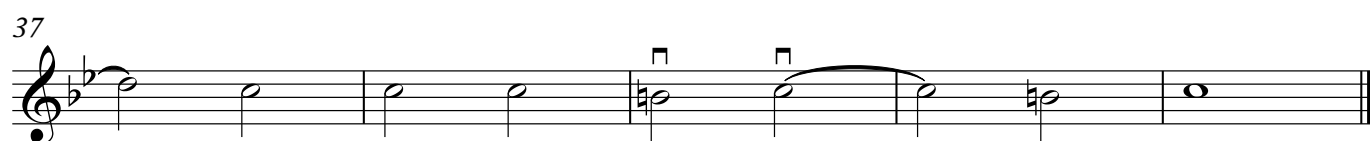
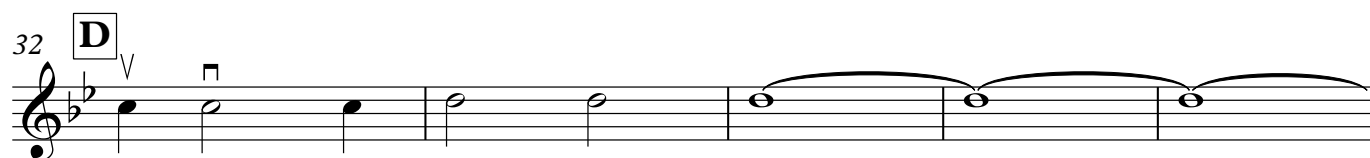
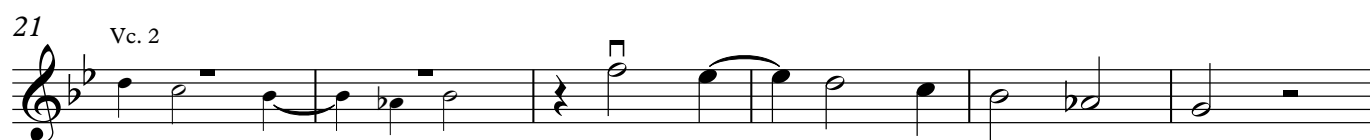
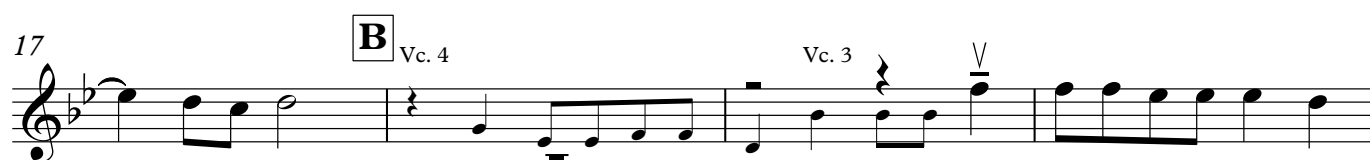
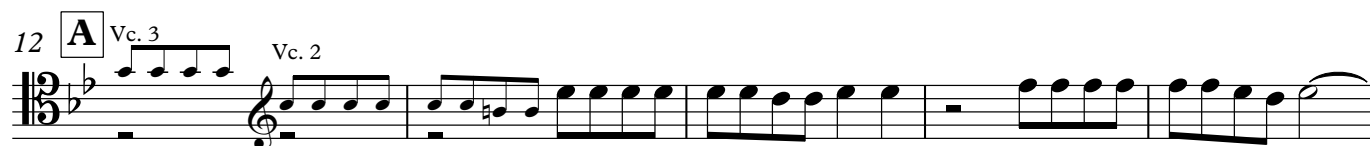


Violoncello 1

Crucifixus

Transcribiert für
8 Celli von
Orfeo Mandozzi

Antonio Lotti
(ca. 1667-1740)

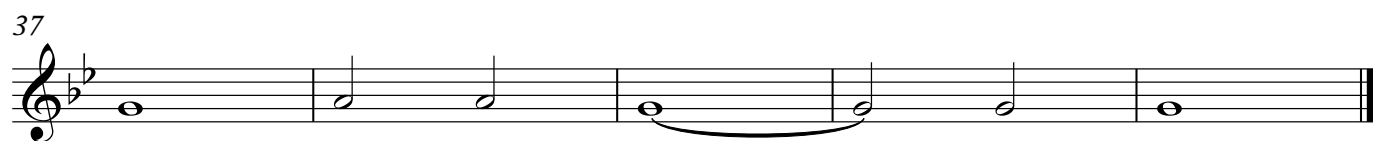
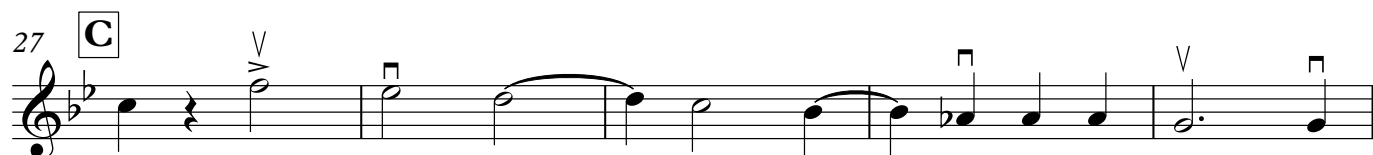
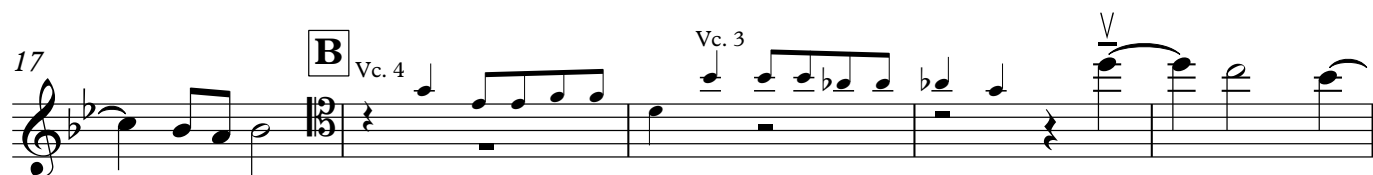
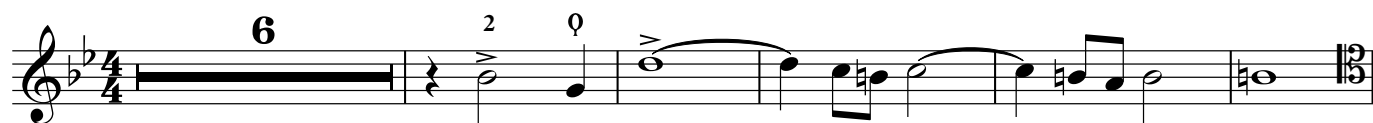


Violoncello 2

Crucifixus

Transcribiert für
8 Celli von
Orfeo Mandozzi

Antonio Lotti
(ca. 1667-1740)

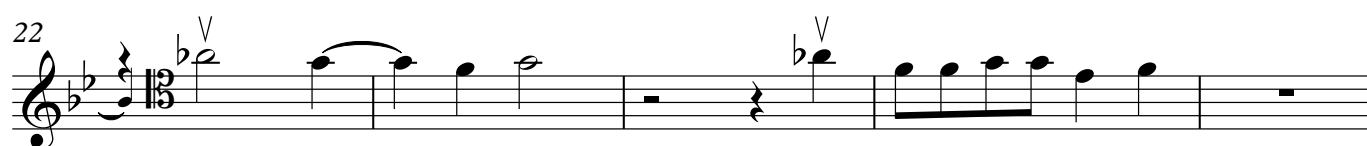
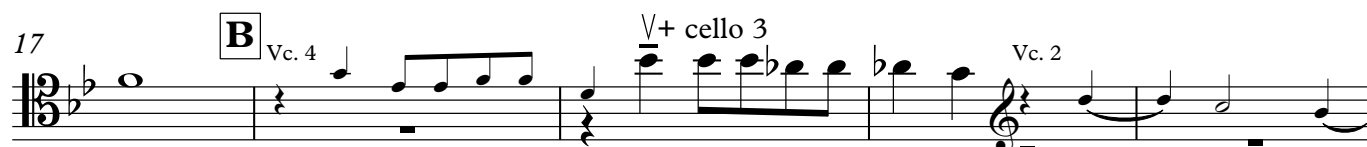


Violoncello 3

Crucifixus

Transcribiert für
8 Celli von
Orfeo Mandozzi

Antonio Lotti
(ca. 1667-1740)

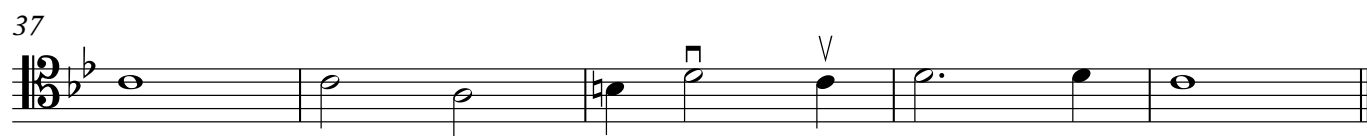
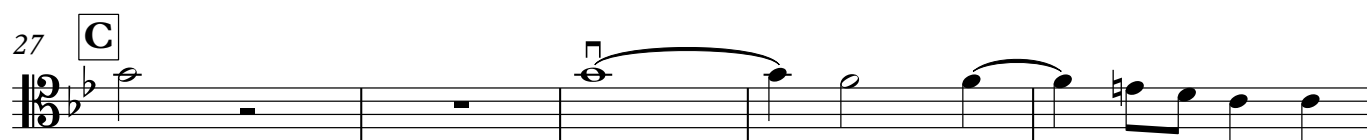
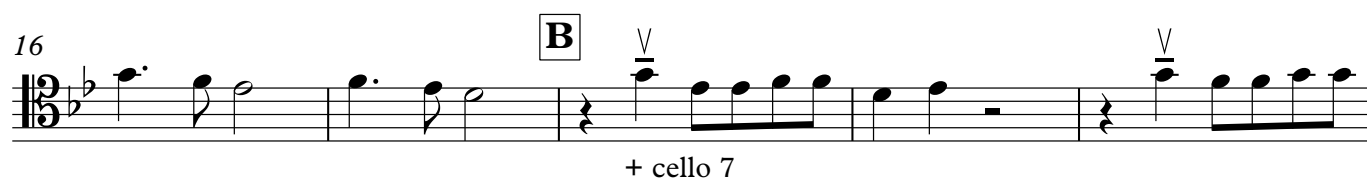


Violoncello 4

Transcribiert für
8 Celli von
Orfeo Mandozzi

Crucifixus

Antonio Lotti
(ca. 1667-1740)

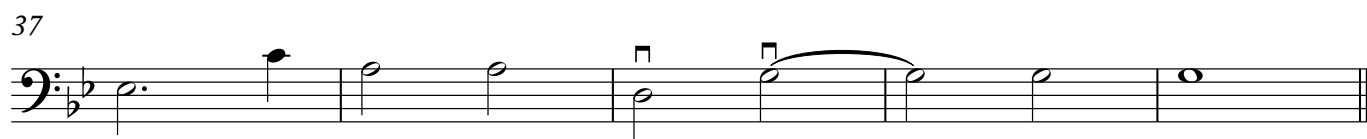
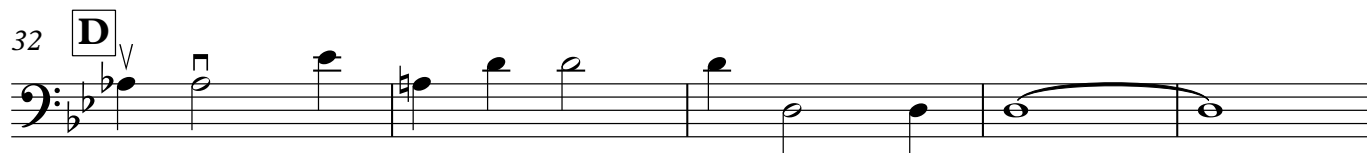


Violoncello 5

Transcribiert für
8 Celli von
Orfeo Mandozzi

Crucifixus

Antonio Lotti
(ca. 1667-1740)

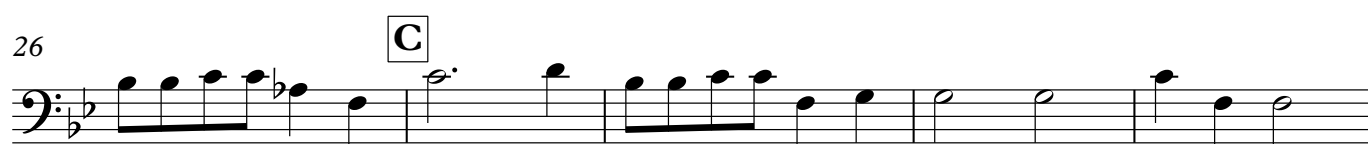
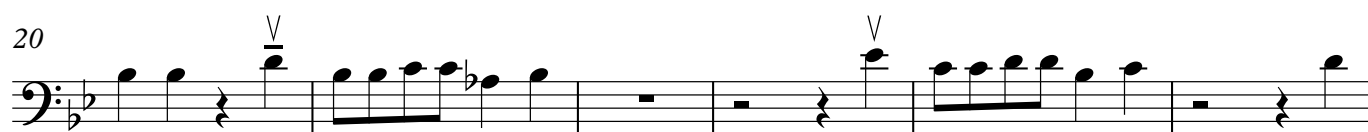
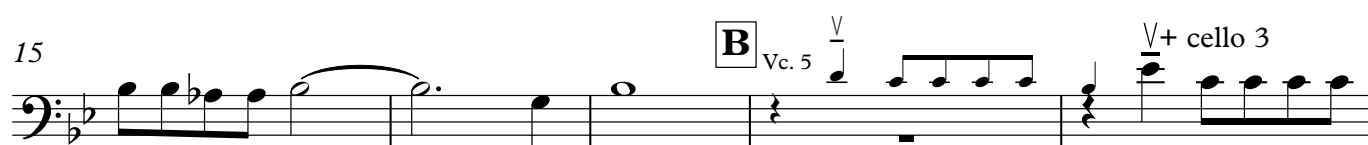
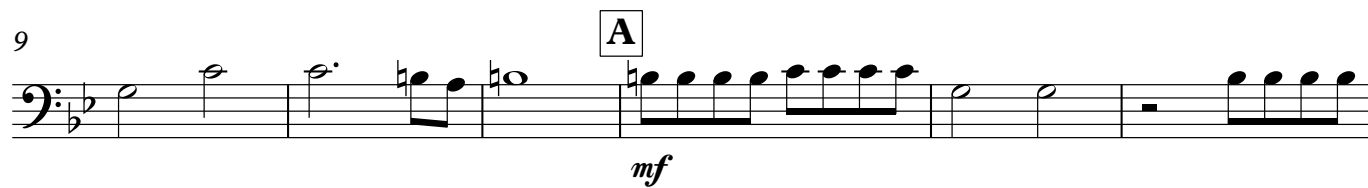


Violoncello 6

Transcribiert für
8 Celli von
Orfeo Mandozzi

Crucifixus

Antonio Lotti
(ca. 1667-1740)



Violoncello 7

Transcribiert für
8 Celli von
Orfeo Mandozzi

Crucifixus

Antonio Lotti
(ca. 1667-1740)

Vc. 8

7

12 **A** Vc. 8

18 **B** + cello 4 Vc. 8

22

27 **C**

32 **D**

37

Crucifixus

Violoncello 8

Transcribiert für
8 Celli von
Orfeo Mandozzi

Antonio Lotti
(ca. 1667-1740)

