



60

1319

Mme. Fanny Bloomfield-Feisler.

Ballade

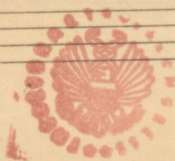
for

Pianoforte

composed

by

Mrs. H. H. A. Beach.



$\frac{75c}{1.50}$

Boston & Leipzig

Arthur P. Schmitt

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Ballade.

Mrs. H. H. A. Beach

Andantino.

pp

rite nuto

a tempo



dolce cantabile

Ped. x *Ped.* x *Ped.* x

2

Ped. x *Ped.* x *Ped.* x

3

cresc.

sempre legato

Ped. x *Ped.* x *Ped.* x *Ped.* x

4

pp

Ped. x *Ped.* x *Ped.* x *Ped.* x

poco rit. ten. a tempo ten. ten.

pp dolce grazioso

Ped. x Ped. x Ped. x Ped.

ten. ten. ten. ten. Gra

cres. dim.

Ped. x Ped. x Ped. x Ped. x Ped. x Ped.

Gra appassionato molto legato

appassionato molto legato

x Ped. x Ped. x Ped.

dim. in un-do

dim. in un-do

Ped. x Ped. x Ped. x Ped. x Ped.

pp a tempo espressivo e poco rit.

pp a tempo espressivo e poco rit.

x Ped. x Ped. x Ped. x Ped. x Ped.

smorz. il canto ben tenuto

smorz. il canto ben tenuto

Ped. x Ped. x Ped. x Ped. x Ped.

Handwritten notes in red ink at the bottom of the page, possibly indicating performance instructions or corrections.

Handwritten musical score for the first system. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and triplets. The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked "sempre espressivo".

Handwritten musical score for the second system. It continues the melodic and harmonic development. Dynamic markings include "mf" (mezzo-forte) and "cres" (crescendo). Pedal points are indicated with "Ped." and "x".

Handwritten musical score for the third system. It includes a "cres" (crescendo) marking and a "dim" (diminuendo) marking. The notation shows a transition in dynamics and texture.

Handwritten musical score for the fourth system. It features a "dim" (diminuendo) marking and various fingerings for the right hand. The bass line continues with harmonic accompaniment.

Handwritten musical score for the fifth system. It includes a "legato" marking and a "smorzando" (diminuendo) instruction. The dynamics are marked "pp" (pianissimo).

Handwritten musical score for the sixth system. It features a "rall." (rallentando) marking and complex chordal structures. The piece concludes with a final chord and a fermata.

pp molto teneramente

Ped. X Ped. X Ped. X

cresc.

Ped. X Ped. X

piu cresc. ed appassionato

Ped. X Ped. X Ped. X Ped. X

Ped. X Ped. X Ped. X Ped. X

piu dim. e rall.

a tempo dolce

pp

il canto ben tenuto

Ped. X Ped. X Ped. X

rall.

Ped. X Ped. X Ped. X

a tempo

Ped. X Ped. X Ped. sopra x Ped. sopra x

dolcissimo

rallentando

Ped. *Allegro con vigore* X Ped. X Ped. X Ped.

ben marcato

Ped. X Ped. X Ped. X

Ped. X Ped. X Ped. X

Ped. X Ped. X Ped. X Ped. X

Ped. X Ped. X Ped. X

tra

Ped. X

sempre ff ed appassionato

Ped. X

marcato

Ped. X

con tutta forza.

Ped. X

rinforzando e rit.

Ped. X

lento
ppp quanto possibile
una corda

Ped. X

Sra *trillo*
pp. 4e.
Stringendo *rall.* *sempre pp*
 Ped. *x* Ped. *x*

Sra *trillo*
legatissimo *molto rit.*
 Ped. *x* Ped. *x*

dolcissimo
a tempo ma molto tranquillo
 Ped. *x* Ped. *x* Ped. *x* Ped. *x*

Sra
 Ped. *x* Ped. *x* Ped. *x* Ped. *x*

leggiere *tre corde* *dolce marcato* *poco a poco*
 Ped. *x* Ped. *x* Ped. *x* Ped. *x*

cres- *cen-* *agitato do*
 Ped. *x* Ped. *x* Ped. *x* Ped. *x* Ped. *x* Ped. *x*

sra

piu crescendo e agitato

ff

molto rinforzando

con tutta forza marcato

poco a poco dim-in-u-en-do

sempre più tranquillo

Handwritten musical score for piano, consisting of three systems of staves. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The first system features a treble and bass clef. The treble clef part has a triplet of eighth notes and a slur over a phrase. The bass clef part has a triplet of eighth notes and a slur. Pedal markings (Ped.) are present. A blue '3' is written above the first measure. The system ends with the instruction *pp rall-*.

System 2: The second system continues the piece. The treble clef part has a slur and a triplet. The bass clef part has a slur and a triplet. Pedal markings (Ped.) are present. A blue '4' is written above the fourth measure. The system ends with the instruction *una corda*.

System 3: The third system begins with the instruction *en-tan-do*. The treble clef part has a slur and a triplet. The bass clef part has a slur and a triplet. Pedal markings (Ped.) are present. The system ends with the instruction *morendo* and a blue circled double bar line symbol.

Five empty musical staves are provided below the handwritten score, intended for practice or additional notation.