

Score

# Set The Scene

## More Sound Therapy

Rob Saman

Lento ♩ = 80

Flute

Shakuhachi

Oboe

English Horn

Vibraphone

Koto

Guitar

Sitar

Synth Pad 1

Synth Pad 2

Choir

Choir

Violin

Viola

Violin

Viola

Cello

Double Bass

*p*

*p*

*pp*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Set The Scene

The musical score is arranged in a standard orchestral layout. It begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Shahu.**: Shahu, mostly rests.
- Ob.**: Oboe, playing a melodic line starting with a *p* dynamic.
- E. Hn.**: English Horn, playing a melodic line starting with a *p* dynamic.
- Vib.**: Vibraphone, playing a melodic line with *p* dynamics and *legato* markings.
- Koto**: Koto, playing a melodic line with *p* dynamics and *legato* markings.
- Gtr.**: Guitar, mostly rests.
- Str.**: Strings, playing a melodic line with *p* dynamics and *legato* markings.
- Pad 1**: Pad 1, playing a sustained chordal accompaniment.
- Pad 2**: Pad 2, playing a sustained chordal accompaniment.
- C**: Clarinet, playing a melodic line with *p* dynamics.
- Vln.**: Violin, playing a melodic line with *p* dynamics and *legato* markings.
- Vla.**: Viola, playing a melodic line with *p* dynamics and *legato* markings.
- Vln.**: Violin, playing a melodic line with *p* dynamics and *legato* markings.
- Vla.**: Viola, playing a melodic line with *p* dynamics and *legato* markings.
- Vc.**: Violoncello, playing a sustained chordal accompaniment.
- D.B.**: Double Bass, playing a sustained chordal accompaniment.

Set The Scene

A

This musical score is for the piece "Set The Scene" on page 3. It features a variety of instruments and includes dynamic markings. The instruments listed are Flute (Fl.), Shaku, Oboe (Ob.), E. Horn (E. Hn.), Vibraphone (Vib.), Koto, Gong (Gr.), Strings (Str.), Pad 1, Pad 2, C (likely Cello or Contrabass), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key dynamic markings include:

- f* (forte) for the Flute at the start of the section.
- p* (piano) for the Oboe and E. Horn.
- mp* (mezzo-piano) for the Violin.
- mf* (mezzo-forte) for the Viola.

The score is marked with a box containing the letter "A" in the top left corner. The music begins at measure 22, as indicated by the "22" marking on the Vibraphone staff. The Flute part starts with a dynamic marking of *f* and plays a melodic line. The Oboe and E. Horn parts play sustained notes with a dynamic marking of *p*. The Vibraphone, Koto, and Strings parts play a rhythmic pattern. The Pad 1 and Pad 2 parts provide harmonic support with sustained chords. The C part plays sustained chords. The Violin part plays a melodic line with a dynamic marking of *mp*. The Viola part plays a melodic line with a dynamic marking of *mf*. The Violoncello and Double Bass parts play sustained notes.

Set The Scene

This musical score, titled "Set The Scene", is arranged for a large ensemble. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and first/second endings. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with sixteenth-note patterns, marked with a *31* fingering. It has a first ending and a second ending.
- Shahu:** Remains silent throughout the piece.
- Ob. (Oboe):** Plays a melodic line with a *mp* (mezzo-piano) dynamic marking in the second ending.
- E. Hn. (English Horn):** Plays a simple melodic line, also marked with *mp* in the second ending.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment with a steady eighth-note pattern, marked with *mp*.
- Koto:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Gr. (Guitar):** Remains silent throughout the piece.
- Str. (Strings):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Pad 1 & Pad 2:** Provide harmonic support with sustained chords and arpeggiated patterns.
- C (Clarinets):** Provide harmonic support with sustained chords.
- Vln. (Violins):** Remains silent throughout the piece.
- Vla. (Violas):** Features a melodic line with sixteenth-note patterns, marked with a *31* fingering.
- Vc. (Violoncello):** Provides harmonic support with sustained chords.
- D.B. (Double Bass):** Provides harmonic support with sustained chords.

Set The Scene

This page of the musical score, titled "Set The Scene" and numbered 5, contains measures 39 through 46. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part is mostly silent, with a few notes in measure 46. The Shakuhachi (Shaku.) part features a melodic line with trills in measures 45 and 46. The Oboe (Ob.) and English Horn (E. Hn.) parts are also silent. The Vibraphone (Vib.) and Koto parts play a rhythmic pattern of eighth notes. The Guitar (Gr.) and String (Str.) parts are silent. The Pad 1 part consists of sustained chords. The Pad 2 part has a dynamic marking of *p* (piano) in measure 45. The Clarinet (C) parts play sustained chords. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Double Bass (D.B.) parts are also silent.

Set The Scene

Fl. *mf*

Shaku. *tr*

Ob.

E. Hn.

Vib. *pp*

Koto

Gr.

Str.

Pad 1 *p*

Pad 2 *pp*

C *pp*

C

Vln. *legato* *mf*

Vla. *legato* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Set The Scene

This page of the musical score, titled "Set The Scene" and numbered 7, contains measures 55 through 60. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 55-56 have a melodic line, while measures 57-60 are silent.
- Shaku:** Silent throughout the entire passage.
- Ob. (Oboe):** Measures 55-56 have a melodic line, while measures 57-60 are silent.
- E. Hn. (Euphonium):** Measures 55-56 have a melodic line, while measures 57-60 are silent.
- Vib. (Vibraphone):** Silent throughout the entire passage.
- Koto:** Measures 55-56 have a rhythmic accompaniment, while measures 57-60 are silent.
- Gr. (Guitar):** Silent throughout the entire passage.
- Str. (Strings):** Measures 55-56 have a rhythmic accompaniment, while measures 57-60 are silent.
- Pad 1:** Measures 55-56 have sustained chords, while measures 57-60 are silent.
- Pad 2:** Measures 55-56 have sustained chords, while measures 57-60 have a melodic line.
- C. (Clarinet):** Measures 55-56 have a melodic line, while measures 57-60 are silent.
- C. (Cello):** Measures 55-56 have sustained chords, while measures 57-60 are silent.
- Vln. (Violin):** Measures 55-56 have a melodic line, while measures 57-60 are silent.
- Vla. (Viola):** Measures 55-56 have a melodic line, while measures 57-60 are silent.
- Vln. (Violin):** Measures 55-56 have sustained chords, while measures 57-60 are silent.
- Vla. (Viola):** Measures 55-56 have sustained chords, while measures 57-60 are silent.
- Vc. (Violoncello):** Measures 55-56 have sustained chords, while measures 57-60 are silent.
- D.B. (Double Bass):** Measures 55-56 have sustained chords, while measures 57-60 are silent.

Set The Scene

62

Fl.

Shahu.

Ob.

E. Hn.

Vib.

Koto

Gtr. *legato*  
*p*

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for a piece titled "Set The Scene". The page is numbered "8" in the top left corner. The score is arranged in a system of staves for various instruments. At the top, there are staves for Flute (Fl.), Shahu, Oboe (Ob.), and English Horn (E. Hn.). Below these are staves for Vibraphone (Vib.), Koto, Guitar (Gtr.), and Strings (Str.). The Koto part is marked with "legato" and "p". The String part is marked with "p". Below the strings are two staves for Pads (Pad 1 and Pad 2). Following the pads are two staves for C (likely Cello or Contrabass). The bottom section of the score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Viola, Violoncello, and Double Bass parts are marked with "mp". The score features various musical notations including notes, rests, slurs, and dynamic markings. A rehearsal mark "62" is present at the beginning of several staves.

Set The Scene

69

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

*p*

*mp*

Detailed description: This page of a musical score, titled 'Set The Scene', is numbered 9. It features a variety of instruments. The Flute (Fl.) and Shaku parts are mostly silent, with a few notes at the end of the page. The Oboe (Ob.) and E. Horn (E. Hn.) have melodic lines starting at measure 69, with dynamics *p* and *mp* respectively. The Koto, Gtr., and Str. parts play a rhythmic pattern of eighth notes. The Pad 1 and Pad 2 parts are silent. The Clarinet (C) parts have a melodic line. The Violin (Vln.) and Viola (Vla.) parts have a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts have a bass line. The score is written in a key with one flat and a 4/4 time signature.

76

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

*pp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mf*

85

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

This musical score page, numbered 12, is titled "Set The Scene". It features a variety of instruments and parts, including woodwinds, strings, percussion, and electronic pads. The score is organized into systems, with a double bar line indicating a section change. The instruments listed on the left are: Fl. (Flute), Shahu (Shahu), Ob. (Oboe), E. Hn. (E-flat Horn), Vib. (Vibraphone), Koto, Gtr. (Guitar), Str. (Strings), Pad 1, Pad 2, C (Clarinet), C (Clarinet), Vln. (Violin), Vla. (Viola), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The notation includes various musical symbols such as notes, rests, and articulation marks.



This page of a musical score, titled "Set The Scene" and numbered 14, contains the following instruments and parts:

- Fl.**: Flute part starting at measure 114 with a melodic line.
- Shahu.**: Shahu part with sustained notes and some melodic movement.
- Ob.**: Oboe part with a melodic line.
- E. Hn.**: E. Horn part with sustained notes and some melodic movement.
- Vib.**: Vibraphone part with a rhythmic pattern.
- Koto**: Koto part with a rhythmic pattern.
- Gr.**: Guitar part with sustained notes.
- Str.**: Strings part with a rhythmic pattern.
- Pad 1**: Pad 1 part with sustained notes.
- Pad 2**: Pad 2 part with sustained notes.
- C**: Clarinet part with sustained notes.
- Vln.**: Violin part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Vc.**: Violoncello part with sustained notes.
- D.B.**: Double Bass part with sustained notes.

The score is written in a standard musical notation with various clefs and time signatures. The page number 114 is indicated at the beginning of several staves.

This page of the musical score, titled "Set The Scene" and numbered 15, contains the following instruments and parts:

- Fl.** (Flute): A single staff with a treble clef, mostly containing rests.
- Shaku.** (Shakuhachi): A single staff with a treble clef, featuring a melodic line with many sixteenth-note passages.
- Ob.** (Oboe): A single staff with a treble clef, mostly containing rests.
- E. Hn.** (English Horn): A single staff with a treble clef, featuring a melodic line with many sixteenth-note passages.
- Vib.** (Vibraphone): A single staff with a treble clef, featuring a melodic line with many sixteenth-note passages.
- Koto**: A single staff with a treble clef, featuring a melodic line with many sixteenth-note passages.
- Gr.** (Guitar): A single staff with a treble clef, mostly containing rests.
- Str.** (Strings): A single staff with a treble clef, featuring a melodic line with many sixteenth-note passages.
- Pad 1**: A grand staff (treble and bass clefs) with sustained chords and arpeggios.
- Pad 2**: A grand staff (treble and bass clefs) with sustained chords and arpeggios.
- C** (Cymbals): Two staves (treble and bass clefs) with sustained chords and arpeggios.
- Vln.** (Violins): Two staves (treble and bass clefs), mostly containing rests.
- Vla.** (Violas): Two staves (treble and bass clefs), mostly containing rests.
- Vc.** (Vocals): A single staff with a bass clef, mostly containing rests.
- D.B.** (Double Bass): A single staff with a bass clef, mostly containing rests.

The score is marked with a rehearsal sign <sup>122</sup> at the beginning of each instrument's part. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

130

Fl. *mf*

Shaku.

Ob.

E. Hn.

Vib. *pp*

Koto

Gtr.

Str.

Pad 1 *p*

Pad 2 *p*

C *pp*

C

Vln. *legato* *mf*

Vla. *legato* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Set The Scene

This page of a musical score, titled "Set The Scene", begins at measure 138. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals.
- Shahu:** Remains silent throughout this section.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes, transitioning into a melodic line with slurs.
- E. Hn. (Euphonium):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Vib. (Vibraphone):** Enters in the final measure with a melodic flourish.
- Koto:** Plays a complex, rhythmic pattern of eighth notes.
- Gtr. (Guitar):** Remains silent.
- Str. (Strings):** Plays a rhythmic accompaniment of eighth notes.
- Pad 1 & Pad 2:** Provide atmospheric background textures with sustained chords and melodic fragments.
- C. (Clarinet):** Features a melodic line with slurs and accents.
- Vln. (Violin):** Plays a melodic line with slurs and accents.
- Vla. (Viola):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Vcl. (Violoncello):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- D.B. (Double Bass):** Provides a harmonic accompaniment with a steady eighth-note pattern.

This musical score page, titled "Set The Scene", begins at measure 145. It features a variety of instruments and parts:

- Flute (Fl.):** Remains silent throughout this section.
- Shaku. (Shakuhachi):** Remains silent throughout this section.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns and long, sustained notes.
- English Horn (E. Hn.):** Provides a harmonic accompaniment with sustained notes.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes.
- Koto:** Plays a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes.
- Strings (Str.):** Play a rhythmic pattern of eighth notes.
- Pad 1:** Provides sustained harmonic support with long notes.
- Pad 2:** Remains silent throughout this section.
- Cymbals (C):** Play sustained chords.
- Violin (Vln.):** Plays sustained notes.
- Viola (Vla.):** Plays sustained notes.
- Violoncello (Vc.):** Plays sustained notes.
- Double Bass (D.B.):** Plays sustained notes.

152

Fl.

Shak.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

pp

c

Set The Scene

159

Fl. *legato*  
*p*

Shahu.

Ob.

E. Hn.

Vib.

Koto

Gtr. *legato*

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

1.

Set The Scene

This page of the musical score, titled "Set The Scene", is page 21. It features a variety of instruments. The Flute (Fl.) part begins at measure 168 with a melodic line, including a second ending bracket and a "rit." (ritardando) marking. The Shaku, Oboe (Ob.), E. Hn., Vib., Koto, and Str. parts are mostly silent, indicated by rests. The Gtr. part has a rhythmic accompaniment. Pad 1 and Pad 2 provide harmonic support with sustained chords and textures. The C (Clarinets) parts play sustained notes. The Vln. and Vla. parts are also silent. The Vc. and D.B. parts are silent.