

# Mono Pass

(North of Tom's Place)

Rob Saman

Choir

Flute

Oboe

English Horn

Trumpet in B $\flat$

Horn in F

Piano

Synth Pad 1

Synth Pad 2

Violin

Viola

Cello

Double Bass

Electric Bass

*mp*

*pp*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mf*

*mf*

Mono Pass

*rit.* *a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C:** Clarinet, playing sustained chords.
- Fl.:** Flute, playing a rhythmic pattern of eighth notes.
- Ob.:** Oboe, playing a melodic line with eighth notes.
- E. Hn.:** English Horn, mostly silent.
- B♭ Tpt.:** Trumpet, playing sustained chords.
- Hn.:** Horn, playing sustained chords with a *mp* dynamic marking.
- Pno.:** Piano, playing a complex texture with triplets and sustained chords.
- Pad 1:** Pad, playing a melodic line with triplets.
- Pad 2:** Pad, playing a melodic line with triplets.
- Vln.:** Violin, playing a melodic line with triplets.
- Vla.:** Viola, playing sustained chords.
- Vc.:** Violoncello, playing sustained chords.
- D.B.:** Double Bass, playing a melodic line with eighth notes.
- E.B.:** Electric Bass, playing a rhythmic pattern of eighth notes with a *mf* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece starts with a *rit.* (ritardando) and then returns to *a tempo*.

Mono Pass

*rit.* *a tempo*

C

Fl. *pp*

Ob. *p*

E. Hn.

B $\flat$  Tpt. *mp*

Hn. *mp*

Pno. *mf*

Pad 1 *p*

Pad 2 *p*

Vln. *p* *mp*

Vla. *mp*

Vc. *mp*

D.B.

E.B. *mf*



20

C

Fl.

Ob.

E. Hn.

B $\flat$  Tpt.

Hn.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

Detailed description: This page of a musical score, titled 'Mono Pass', is page 5. It features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, B-flat Trumpet, Horn) and strings (Violin, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Percussion (Cymbal) and Electronic Bass (E.B.) are active. The Cymbal part consists of four measures of chords. The Electronic Bass part is a complex, rhythmic pattern of chords with accents. The Piano and two Pads (Pad 1 and Pad 2) play a melodic line in the right hand and a chordal accompaniment in the left hand. The melodic line consists of eighth and quarter notes, often beamed together. The chordal accompaniment consists of chords, some of which are beamed together. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The measure number 20 is indicated at the beginning of each staff.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C:** Clarinet, playing sustained chords in the right hand.
- Fl.:** Flute, playing a melodic line with slurs and dynamics *pp* and *p*.
- Ob.:** Oboe, playing a melodic line with slurs and dynamics *p*.
- E. Hn.:** English Horn, playing a melodic line with slurs and dynamics *p*.
- B♭ Tpt.:** Bass Trombone, playing sustained chords with dynamics *p*.
- Hn.:** Horn, playing sustained chords with dynamics *p*.
- Pno.:** Piano, playing chords in both hands with dynamics *p*.
- Pad 1:** Pad 1, playing chords in both hands with dynamics *p*.
- Pad 2:** Pad 2, playing chords in both hands with dynamics *p*.
- Vln.:** Violin, playing a melodic line with slurs and dynamics *p*.
- Vla.:** Viola, playing sustained chords with dynamics *p*.
- Vc.:** Violoncello, playing sustained chords with dynamics *p*.
- D.B.:** Double Bass, playing sustained chords with dynamics *p*.
- E.B.:** Electric Bass, playing a rhythmic pattern of chords with dynamics *p*.

The score is divided into three measures. The first measure is marked with a first ending bracket (1, 2) and a second ending bracket (3). The tempo markings *rit.*, *a tempo*, and *rit.* are placed above the first, second, and third measures respectively. Dynamic markings *pp* and *p* are placed above the first and second measures of the Fl., Ob., E. Hn., and Vln. parts.

# Mono Pass

*a tempo*      *rit.*      *a tempo*      *rit.*      *a tempo*      *rit.*      *a tempo*      *rit.*      *a tempo*      *rit.*

30

C

Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

E.B.

Mono Pass

*a tempo*      *rit.*      *a tempo*      *rit.*      *a tempo*      *rit.*

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into five measures, with tempo markings alternating between *a tempo* and *rit.* (ritardando). The instruments and their parts are as follows:

- C (Cymbal):** Plays a series of chords, starting with a *dim.* (diminuendo) marking.
- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Remains silent throughout this section.
- E. Hn. (English Horn):** Plays a melodic line with a *dim.* marking.
- B♭ Tpt. (Trumpet):** Remains silent throughout this section.
- Hn. (Horn):** Remains silent throughout this section.
- Pno. (Piano):** Plays a complex accompaniment with a *dim.* marking.
- Pad 1 (Pad):** Plays a melodic line with a *dim.* marking.
- Pad 2 (Pad):** Plays a melodic line with a *dim.* marking.
- Vln. (Violin):** Plays a melodic line with a *dim.* marking.
- Vla. (Viola):** Plays a series of chords with a *dim.* marking.
- Vc. (Violoncello):** Plays a series of chords with a *dim.* marking.
- D.B. (Double Bass):** Plays a series of chords with a *dim.* marking.
- E.B. (Electric Bass):** Plays a rhythmic accompaniment with a *dim.* marking.