

76121
E

ERNEST BLOCH

BAAL SCHEM

Drei chassidische Stimmungen

für

VIOLINE UND KLAVIER

U. E. Nr. 7610 I. Zerknirschung (Vidui)

U. E. Nr. 7611 II. Improvisation (Nigun)

U. E. Nr. 7612 III. Jubel (Simchas Torah)

KLTE Egyetemi Könyvtár
DEBRECEN



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UNIVERSAL-EDITION A. G. WIEN

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von Frankreich, Griechenland, Italien und Skandinavien, verkauft werden.

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Dem Andenken meiner Mutter

BAAL SCHEM

(Drei chassidische Stimmungen)

II. Nigun (Improvisation)

Ernest Bloch

Adagio non troppo (♩ = 66-69)

Violino

Piano

fieramente

p cresc.

poco rit.

f poco dim.

IVa

a tempo fieramente

pp

pp colla parte

marcato

lamentoso

poco

accol.

allargando

cresc.

(mf)

allargando

First system of musical notation. The upper staff contains a melodic line with a tempo marking *a tempo* above it. The lower staff contains a piano accompaniment with dynamic markings *mf* and *pp*. The system concludes with a *mf* dynamic marking.

Second system of musical notation. The upper staff begins with a *(Cadenza)* marking, followed by an *accel* (accelerando) marking, and then a *(a tempo)* marking. It ends with a Roman numeral *IV*. The lower staff is marked *colla parte* and contains piano accompaniment.

Third system of musical notation. The upper staff features a melodic line with an *allarg.* (allargando) marking, followed by a *a tempo* marking and a *largamente* (larghetto) marking. The lower staff contains piano accompaniment.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains piano accompaniment with a *mp* (mezzo-piano) dynamic marking. The system concludes with a double bar line.

accel. *ad lib.* *poco allarg.*

14 1

a tempo
Maestoso

espr.

ff *f* *p*

8

f

2

f **IV**

poco dim.
poco animando
crescendo
pp
crescendo
3
gva bassa
mf
rit.
dolce espr.
p

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single staff. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *poco dim.*, *poco animando*, *crescendo*, *pp*, *mf*, *rit.*, and *dolce espr.* are used to guide the performer. There are also performance instructions like *gva bassa* and *3*. The score is marked with a '5' in the top right corner.

Poco meno lento (♩ = 80)

III

p *mf*

poco animando

a tempo poco sostenuto

marcato

poco a poco animato

mp *cresc. poco a poco*

pp *poco cresc.*

animando

p

IV

First system of musical notation. The piano part begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The system consists of a single staff for the piano and a single staff for the melody.

Second system of musical notation. The piano part features a series of chords and arpeggios. The melody staff includes an *accel.* (accelerando) marking followed by an *allarg.* (allargando) marking. The system consists of a single staff for the piano and a single staff for the melody.

Third system of musical notation. The piano part includes a *ff* (fortissimo) dynamic marking. The melody staff begins with a *a tempo* marking. The system consists of a single staff for the piano and a single staff for the melody.

Fourth system of musical notation. The piano part features a series of chords and arpeggios. The melody staff includes a *ff* (fortissimo) dynamic marking. The system consists of a single staff for the piano and a single staff for the melody.

allarg.

mf cresc.

Tempo I^o

ff

mf

marcato

mf

accel.

allarg.

marc.

pp

ad lib.

colla parte

p

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor).

- System 1:** The vocal line begins with a melodic phrase marked *allarg.* (allargando). The piano accompaniment features a dense, arpeggiated texture. A section of the piano part is marked *colla parte* (colla parte).
- System 2:** The vocal line continues with a melodic phrase marked *rall. molto* (rallentando molto). The piano accompaniment features a dense, arpeggiated texture. A section of the piano part is marked *colla parte* (colla parte).
- System 3:** The vocal line begins with a melodic phrase marked *lunga* (long) and *dolcissimo* (very sweet). The piano accompaniment features a dense, arpeggiated texture. A section of the piano part is marked *colla parte* (colla parte).
- System 4:** The vocal line continues with a melodic phrase marked *rit.* (ritardando). The piano accompaniment features a dense, arpeggiated texture. A section of the piano part is marked *colla parte* (colla parte).

Other markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *pp pesante* (pianissimo pesante).