

Score

The Colorado

Rob Saman

Moderate $\text{♩} = 80$

Choir

Flute

Oboe

English Horn

Trumpet in B \flat

Horn in F

Theremin

Piano

Synth Pad 1

Synth Pad 2

Violin

Viola

Cello

Double Bass

Electric Bass

African Log Drum

The Colorado

Musical score for "The Colorado" (Measure 2). The score includes the following parts:

- C (Treble clef, 2 sharps)
- FL (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Ther. (Timpani)
- Pno. (Piano)
- Pad 1 (Synthesizer)
- Pad 2 (Synthesizer)
- Vln. (Violin)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Drumset)
- E.B. (Electric Bass)
- L.D. (Low Density Synthesizer)

The score consists of four systems of music. The first system features sustained notes from C, FL, Ob., E. Hn., and B♭ Tpt. with dynamic markings *p*. The second system features eighth-note chords from Hn. and Pad 1 with dynamic markings *mp*. The third system features eighth-note chords from Pad 1 and Pad 2 with dynamic markings *f*. The fourth system features eighth-note chords from E.B. and L.D. with dynamic markings *f*.

The Colorado

3

8

C *p* *p* *p*

Fl. *mf*

Ob.

E. Hn.

B♭ Tpt. *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The Colorado

12

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The score consists of 12 staves of music for various instruments. The instruments listed on the left are C, Flute, Oboe, Bassoon, B-flat Trumpet, Horn, Bass Trombone, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, and Low Double Bass. The music is divided into measures 12 through 15. Measures 12 and 13 show mostly rests or simple harmonic patterns. Measure 14 begins with a dynamic 'f' for the Horn and features eighth-note patterns on the strings and basses. Measure 15 concludes with eighth-note patterns on the strings and basses.

The Colorado

5

16

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

This page of musical notation shows a score for orchestra and electronic pads. The instrumentation includes: C, Flute, Oboe, English Horn, B-flat Trumpet, Horn, Bassoon, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass Pedal, and Low Double Bass. The music is in 16 measures. Measures 1-15 are mostly rests. Measure 16 begins with a dynamic of *f*. The piano part has a sustained note. The bassoon and double bass parts have rhythmic patterns. The low double bass part has a dynamic of *mf*.

The Colorado

20

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The Colorado

7

24

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The Colorado

28

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The musical score for 'The Colorado' at page 8, system 28, features ten staves of music. The instrumentation includes C, Flute, Oboe, Bassoon, B-flat Trumpet, Horn, Bassoon, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, and Low Double Bass. The score consists of ten staves of music with various dynamics and articulations. The piano part has a dynamic of *mp*. The bassoon parts have dynamics of *p*. The double bass and low double bass parts have dynamics of *f*.

The Colorado

9

Musical score for 'The Colorado' featuring 15 staves of music. The score includes parts for C, FL, Ob., E. Hn., B♭ Tpt., Hn., Ther., Pno., Pad 1, Pad 2, Vln., Vla., Vc., D.B., E.B., and L.D. The score is in 32 time, with measures 32 shown. Dynamics include *p*, *mp*, *mf*, and *f*. Measure 32 starts with sustained notes for C, FL, Ob., E. Hn., and B♭ Tpt. followed by eighth-note patterns for Hn. and Ther. The Pno. staff is empty. The Pad 1 and Pad 2 staves feature eighth-note chords with dynamic markings *mf* and *f*. The Vln., Vla., Vc., D.B., and E.B. staves are empty. The L.D. staff shows a continuous eighth-note pattern with a dynamic marking *>*.

The Colorado

36

C *p*

36

Fl.

Ob.

E. Hn.

B♭ Tpt. *mp*

Hn. *mp*

Ther.

Pno.

36

Pad 1

36

Pad 2 *mf*

Vln.

Vla. *mf*

Vc. *mf*

D.B.

E.B. *mf*

36

L.D. >

The score is in common time, with a key signature of two sharps. Measure 1 starts with a piano dynamic for the C instrument. Measures 2-36 feature repeating patterns for various instruments, with dynamics such as *p*, *mp*, *mf*, and *f*. The score includes multiple staves for each instrument, indicating different parts or voices. The electric bass (E.B.) has a prominent role in the lower register, particularly in measure 3. The L.D. (likely Low Drums) provides a rhythmic foundation with sustained notes throughout the section.

The Colorado

11

Musical score for 'The Colorado' at page 11, system 40. The score includes parts for C, Flute, Oboe, English Horn, Bassoon Tpt., Horn, Theremin, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, and Low Double Bass. The score shows various musical markings such as dynamics (p, mp, mf, f), articulations (accents, slurs), and performance instructions (e.g., 'Pad 1'). The piano part has a brace under it, and the bassoon tpt. part has a brace under its name.

The Colorado

A

C

FL.

Ob.

E. Hn.

B. Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The Colorado

13

48

C

FL.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The musical score for 'The Colorado' at measure 48 consists of 14 staves. The instruments are: C, FL., Ob., E. Hn., B♭ Tpt., Hn., Ther., Pno., Pad 1, Pad 2, Vln., Vla., Vc., D.B., E.B., and L.D. The score features various musical patterns and dynamics. The woodwind section (FL., Ob., E. Hn.) has sixteenth-note patterns. The brass section (B♭ Tpt., Hn., Ther.) includes sustained notes and a forte dynamic (f). The piano (Pno.) and pads (Pad 1, Pad 2) provide harmonic support. The strings (Vln., Vla., Vc., D.B., E.B.) play sustained notes. The low brass (L.D.) provides a rhythmic foundation with eighth-note patterns.

52

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

f

mf

The Colorado

15

56

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The musical score consists of ten staves of music. The first five staves are for woodwind instruments: C, Flute, Oboe, Bassoon, and Trombone. The next five staves are for brass and percussion: Horn, Theremin, Piano, Pad 1, and Pad 2. The final staff is for the Double Bass. The music is in common time and is divided into measures by vertical bar lines. The piano part (staves 6-10) contains mostly sustained notes or simple harmonic patterns. The other instruments (staves 1-5) have more complex rhythmic patterns, often featuring eighth-note groups or sixteenth-note patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Measure numbers 56 are placed above the first five staves.

The Colorado

60

C

FL.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

f

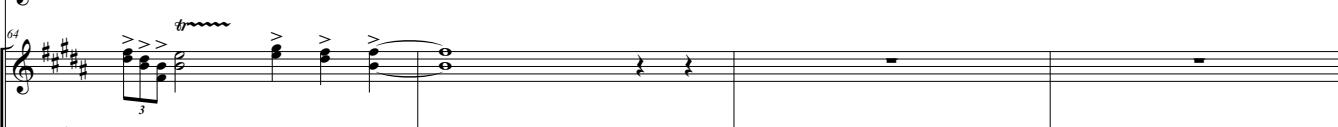
mf

The Colorado

17

64

C

FL. 

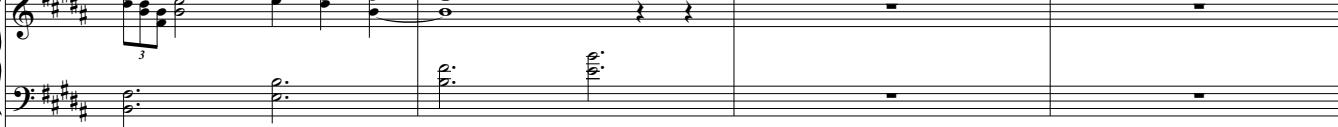
Ob.

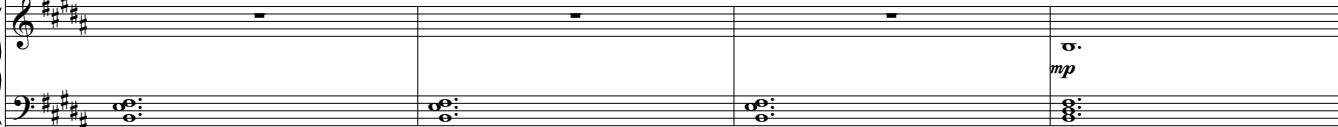
E. Hn.

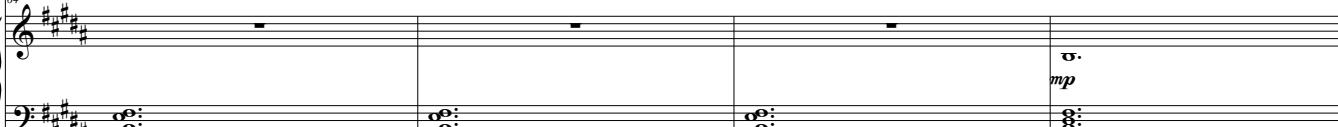
B♭ Tpt. 

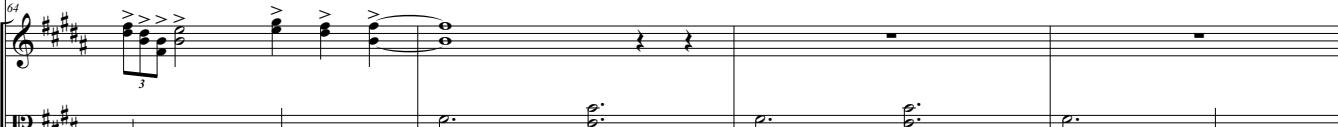
Hn. 

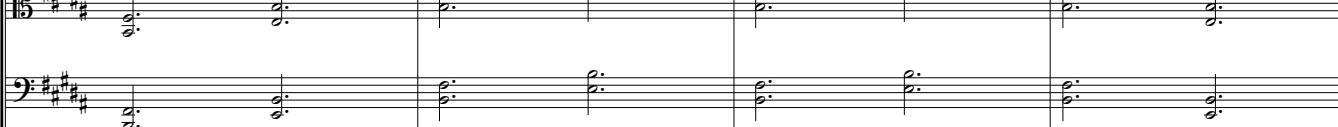
Ther. 

Pno. 

Pad 1 

Pad 2 

Vln. 

Vla. 

Vc. 

D.B.

E.B. 

L.D. 

The Colorado

68

C *p*

FL.

Ob.

E. Hn.

B♭ Tpt. *mp*

Hn. *mp*

Ther. *mp*

Pno.

Pad 1 *mf* *f*

Pad 2 *mf* *f*

Vln.

Vla.

Vc.

D.B.

E.B.

L.D. >

The Colorado

19

72

C *p*

FL

Ob.

E. Hn.

B♭ Tpt. *mp*

Hn. *mp*

Ther. *mp*

Pno.

Pad 1

Pad 2 *mf* *mf* *f*

Vln.

Vla. *mf*

Vc. *mf*

D.B.

E.B. *mf*

L.D. >

The Colorado

76

C

FL.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The musical score consists of six systems of four measures each. The instrumentation includes C, Flute, Oboe, Bassoon, Trombone, Horn, Theremin, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, and Low Double Bass. Measure 1: C, Flute, Oboe, Bassoon, Trombone, Horn, Theremin, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, Low Double Bass. Measure 2: C, Flute, Oboe, Bassoon, Trombone, Horn, Theremin, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, Low Double Bass. Measure 3: C, Flute, Oboe, Bassoon, Trombone, Horn, Theremin, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, Low Double Bass. Measure 4: C, Flute, Oboe, Bassoon, Trombone, Horn, Theremin, Piano, Pad 1, Pad 2, Violin, Viola, Cello, Double Bass, Double Bass, Low Double Bass. Dynamics include 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' (forte). Measure 4 also features eighth-note patterns in various voices.

The Colorado

21

80

C *p*

80

FL

Ob.

E. Hn. *mflegato*

B♭ Tpt. *mp*

Hn. *mp*

Ther. *mp*

Pno.

Pad 1

Pad 2 *p*

Vln.

Vla. *p*

Vc. *p*

D.B.

E.B. *p*

L.D.

The Colorado

84

C

FL.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

L.D.

The Colorado

23

88

C dim.

FL. dim.

Ob. *dim.*

E. Hn. *dim.*

B♭ Tpt. dim.

Hn. *dim.*

Ther. *dim.*

Pno. *dim.*

Pad 1 *dim.*

Pad 2 *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

E.B. *dim.*

L.D. *dim.*