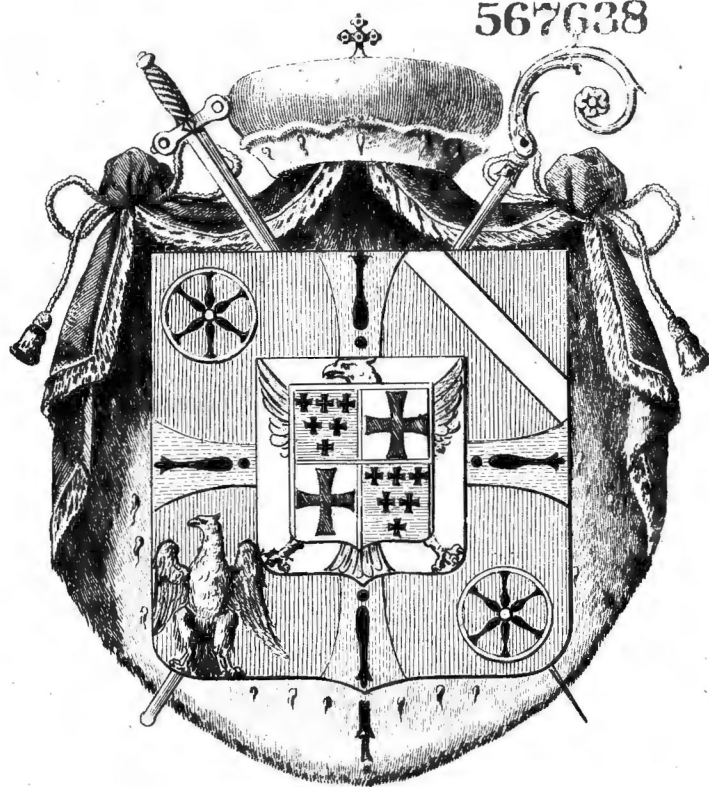


567638



*Trois*

# QUATUORS

*Pour deux Violons, Alto & Basse*

Dédiés

*A Son Altesse Eminentissime*

## LE PRINCE PRIMAT

de la Confédération Rhénane

*Prince Souverain de Ratisbonne, Aschaffenburg, Francfort, Wetzlar etc.*

ET COMPOSÉS PAR

## J. J. DE MOMIGNY

*Auteur du Cours Complet d'Harmonie et de Composition, et de plusieurs autres Ouvrages.*

2<sup>me</sup> Œuvre de Quatuors ————— Prix 9<sup>fs</sup>

A PARIS

*Au Magasin de Musique & d'Instrumens de l'Auteur, Boulevard Poissonnière,  
N.º 20. près la Rue du Faubourg Montmartre.*

I<sup>mo</sup>  
QUARTETTO.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics range from *f* to *ff*. The second staff includes the instruction 'ralen:' (rallentando). The third staff has 'ralen: f a tempo ff'. The fourth staff includes 'f cres' and 'ff'. The fifth staff includes 'cres'. The sixth staff includes 'f', 'ff', and 'p'. The seventh staff includes 'ff', 'p', 'ff', and 'p'. The eighth staff includes 'f' and 'ff'. The ninth staff includes 'p'. The tenth staff includes 'ff', 'cres', 'f', and 'smorz' (ritardando). The eleventh staff includes 'ff', 'dol' (dolce), 'ff', 'p', and 'p'. The twelfth staff includes 'a tempo.' and 'a piacere'. The thirteenth staff includes 'f'. The score concludes with a final cadence.

ALTO.

61

The musical score consists of 13 staves of music. The first staff begins with a series of eighth notes. The second staff includes dynamics *f*, *dim:*, and *ral:*. The third staff features dynamics *f*, *f*, *f*, *f*, and *ff*. The fourth staff has dynamics *f*, *f*, and *ff*. The fifth staff includes dynamics *ff* and *p*. The sixth staff has dynamics *f* and *ff*. The seventh staff includes dynamics *f* and *dim*. The eighth staff has dynamics *f*, *ff*, and *dim*. The ninth staff includes dynamics *f*, *f*, *ff*, and *dim*. The tenth staff has dynamics *f*, *f*, *ff*, *ralen*, and *p ralen a tempo*. The eleventh staff includes dynamics *ff*, *f*, *p*, and *f*. The twelfth staff has dynamics *f*, *ff*, *p*, *f*, *p*, *f*, and *p*. The thirteenth staff includes dynamics *f*, *f*, and *ff*.

ALTO.

Majeur:

Mineur:

meno presto.

Minuetto  
Presto.



ALTO.

63 5

Two staves of musical notation for the Alto part. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics p, f, and crescendos. The second staff continues the melody with dynamics p, cresc, and f.

poco Adagio  
Cantabile.

A series of ten staves of musical notation for the Alto part, starting with a 9/8 time signature. The music is characterized by dense, flowing textures, including many sixteenth-note passages and slurs. Dynamics include pp, f, and ff.





# II QUARTETTO

All<sup>o</sup> moderato. ALTO.

This musical score is for the Alto part of a quartet, marked 'All<sup>o</sup> moderato'. It consists of 15 staves of music in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by a variety of dynamic markings and articulations. It begins with a mezzo-forte (*m f*) dynamic and includes passages of fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). There are several instances of crescendo and decrescendo markings, as well as accents and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a first ending bracket and a repeat sign.



ALTO.

67

dim

ff f f f

Minuetto  
Presto.

dim p ral: ff Ad<sup>o</sup>

Trio.

Adagio.

p 6 6

p

ALTO.

Allegretto.

*dol*

*f*

*ff*

Mineur.

*f* ral: smorz

Majeur.

*f* *cres* *f* *f*

*f* *ff* *f* *cres* *f* *cres* *ff*

*f* *ff* *f*









Adagio.

a mezza voce.

The Adagio section consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in a single staff with a bass clef and a key signature of two flats. The tempo is marked 'Adagio' and the dynamics are 'a mezza voce'. The piano accompaniment features several triplet figures and sixteenth-note passages. The section concludes with a 'smorz.' (diminuendo) marking.

Rondo  
Allegro.

The Rondo section is marked 'Allegro' and is written in a single staff with a treble clef and a key signature of two sharps. The piano accompaniment is written in a single staff with a bass clef and a key signature of two sharps. The tempo is marked 'Allegro'. The piano accompaniment features rhythmic patterns and dynamic markings such as 'f' and 'p'. The section concludes with a double bar line.



