

112418

OLD
ENGLISH
ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 31.

TWO PIECES

Composed by

Dr. ORLANDO GIBBONS.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

ORLANDO GIBBONS, Mus.D., Oxon.

Son of William Gibbons (one of the "Wayts" of Cambridge) and member of a talented musical family. Born at Cambridge, 1583. Chorister in King's College, Cambridge, under his brother, Edward Gibbons. Organist of the Chapel Royal, 1604. Accumulated the degrees of Mus.B. and Mus.D. at Oxford, having previously (in 1606) taken that of Mus.B. at Cambridge. Organist of Westminster Abbey, 1623. Died, of apoplexy, at Canterbury, June 5, 1625, whilst undertaking the commission of Charles I. to direct the music for the reception of Henrietta Maria of France. Buried in the Nave of Canterbury Cathedral. Celebrated composer of Church Music, Madrigals, pieces for Virginals, Viols, Organ, &c. Has been described as "The English Palestrina."

The following is a short description by DR. W. H. CUMMINGS of the MS. from which these pieces are taken:—

The volume of 200 pages from which these Voluntaries are taken contains organ music by Tresure, Wm. Lawes (killed at Chester, 1645), R. Aylward (died 1669), Morley, Gibbes, Byrd, Lock, Cobb (organist to Charles the First), Christopher Gibbons, Orlando Gibbons and others. It was written probably about 1660-70. The music is in a bold hand on six-line staves; the clefs used are the G, C and F. An interesting feature is the fingering of some of the pieces, showing the old English system of 1, 2, 3, 4, 5, the thumb being represented by 1.

The editor is responsible for all the time indications, marks of expression and registering here given, which are added merely by way of suggestion.

The Swell Manual should only be played upon in the absence of a Choir Organ; but in the second piece, a proportionate number of suitable stops of the Swell may, with advantage, be coupled to those of the Great.

I.

VOLUNTARY in A minor.

From a 17th Century MS.
in the possession of
Dr W. H. Cummings.

Dr Orlando Gibbons.

Lento. ♩ = 72.

MANUAL.

PEDAL.

16 ft. Gt. coupled

dim. e rall.

uncoupled

* This note is written an 8ve lower in the MS.

Più mosso. ♩ = 100.

poco cresc.

poco dim.

poco cresc.

rall.

poco dim.

* There is no # to this F in the MS.

Tempo I^o

mf G^t Diap^s

G^t to Ped.

dim. e rall.

uncoupled

* This note is written an 8ve lower in the MS.

II.

VOLUNTARY in D minor.

From a 17th Century MS.
in the possession of
Dr W.H. Cummings.

Dr Orlando Gibbons.

Allegro moderato. ♩ = 116.

MANUAL. {

PEDAL. {

16 & 8 ft, Gt coupled

Musical score for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 1-4 show a steady eighth-note pattern in common time.

Musical score for three staves. The top staff begins with a eighth-note followed by a sixteenth-note grace note. The middle staff has eighth-note patterns. The bottom staff rests. Measure 7 contains the instruction *cresc. poco a poco*. Measure 8 ends with a treble clef.

Musical score for three staves. The top staff has eighth-note patterns. The middle staff rests. Measure 10 contains the instruction *add to G†*. The bottom staff has eighth-note patterns. Measure 11 contains the instruction *add to Ped.*

Musical score page 6, measures 1-4. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from one measure to the next. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score page 6, measures 5-8. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from one measure to the next. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a half note followed by eighth notes.

Musical score page 6, measures 9-12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from one measure to the next. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes.

Musical score page 6, measures 13-16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from one measure to the next. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a half note followed by eighth notes.

* The notes enclosed in brackets are not given in the MS., and their performance is optional.

Musical score page 7, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has eighth-note pairs (poco cresc.). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (poco dim.). Bass staff has eighth-note pairs.

Musical score page 7, measures 6-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs (poco cresc.). Bass staff has eighth-note pairs.

Musical score page 7, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs (poco dim.). Bass staff has eighth-note pairs.

Musical score page 7, measures 16-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16: Treble staff has eighth-note pairs (poco cresc.). Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs (poco dim. e rall., a tempo). Bass staff has eighth-note pairs. The bass staff ends with a dynamic instruction (Gt. coupled).

Musical score for three voices (Treble, Bass, Alto) in common time and G major. Measure 1: Treble rests. Bass: Gt f, eighth-note pairs. Alto: eighth-note pairs. Measure 2: Treble rests. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 3: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 4: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 5: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs.

Musical score for three voices (Treble, Bass, Alto) in common time and G major. Measure 6: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 7: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 8: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 9: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 10: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs.

Musical score for three voices (Treble, Bass, Alto) in common time and G major. Measure 11: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 12: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 13: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 14: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 15: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs.

Musical score for three voices (Treble, Bass, Alto) in common time and G major. Measure 16: Treble: eighth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 17: Treble: sixteenth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 18: Treble: sixteenth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 19: Treble: sixteenth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs. Measure 20: Treble: sixteenth-note pairs. Bass: eighth-note pairs. Alto: eighth-note pairs.

120

cresc. poco a poco

p

add to Gt.

p

poco dim.

p

poco cresc.

ff

rall.