

TARRY WITH ME, O MY SAVIOUR

EVENING ANTHEM FOR BARITONE SOLO AND CHORUS

THE WORDS WRITTEN BY MRS. C. L. SMITH

THE MUSIC COMPOSED BY

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BARITONE SOLO.

*Molto sostenuto.**mp*

Tar - ry with me,

*Molto sostenuto.**mp**Ped.**mp**senza Ped.*

O my Saviour ! For the day is pass - ing by ; See ! the shades of eve - ning gath - er,

Ped.

FULL.

Deep-er, deep - er grow the shad-ows, Pa - ler now the

Deep-er, deep - er grow the shad-ows, Pa - ler now the

Deep-er, deep - er grow the shad-ows, Pa - ler now the
FULL.

And the night is draw - ing nigh. Deep-er, deep - er grow theshad-ows, Pa - ler now the

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TARRY WITH ME, O MY SAVIOUR.

mf

glow - ing west, Swift the night of death ad-van - ces; Shall it be the night of rest?

mf

glow - ing west, Swift the night of death ad-van - ces; Shall it be the night of rest?

mf

glow - ing west, Swift the night of death ad-van - ces; Shall it be the night of rest?

mf

glow - ing west, Swift the night of death ad-van - ces; Shall it be the night of rest?

SOLO.

Ped.

Lone - ly seems the vale... of shad - ows; Sinks my heart with trou - bled fear;

mp

Ped.

Give me faith for clear - er vis - ion, Speak Thou, Lord, in words of cheer.

mf

FULL.

pp

Let me hear Thy voice be-hind me, Calm - ing all these wild.. a-larms;

pp

Let me hear Thy voice be-hind me, Calm - ing all these wild.. a-larms;

pp

Let me hear Thy voice be-hind me, Calm - ing all these wild a - larms;

pp

Let me hear Thy voice be-hind me, Calm - ing all these wild a - larms;

pp

TARRY WITH ME, O MY SAVIOUR.

Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms.

Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms

Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms.

Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms.

Ped.

Solo. Quasi Recit.

Fee - ble, trem - bling, faint - ing, dy - ing, Lord, I cast my

mp colla voce.

senza Ped. Ped.

- self on Thee; Tar - ry with me through the dark - ness; While I sleep, still

Lento.

senza Ped.

watch by me.

a tempo. rit.

marcato. cresc. rit.

Ped.

FULL.
a tempo.

TARRY WITH ME, O MY SAVIOUR.

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The piano accompaniment is provided by the right hand of the pianist, indicated by the treble clef and the left hand by the bass clef. The music is in common time, with a key signature of four sharps. The vocal parts enter in pairs, with the soprano and alto singing the first two stanzas, followed by the bass joining them for the third stanza. The piano part features harmonic support with sustained chords and rhythmic patterns. The vocal entries are marked with dynamic instructions such as *mf*, *cres.*, *mp*, *molto cres.*, *ff*, and *rit.*. The lyrics are integrated into the musical lines, with the vocal parts providing the melody and the piano part providing harmonic support.

Tar - ry with me, O my Sa - viour! Lay my head up - on . . . Thy breast
a tempo.

Tar - ry with me, O my Sa - viour! Lay my head up - on . . . Thy breast
a tempo.

Tar - ry with me, O my Sa - viour! Lay my head up - on . . . Thy breast
mf

Tar - ry with me, O my Sa - viour! Lay my head up - on . . . Thy breast
a tempo.

mf a tempo.

cres. *mp* *molto cres.*

Till the morn-ing; then a - wake me! Morn - ing of e - ter - nal rest,
cres. *mp* *molto cres.*

Till the morn-ing; then a - wake me! Morn - ing of e - ter - nal rest,
cres. *mp* *molto cres.*

Till the morn-ing; then a - wake me! Morn - ing of e - ter - nal rest, . . .
molto cres.

Till the morn-ing; then a - wake me! Morn - ing of e - ter - nal rest, . . .

cres. *mp* *molto cres.*

morn-ing of e - ter - nal rest. A - - men.
ff *rit.*

morn-ing of e - ter - nal rest. A - - men.
ff *rit.*

morn-ing of e - ter - nal rest. A - - men.
ff *rit.*

morn-ing of e - ter - nal rest. A - - men.
ff *rit.*