

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Pauken in C, G

Violine I

Violine II

Viola

Violoncello

Kontrabass

6

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vcl.

Vc.

Kb.



Musical score for orchestra, page 12, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trombone (Trp.), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vcb.), and Bassoon (Kb.). The instrumentation is as follows:

- Flute (Fl.):** Measures 1-2, 4-5 (f).
- Oboe (Ob.):** Measures 1-2, 4-5 (f).
- Clarinet (Kl.):** Measures 1-2, 4-5 (f).
- Bassoon (Fg.):** Measures 1-2, 4-5 (f).
- Horn (Hn.):** Measures 1-2, 4-5 (f).
- Trombone (Trp.):** Measures 1-2, 4-5 (f).
- Piano (Pk.):** Measures 1-2, 4-5 (f).
- Violin I (Vl. I):** Measures 1-6 (rhythmic pattern: eighth-note followed by six sixteenth-note pairs).
- Violin II (Vl. II):** Measures 1-6 (rhythmic pattern: eighth-note followed by six sixteenth-note pairs).
- Cello (Vcl.):** Measures 1-6 (rhythmic pattern: eighth-note followed by six sixteenth-note pairs).
- Double Bass (Vcb.):** Measures 1-6 (rhythmic pattern: eighth-note followed by six sixteenth-note pairs).
- Bassoon (Kb.):** Measures 1-6 (rhythmic pattern: eighth-note followed by six sixteenth-note pairs).

19

Fl. f

Ob. f

Kl. f

Fg. f

Hn. f

Trp. f

Pk. f

Vl. I f p f p f p f

Vl. II f p f p f p f

Vla. f

Vc. f

Kb. f

f

a²

26

Fl.

Ob.

Kl. a²

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

33

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

=

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

47

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

p

p

p

p

p

p

p

54

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

p

p

p

p

p

p

p

Musical score for orchestra and piano, page 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trombone (Trp.), Piano (Pk.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), Double Bass (Vc.), and Piano (Kb.). The score shows various musical staves with notes, rests, and dynamic markings like *p*. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.



68

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vcl.

Vc.

Kb.

74

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a 2

f
a 2

f
a 2

f

s f s f

80

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

#8

87

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

=

93

a 2

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

99

Musical score page 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trombone (Trp.), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music consists of six measures. Measures 1-2 show woodwind entries. Measures 3-4 show brass entries. Measures 5-6 show strings entries.

105

Musical score page 105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trombone (Trp.), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music consists of six measures. Measures 1-2 show woodwind entries. Measures 3-4 show brass entries. Measures 5-6 show strings entries.

10

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

VI. II

Vla.

Vc.

Kb.

p

=

117

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

VI. II

Vla.

Vc.

Kb.

f

a2

f

f

f

f

f

f

123

Fl. Ob. Kl. Fg. *p* f

Hn. Trp. Pk. f

VI. I VI. II Vla. Vc. Kb. *f*

129

Fl. Ob. Kl. Fg. *f* f p *p* cresc.

Hn. Trp. Pk. f

VI. I VI. II Vla. Vc. Kb. f p f p f p cresc. p cresc. p cresc. p cresc. p cresc.

136

Fl. *cresc.* *f* a 2

Ob. *cresc.* *f*

Kl. *f* a 2

Fg. *f*

Hn. *f*

Trp. *f*

Pk. *f*

Vl. I

Vl. II

Vla. *f*

Vc. *f*

Kb. *f*



143

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Vl. I

Vl. II

Vla. *sfp*

Vc. *sfp*

Kb. *sfp*

150

Fl.

Ob.

Kl. ♯

Fg.

Hn. ♯

Trp. ♯

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

157

Fl.

Ob.

Kl. ♯

Fg.

Hn. ♯

Trp. ♯

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

14

164

Fl. *p*

Ob. *p*

Kl.

Fg.

Hn. *p*

Trp. *p*

Pk.

Vl. I *sforzando* *p*

Vl. II *sforzando* *p*

Vla. *sforzando* *p*

Vc. *sforzando* *p*

Kb. *p*



171

Fl.

Ob.

Kl. II. *p*

Fg.

Hn. *p*

Trp. *p*

Pk. *p*

Vl. I

Vl. II

Vla.

Vc.

Kb.

178

Fl.
Ob.
Kl.
Fg.

Hn.
Trp.

Pk.

Vl. I
Vl. II
Vla.
Vc.
Kb.

185

Fl.
Ob.
Kl.
Fg.

Hn.
Trp.

Pk.

Vl. I
Vl. II
Vla.
Vc.
Kb.

191 a²

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

198

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.