

The Colorado

Rob Saman

Moderate ♩ = 80

Choir

Flute

Oboe

English Horn

Trumpet in B♭

Horn in F

Theremin

Piano

Synth Pad 1

Synth Pad 2

Violin

Viola

Cello

Double Bass

Electric Bass

African Log Drum

p

mp

mp

mf

mf

f

mf

mf

f

mf

mf

f

f

pppp

The Colorado

4

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

p

p

mp

mp

mp

mp

f

mf

mf

f

f

mf

mf

f

The Colorado

3

8

C. *p* *p* *p* *mf*

Fl. *mf*

Ob.

E. Hn.

B $\flat$ Tpt. *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Ther.

Pno.

Pad 1

Pad 2

Vln. *mf*

Vla.

Vc.

D.B.

E.B.

L.D.

The Colorado

5

16

C

Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

f

mf

The Colorado

[illegible]

The Colorado

7

The image displays a musical score for the film 'The Day After Tomorrow'. It is divided into two main sections: a piano introduction and a full orchestral score.

Piano Introduction: The first section, marked 'Piano Introduction', features a piano (Pno.) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody is composed of eighth and sixteenth notes, with some triplets. The piano part is marked with a 'P' and a 'P' (Piano) dynamic. The introduction concludes with a 'mf' (mezzo-forte) dynamic marking.

Full Orchestral Score: The second section, marked 'Full Orchestral Score', begins at measure 24. It includes staves for the following instruments:

- Cornet (C):** Remains silent throughout the section.
- Flute (Fl.):** Plays a melodic line with various articulations, including accents and slurs.
- Oboe (Ob.):** Remains silent throughout the section.
- English Horn (E. Hn.):** Remains silent throughout the section.
- Bass Trombone (B♭ Tpt.):** Remains silent throughout the section.
- Horn (Hn.):** Plays a melodic line with various articulations, including accents and slurs.
- Trumpet (Ther.):** Plays a melodic line with various articulations, including accents and slurs.
- Piano (Pno.):** Continues the piano introduction melody, marked with a 'P' and a 'P' (Piano) dynamic.
- Pad 1:** Provides a harmonic background with sustained chords.
- Pad 2:** Provides a harmonic background with sustained chords.
- Violin (Vln.):** Plays a melodic line with various articulations, including accents and slurs.
- Viola (Vla.):** Plays a melodic line with various articulations, including accents and slurs.
- Violoncello (Vc.):** Plays a melodic line with various articulations, including accents and slurs.
- Double Bass (D.B.):** Plays a melodic line with various articulations, including accents and slurs.
- Electric Bass (E.B.):** Plays a melodic line with various articulations, including accents and slurs.
- Low Drum (L.D.):** Provides a rhythmic background with sustained chords.

The full orchestral score is marked with a 'mf' (mezzo-forte) dynamic. The score concludes with a 'P' (Piano) dynamic marking.

The Colorado

28

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

32

C. *p* *p* *p*

Fl.

Ob.

E. Hn.

B♭ Tpt. *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Ther.

Pno.

Pad 1 *mf* *mf* *f*

Pad 2 *mf* *mf* *f*

Vln.

Vla.

Vc.

D.B.

E.B. 32

L.D. 32

36

C. *p*

Fl.

Ob.

E. Hn.

B♭ Tpt. *mp*

Hn. *mp*

Ther.

Pno.

Pad 1

Pad 2 *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B.

E.B. *mf*

L.D.

The Colorado

11

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including C (Clarinet), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Ther. (Trombone), Pno. (Piano), Pad 1 (Percussion 1), Pad 2 (Percussion 2), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), E.B. (Electric Bass), and L.D. (Loud Drum). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes a rehearsal mark 40 at the beginning of the first staff. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various dynamic markings such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte). The notation includes notes, rests, and other musical symbols. The page is a single system of music, with each instrument having its own staff. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes a rehearsal mark 40 at the beginning of the first staff. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various dynamic markings such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte). The notation includes notes, rests, and other musical symbols. The page is a single system of music, with each instrument having its own staff. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column.

The Colorado

12
A

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

p

p

p

mf

mp

mp

mp

mp

mp

mf

The Colorado

13

48

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

mf

f

52

C

Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

f

mf

The Colorado

15

[illegible]

The Colorado

[illegible]

68

C

p

68

Fl.

Ob.

E. Hn.

68

B♭ Tpt.

mp

Hn.

mp

Ther.

mp

68

Pno.

68

Pad 1

mf *mf* *f*

68

Pad 2

mf *mf* *f*

68

Vln.

Vla.

Vc.

D.B.

68

E.B.

68

L.D.

72

C. *p*

Fl.

Ob.

E. Hn.

B $\flat$ Tpt. *mp*

Hn. *mp*

Ther. *mp*

Pno.

Pad 1

Pad 2 *mf* *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

E.B. *mf*

L.D.

76

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

p

mp

mf

f

The Colorado

21

80

C

p

80

Fl.

Ob.

E. Hn.

mf legato

80

B♭ Tpt.

mp

Hn.

mp

Ther.

80

Pno.

80

Pad 1

80

Pad 2

p

80

Vln.

Vla.

p

Vc.

p

D.B.

80

E.B.

p

80

L.D.

84

C

Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

mf *gato*

mf

mf

88 *rit.*

C *dim.* *p* *pp*

Fl. *dim.*

Ob. *dim.* *3*

E. Hn. *dim.*

B $\flat$ Tpt. *dim.* *mp*

Hn. *dim.* *mp*

Ther. *dim.*

Pno. *dim.*

Pad 1 *dim.*

Pad 2 *dim.* *mf* *mf* *f*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

E.B. *dim.*

L.D. *dim.*