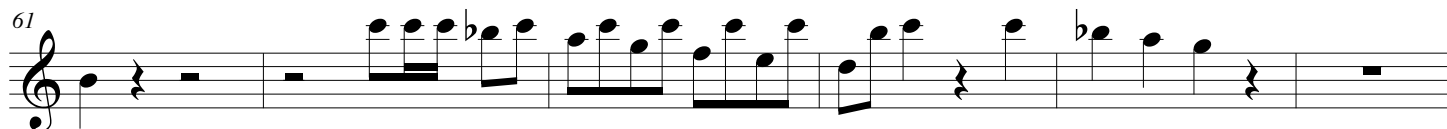
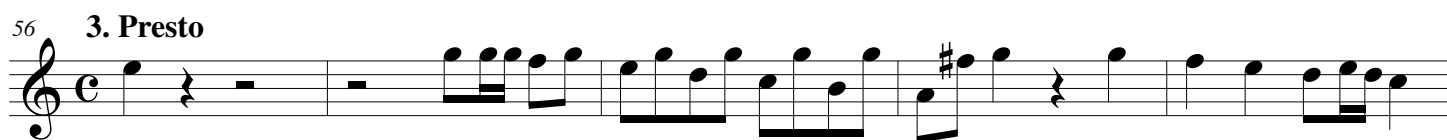
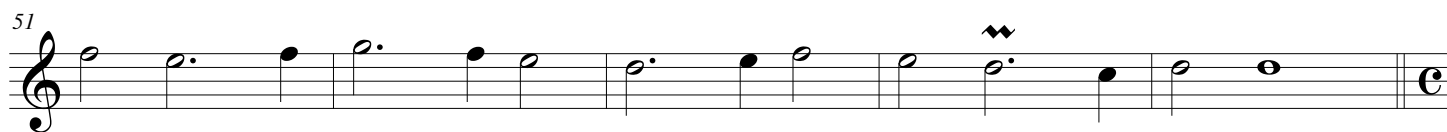
## 2. Largo

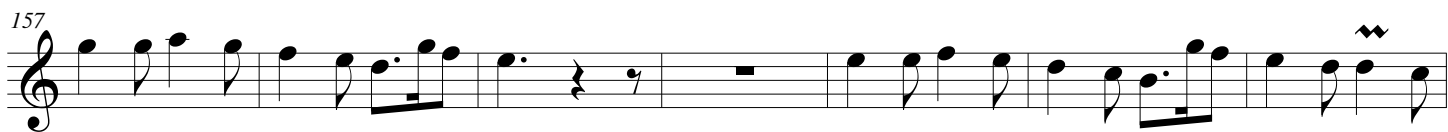
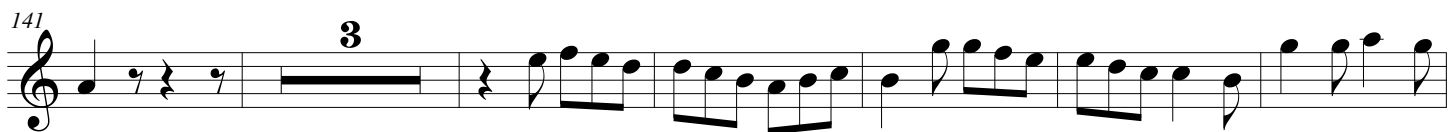
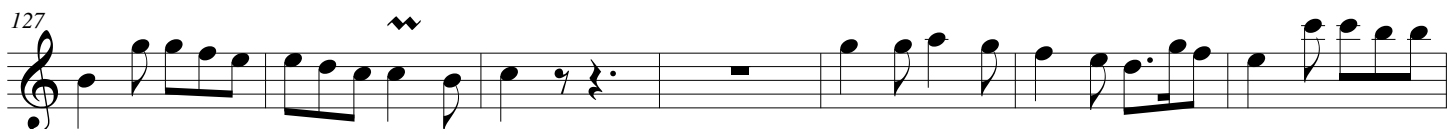
30 **2. Largo**

36 

44 

2 SONATA in B-Flat MAJOR - Z.791 - Purcell - B♭ Trumpet





# SONATA in B-Flat MAJOR

*(from: Trio Sonata No.2, Z.791)*  
*for B-Flat Piccolo Trumpet & Organ*

# Trumpet in C

## Henry Purcell (1659 - 1695)

**Arr. Michel Rondeau**

**1. Andante** ♩ = 62

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a whole rest, followed by a half note B-flat, a half note C, and a half note D. A slur covers the next two measures: the first contains a half note E and a half note D, and the second contains a half note C and a half note B-flat. This is followed by a whole rest, then an eighth rest, an eighth note B-flat, a quarter note C, an eighth note D, and an eighth note E. The staff ends with a quarter note D, a quarter note C, and a quarter note B-flat.

[illegible]

18

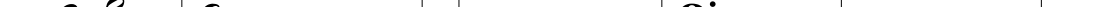


23

Example 23

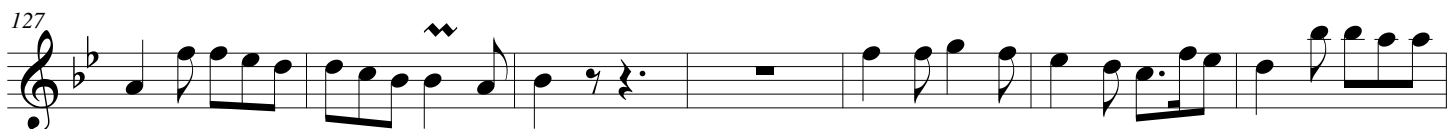
## 2. Largo

[illegible]

44 

2 SONATA in B-Flat MAJOR - Z.791 - Purcell - C Trumpet





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Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

## Organ

Trumpet in C

1. Andante ♩ = 62

C Tpt.

C Tpt.

C Tpt.



C Tpt.

Org.

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C Tpt.

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2. Largo

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C Tpt.

Org.

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3. Presto

C Tpt.

Org.

60

C Tpt.

Org.

64

C Tpt. 68

Org. 68

C Tpt. 72

Org. 72

C Tpt. 76

Org. 76

4. Adagio

C Tpt. 81

Org. 81

C Tpt. 86

Org. 86 5. Vivace

86 87 88 89 90

C Tpt. 91

Org. 91

91 92 93 94 95

C Tpt. 96

Org. 96

96 97 98 99 100

C Tpt. 101

Org. 101

101 102 103 104 105

C Tpt. 106

Org. 106

C Tpt. 111

Org. 111

C Tpt. 116

Org. 116

6. Allegro

C Tpt. 121

Org. 121

C Tpt. 126

Org. 126

C Tpt. 131

Org. 131

C Tpt. 137

Org. 137

C Tpt. 142

Org. 142

C Tpt.

Org.

147

C Tpt.

Org.

153

C Tpt.

Org.

159

C Tpt.

Org.

165

7. Grave