

Reflections of Sedona

Rob Saman

Moderate ♩ = 85

Piccolo

Flute

Oboe

English Horn

Trumpet in B \flat

Horn in F

Choir

Talkbox

Theremin

Synth Pad

Sound FX

Violin

Viola

Cello

Double Bass

Timpani

African Log Drum

Chime Tree

tr

p

p

p

p

pp

pp

mp

p

mp

ppp

f

Reflections of Sedona

This musical score is for the piece "Reflections of Sedona" and is marked with a "2" in the top left corner. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). It features three measures of music with trills (tr) and rests, followed by three measures of rests.
- Fl.** (Flute): Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and rests, followed by three measures of rests.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and rests, followed by three measures of music starting with a *p* dynamic.
- E. Hn.** (English Horn): Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and rests, followed by three measures of music starting with a *p* dynamic.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps. It has three measures of rests.
- Hn.** (Horn): Treble clef, key signature of two sharps. It has three measures of rests.
- C.** (Cornet): Treble clef, key signature of two sharps. It has three measures of rests.
- T.Box.** (Trombone): Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and rests, followed by three measures of rests.
- Ther.** (Trombone): Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and rests, followed by three measures of rests.
- Pad.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. It has three measures of rests, followed by three measures of sustained chords starting with a *pp* dynamic.
- FX.** (Fagott): Bass clef, key signature of two sharps. It has three measures of sustained chords, followed by three measures of sustained chords.
- Vln.** (Violin): Treble clef, key signature of two sharps. It has three measures of rests, followed by three measures of sustained chords starting with a *pp* dynamic.
- Vla.** (Viola): Bass clef, key signature of two sharps. It has three measures of rests, followed by three measures of sustained chords starting with a *pp* dynamic.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. It has three measures of rests, followed by three measures of sustained chords starting with a *pp* dynamic.
- D.B.** (Double Bass): Bass clef, key signature of two sharps. It has three measures of rests, followed by three measures of sustained chords starting with a *pp* dynamic.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes, followed by three measures of rests.
- L.D.** (Lyra): Percussion clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes, followed by three measures of rests.
- CT.** (Cymbal): Percussion clef, key signature of two sharps. It has three measures of rests, followed by three measures of rests.

This page of the musical score, titled "Reflections of Sedona" (page 3), features a variety of instruments. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, playing a melodic line starting at measure 12 with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line with triplets, starting at measure 12 with a *mp* dynamic.
- E. Hn.**: English Horn, playing a melodic line with a *mp* dynamic.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with a *mp* dynamic.
- Hn.**: Horn, playing a melodic line with triplets, starting at measure 12 with a *mf* dynamic.
- C.**: Clarinet, rests throughout the page.
- T.Box.**: Tenor Saxophone, rests throughout the page.
- Ther.**: Theremin, rests throughout the page.
- Pad.**: Piano Pad, playing sustained chords, with dynamics changing from *mp* to *p* at measure 12.
- FX.**: Electric FX, playing sustained chords, with dynamics changing from *mp* to *p* at measure 12.
- Vln.**: Violin, playing a melodic line with triplets, starting at measure 12 with a *mp* dynamic.
- Vla.**: Viola, playing sustained chords, with dynamics changing from *mp* to *mp* at measure 12.
- Vc.**: Violoncello, playing sustained chords, with dynamics changing from *mp* to *mp* at measure 12.
- D.B.**: Double Bass, playing sustained chords, with dynamics changing from *mp* to *mp* at measure 12.
- Timp.**: Timpani, playing rhythmic patterns, with dynamics changing from *mp* to *p* at measure 12.
- L.D.**: Lyra and Dhol, playing rhythmic patterns.
- CT.**: Conga/Tom, playing rhythmic patterns.

Reflections of Sedona

17 2

Picc. *pp*

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

C

T.Box

Ther.

Pad *pp*

FX *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Timp. *p*

L.D. *ppp*

CT *f*

Reflections of Sedona

23

Picc. *tr*

Fl. *p*

Ob. *p*

E. Hn.

B \flat Tpt.

Hn.

C

T.Box

Ther. *p*

Pad

FX

Vln.

Vla.

Vc.

D.B.

Timp. *mp*

L.D.

CT

Detailed description: This page of a musical score, titled 'Reflections of Sedona', page 5, contains measures 23 through 26. The score is for a large ensemble. Measures 23-25 are in the key of D major, and measure 26 changes to D minor. The Piccolo part has trills in measures 24 and 25. The Flute, Oboe, Clarinet, and Saxophone parts have melodic lines starting in measure 24, marked *p*. The Percussion parts (Timp., L.D., CT) have rhythmic patterns throughout. The strings (Vln., Vla., Vc., D.B.) play sustained notes with long slurs. The woodwinds (Picc., Fl., Ob., E. Hn., B \flat Tpt., Hn.) are mostly silent in this section.

This musical score is for the sixth measure of the piece "Reflections of Sedona". It features a variety of instruments and includes dynamic markings such as *pp* and *mp*. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (T.B.).
- Percussion:** Cymbal (C), Tom-tom (T.Box), and Snare Drum (Ther.).
- Keyboard:** Piano (Pad).
- Other:** FX (Effects).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Drum Kit:** Timpani (Timp.), Low Drum (L.D.), and Conga/Tom (CT).

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*pp*, *mp*) to guide the performance.

Reflections of Sedona

34 *tr* *tr* *tr* 1. 2.

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

C

T.Box *mf* 3 *p p pp*

Ther. *mf* 3 *p p pp*

Pad

FX

Vln.

Vla.

Vc.

D.B.

Timp. 34

L.D. 34

CT 34

Picc. *39*

Fl.

Ob.

E. Hn.

B \flat Tpt.

Hn.

C *39*
cresc.
p

T.Box *mf*
3

Ther. *mf*
3

Pad *39*
cresc.
pp

FX *39*
*pp**esc.*

Vln. *39*
*pp**esc.*

Vla. *pp.*

Vc. *pp**esc.*

D.B. *pp**c.*

Timp. *39*
p *cresc.*

L.D. *39*

CT *39*

Reflections of Sedona

rit.

44

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

E. Hn. *pp*

B♭ Tpt. *pp*

Hn. *pp*

C. *pp*

T.Box. *p* *pp* *pp*

Ther. *p* *pp* *pp*

Pad. *pp*

FX. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Timp. *pp*

L.D. *pp*

CT. *pp*