

Score

Set The Scene

More Sound Therapy

Rob Saman

Lento ♩ = 80

Flute

Shakuhachi

Oboe

English Horn

Vibraphone

Koto

Guitar

Sitar

Synth Pad 1

Synth Pad 2

Choir

Choir

Violin

Viola

Violin

Viola

Cello

Double Bass

p

p

pp

p

mf

mp

mp

mp

mp

mp

mp

Set The Scene

This musical score is for the piece "The Wind" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems, with a repeat sign at the beginning of the first system. The instruments listed on the left include Flute (Fl.), Shakuhachi (Shaku.), Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gtr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical techniques, including melodic lines, harmonic support, and dynamic markings such as *p* (piano) and *legato*. The overall mood is serene and evocative, characteristic of Williams' style.

Set The Scene

A

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

f

p

mp

mf

Set The Scene

Fl.

Shahu.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

31

1.

2.

mp

mp

39

Fl.

Shak.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

p

Set The Scene

Fl. *mf*

Shaku. *tr*

Ob.

E. Hn.

Vib. *pp*

Koto *pp*

Gtr.

Str.

Pad 1 *p*

Pad 2 *pp*

C *pp*

C

Vln. *legato* *mf*

Vla. *legato* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Set The Scene

7

55

Fl.

Shak.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

62

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

legato

p

mp

mp

mp

mp

69

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

p

mp

76

Fl.

Shku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

pp

p

mp

mp

mp

p

p

p

mf

Detailed description: This page of a musical score, titled 'Set The Scene', begins at measure 76. It features a large ensemble of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a few notes in measures 78-79. The English Horn (E. Hn.) enters in measure 78 with a melodic line marked *p*. The Vibraphone (Vib.) plays a rhythmic pattern marked *mp*. The Koto, Guitar (Gtr.), and String (Str.) parts play a complex, fast-moving accompaniment marked *mp*. The two Pad parts (Pad 1 and Pad 2) provide harmonic support, with Pad 1 marked *p* and Pad 2 marked *p*. The two Clarinet (C) parts play sustained notes. The Violin (Vln.) and Viola (Vla.) parts enter in measure 78 with a melodic line marked *mf*. The Violoncello (Vc.) and Double Bass (D.B.) parts play sustained notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

85

Fl.

Shak.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

96

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

The musical score for 'Set The Scene' is a 12-measure piece. It features a variety of instruments, including woodwinds (Flute, Shakuhachi, Oboe), brass (Euphonium), percussion (Vibraphone), strings (Koto, Guitar, Strings), and electronic elements (Pads). The score is divided into two systems, each containing six staves. The first system includes Flute, Shakuhachi, Oboe, Euphonium, Vibraphone, and Koto. The second system includes Guitar, Strings, Pad 1, Pad 2, Clarinet, and Violin. The third system includes Viola, Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Set The Scene

13

106

1. 2.

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

mf

p

p

Detailed description: This is a page of a musical score for a piece titled 'Set The Scene'. The page is numbered 13 in the top right corner. The score is written for a large ensemble. At the top, there is a first and second ending bracket. The instruments listed on the left are: Fl. (Flute), Shaku. (Shakuhachi), Ob. (Oboe), E. Hn. (English Horn), Vib. (Vibraphone), Koto, Gtr. (Guitar), Str. (Strings), Pad 1, Pad 2, C (Clarinets), Vln. (Violins), Vla. (Violas), Vln. (Violins), Vla. (Violas), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Specifically, the Flute part has a *mf* marking, and the Oboe and English Horn parts have *p* markings. The Vibraphone, Koto, and String parts have a *p* marking. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second ending brackets.

114

Fl.

Shku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

The musical score for 'Set The Scene' begins at measure 114. The instrumentation includes Flute (Fl.), Shakuhachi (Shku.), Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Koto, Guitar (Gtr.), Strings (Str.), Pad 1, Pad 2, Clarinet (C), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a complex, multi-measure format with many ties and slurs. The Flute part features a melodic line with slurs and ties. The Shakuhachi part has a series of rests followed by a melodic phrase. The Oboe part has a melodic line with slurs and ties. The English Horn part has a melodic line with slurs and ties. The Vibraphone part has a rhythmic pattern of eighth notes. The Koto part has a rhythmic pattern of eighth notes. The Guitar part has a series of rests. The Strings part has a rhythmic pattern of eighth notes. Pad 1 has a series of chords with slurs. Pad 2 has a series of chords with slurs. The Clarinet part has a series of chords with slurs. The Violin part has a series of rests. The Viola part has a series of rests. The Violoncello part has a series of rests. The Double Bass part has a series of rests.

122

Fl.

Shak.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

130

Fl. *mf*

Shaku.

Ob.

E. Hn.

Vib. *pp*

Koto *pp*

Gtr.

Str.

Pad 1 *p*

Pad 2 *p*

C *pp*

C

Vln. *legato* *mf*

Vla. *legato* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Set The Scene

17

138

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

145

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Set The Scene', begins at measure 145. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Shakuhachi (Shaku.), Oboe (Ob.), and English Horn (E. Hn.). The string section includes Violin (Vib.), Koto, Guitar (Gtr.), and String (Str.). The keyboard section consists of two Pads (Pad 1 and Pad 2). The brass section includes two Cornets (C). The woodblock section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and sustained notes with ties. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with each instrument part clearly delineated on its own staff.

152

Fl.

Shak.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

pp

Set The Scene

159

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

legato

p

1.

Set The Scene

21

168 2

Fl.

Shaku.

Ob.

E. Hn.

Vib.

Koto

Gtr.

Str.

Pad 1

Pad 2

C

C

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

rit.