

Concerto n. VI Op. VIII

Oboe Secondo

J. C. Pepusch (1667-1752)

[1.] Largo

First movement (Largo) musical score for Oboe Secondo. The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest followed by a second ending bracket. The third staff has a measure rest followed by a second ending bracket. The fourth staff has a measure rest followed by a second ending bracket. The fifth staff has a measure rest followed by a second ending bracket. The sixth staff has a measure rest followed by a second ending bracket. The seventh staff has a measure rest followed by a second ending bracket. The eighth staff has a measure rest followed by a second ending bracket.

[2.] Allegro

Second movement (Allegro) musical score for Oboe Secondo. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest followed by a second ending bracket. The third staff has a measure rest followed by a second ending bracket. The fourth staff has a measure rest followed by a second ending bracket. The fifth staff has a measure rest followed by a second ending bracket.

13

16

19

22

26

29

p

[3.] Adagio

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2

[4.] Allegro

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14

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