

# Yellowstone

Rob Saman

Moderate ♩ = 100

The score is for the piece "Yellowstone" by Rob Saman, in 4/4 time with a moderate tempo of 100 beats per minute. The instrumentation includes a Choir, Flute, Bass Clarinet, Horn in F, Theremin, Piano, Synth Pad, Violin, Viola, Cello, Double Bass, Electric Bass, Percussion, and Timpani. The score is divided into measures, with dynamic markings such as *pp*, *p*, *mp*, and *mp* indicating the volume levels. The Flute, Bass Clarinet, and Theremin parts feature trills and melodic lines. The Synth Pad part consists of sustained chords. The Electric Bass part has a rhythmic pattern. The Percussion and Timpani parts provide a steady accompaniment.

Yellowstone

This musical score is for the second page of a piece titled "Yellowstone". It features a variety of instruments and includes dynamic markings such as *mp*, *mf*, *f*, and *tr*. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are C, Fl., B. Cl., Hn., Ther., Pno., Pad, Vln., Vla., Vc., D.B., E.B., Perc., and Timp. The score includes a variety of musical notations, including notes, rests, and articulation marks.

**C:** Treble clef, chordal accompaniment.

**Fl.:** Treble clef, melodic line with trills and slurs. Dynamic marking: *mp*.

**B. Cl.:** Treble clef, melodic line with slurs.

**Hn.:** Treble clef, rests.

**Ther.:** Treble clef, melodic line with trills and slurs. Dynamic marking: *mp*.

**Pno.:** Grand staff, rests.

**Pad:** Grand staff, chordal accompaniment. Dynamic markings: *mf*, *mp*.

**Vln.:** Treble clef, melodic line with slurs. Dynamic marking: *f*.

**Vla.:** Bass clef, melodic line with slurs. Dynamic marking: *f*.

**Vc.:** Bass clef, melodic line with slurs. Dynamic marking: *f*.

**D.B.:** Bass clef, melodic line with slurs. Dynamic marking: *f*.

**E.B.:** Bass clef, melodic line with slurs.

**Perc.:** Percussion, rests.

**Timp.:** Bass clef, rests.

# Yellowstone

*rit.*

**A** *a tempo*

This musical score page includes the following parts and markings:

- C:** Treble clef, dynamic markings *p*, *pp*, *p*, *p*.
- Fl.:** Treble clef, dynamic markings *mp*, *pp*, *mp*.
- B. Cl.:** Treble clef with key signature of one sharp, dynamic markings *mp*, *pp*, *mp*.
- Hn.:** Treble clef with key signature of one sharp, mostly rests.
- Ther.:** Treble clef, dynamic markings *pp*, *mp*.
- Pno.:** Grand staff (treble and bass clefs), dynamic markings *f*, *mp*, *pp*, *mp*.
- Pad.:** Grand staff, dynamic markings *p*, *mp*.
- Vln.:** Treble clef, dynamic markings *pp*, *mf*.
- Vla.:** Bass clef, dynamic markings *pp*.
- Vc.:** Bass clef, dynamic markings *pp*, *mp*.
- D.B.:** Bass clef, dynamic marking *pp*.
- E.B.:** Bass clef, dynamic markings *pp*, *mp*.
- Perc.:** Percussion clef, dynamic markings *ff*, *fff*.
- Timp.:** Bass clef, dynamic markings *ff*, *fff*.

This musical score is for the piece "Yellowstone" and covers measures 22 through 26. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- C:** Clarinet, starting with a *p* dynamic in measure 22.
- Fl.:** Flute, playing a melodic line in measure 22.
- B. Cl.:** Bass Clarinet, playing a complex melodic line with many accidentals.
- Hn.:** Horn, mostly silent.
- Ther.:** Trombone, playing a simple melodic line.
- Pno.:** Piano, playing chords in the right hand and a bass line in the left hand.
- Pad:** Pad, playing sustained chords in the right hand and a bass line in the left hand.
- Vln.:** Violin, mostly silent.
- Vla.:** Viola, mostly silent.
- Vc.:** Violoncello, playing a simple melodic line.
- D.B.:** Double Bass, mostly silent.
- E.B.:** Euphonium, playing a melodic line.
- Perc.:** Percussion, featuring Snare Drum (starting in measure 25 with *f* dynamic), Crash Cymbal (starting in measure 25 with *mf* dynamic), and other percussion instruments.
- Timp.:** Timpani, playing chords.

The score includes various musical notations such as dynamics (*p*, *ff*, *f*, *mf*), articulation (accents), and phrasing (slurs). The percussion part includes specific notation for Snare Drum and Crash Cymbal.



This page of the musical score for "Yellowstone" (page 6, rehearsal mark B) features the following parts and details:

- C:** Treble clef, mostly rests.
- Fl.:** Treble clef, rests until measure 33, then trills.
- B. Cl.:** Treble clef, melodic line starting at measure 33 with *mp* dynamic and accents.
- Hn.:** Treble clef, mostly rests.
- Ther.:** Treble clef, rests until measure 33, then trills.
- Pno.:** Grand staff, complex accompaniment with chords and arpeggios.
- Pad:** Grand staff, accompaniment with sustained chords.
- Vln.:** Treble clef, melodic line with a long phrase starting at measure 33.
- Vla.:** Bass clef, mostly rests.
- Vc.:** Bass clef, accompaniment with accents.
- D.B.:** Bass clef, mostly rests.
- E.B.:** Bass clef, accompaniment with accents.
- Perc.:** Percussion part with *mp* dynamic, starting at measure 33.
- Timp.:** Bass clef, mostly rests.



This musical score page, titled "Yellowstone" and numbered "8", features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- C:** Treble clef, playing sustained chords with a fermata over the first measure.
- Fl.:** Treble clef, playing a whole rest.
- B. Cl.:** Treble clef, one sharp key signature, playing a quarter note followed by a whole rest.
- Hn.:** Treble clef, playing a whole rest.
- Ther.:** Treble clef, playing a whole rest.
- Pno.:** Grand staff (treble and bass clefs), playing a melodic line with trills and a bass line.
- Pad:** Grand staff (treble and bass clefs), playing a melodic line with trills and a bass line.
- Vln.:** Treble clef, playing a whole rest.
- Vla.:** Bass clef, playing a whole rest.
- Vc.:** Bass clef, one sharp key signature, playing a quarter note followed by a whole rest.
- D.B.:** Bass clef, one sharp key signature, playing a quarter note followed by a whole rest.
- E.B.:** Bass clef, one sharp key signature, playing a complex rhythmic pattern with accents.
- Perc.:** Percussion clef, playing a whole rest.
- Timp.:** Bass clef, one sharp key signature, playing a whole rest.

Yellowstone

52

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

*p*

*f*

*f*

57

Detailed description: This page of a musical score for 'Yellowstone' contains measures 52 through 57. The score is arranged for a large ensemble. The top staves (C, Fl., B. Cl., Hn., Ther.) are mostly silent, with rests. The Piano (Pno.) and Pad parts are active, playing a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The Violoncello (Vc.) and Double Bass (D.B.) parts enter in measure 55 with a strong (*f*) dynamic, playing a rhythmic pattern. The Electric Bass (E.B.) part plays a continuous eighth-note pattern throughout. The Percussion (Perc.) part has a single note in measure 55. The Timpani (Timp.) part is silent. The score is in a key with one sharp (F#) and a common time signature.



Yellowstone

This musical score page, titled "Yellowstone" and numbered "11", contains the following instruments and parts:

- C:** Trumpet part with sustained chords and a melodic line starting at measure 62.
- Fl.:** Flute part, currently silent.
- B. Cl.:** Bass Clarinet part, currently silent.
- Hn.:** Horn part, currently silent.
- Ther.:** Trombone part, currently silent.
- Pno.:** Piano part with a complex accompaniment of chords and moving lines.
- Pad:** Pad part with a similar accompaniment to the piano.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- D.B.:** Double Bass part with a melodic line.
- E.B.:** Electric Bass part with a rhythmic, eighth-note pattern.
- Perc.:** Percussion part, currently silent.
- Timp.:** Timpani part, currently silent.

The score is written in a key signature of one sharp (F#) and begins at measure 62. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for the piece "Yellowstone" and covers measures 67 through 72. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are:

- C:** Concertina, playing sustained chords.
- Fl.:** Flute, mostly silent.
- B. Cl.:** Bass Clarinet, playing a melodic line starting in measure 69 with a forte (*f*) dynamic.
- Hn.:** Horn, playing a melodic line starting in measure 69 with a mezzo-piano (*mp*) dynamic.
- Ther.:** Trombone, mostly silent.
- Pno.:** Piano, playing a complex accompaniment with chords and moving lines.
- Pad:** Pad, playing a similar accompaniment to the piano.
- Vln.:** Violin, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vla.:** Viola, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vc.:** Violoncello, playing a bass line with a mezzo-piano (*mp*) dynamic.
- D.B.:** Double Bass, playing a bass line with a mezzo-piano (*mp*) dynamic.
- E.B.:** Electric Bass, playing a rhythmic pattern with accents.
- Perc.:** Percussion, playing a single note in measure 71.
- Timp.:** Timpani, mostly silent.



77

C *pp*

Fl. *f*

B. Cl. *p*

Hn. *p*

Ther. *f*

Pno.

Pad.

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

E.B. *mp*

Perc.

Timp.



87

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

*mp*

*p*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

Yellowstone

E

C

Fl. *mf*

B. Cl. *mp*

Hn.

Ther.

Pno. *mf*

Pad *mp*

Vln.

Vla.

Vc. *mf*

D.B.

E.B.

Perc. *mf*

Timp. *mf*

This page of the musical score for 'Yellowstone' covers measures 103 through 110. The score is arranged for a large ensemble, including woodwinds, strings, piano, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Clarinet, Horn, Trombone) features melodic lines with trills in measures 107-110. The piano and pad parts provide harmonic support with chords and arpeggios. The string section (Violin, Viola, Violoncello) has a rhythmic pattern in the lower register. The percussion section includes a snare drum pattern and a timpani part. The dynamic marking *mf* is present in the percussion part.

103

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

*mf*

This musical score page, titled "Yellowstone" and numbered "19", features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a common time signature. The instruments and their parts are as follows:

- C:** Clarinet, mostly silent with a final note.
- Fl.:** Flute, playing a melodic line with trills and accents.
- B. Cl.:** Bass Clarinet, playing a melodic line with a *mf* dynamic.
- Hn.:** Horn, playing a sustained note with a *pp* dynamic.
- Ther.:** Trombone, playing a melodic line with trills and accents.
- Pno.:** Piano, playing a complex texture with arpeggiated chords and a steady bass line.
- Pad:** Electric Pad, mirroring the piano's texture.
- Vln.:** Violin, playing a melodic line with a *f* dynamic.
- Vla.:** Viola, mostly silent.
- Vc.:** Violoncello, playing a melodic line with a *mp* dynamic.
- D.B.:** Double Bass, mostly silent.
- E.B.:** Euphonium, mostly silent.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.

This musical score is for the piece "Yellowstone" and is marked with a rehearsal sign *117* at the beginning of each staff. The score is arranged for a large ensemble and includes the following parts:

- C:** Clarinet, playing a melodic line with some rests.
- Fl.:** Flute, playing a melodic line with some rests.
- B. Cl.:** Bass Clarinet, playing a melodic line with some rests.
- Hn.:** Horn, playing a melodic line with some rests.
- Ther.:** Trombone, playing a melodic line with some rests.
- Pno.:** Piano, playing a harmonic accompaniment with chords and moving bass lines.
- Pad:** Pad, playing a harmonic accompaniment with chords and moving bass lines.
- Vln.:** Violin, playing a melodic line with some rests.
- Vla.:** Viola, playing a melodic line with some rests.
- Vc.:** Violoncello, playing a melodic line with some rests.
- D.B.:** Double Bass, playing a melodic line with some rests.
- E.B.:** Electric Bass, playing a melodic line with some rests.
- Perc.:** Percussion, playing a melodic line with some rests.
- Timp.:** Timpani, playing a melodic line with some rests.

Yellowstone

126

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

*mp*

*f*

*mf*

*ff*

3

3

3

3

134

C

Fl.

B. Cl.

Hn.

Ther.

Pno. *ff*

Pad *ff*

Vln. *ff*

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

1.

This page of the musical score for 'Yellowstone' covers measures 141 to 150. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures and dynamics, with woodwinds and strings playing melodic lines, the piano and pad providing harmonic support, and percussion adding rhythmic interest. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Trills and slurs are used to add articulation and phrasing to the melodic lines.

**Instrumentation and Parts:**

- C:** Clarinet, rests throughout.
- Fl.:** Flute, melodic line starting at measure 141, *mf* dynamic.
- B. Cl.:** Bass Clarinet, rests throughout.
- Hn.:** Horn, rests throughout.
- Ther.:** Trombone, melodic line starting at measure 141, *mf* dynamic.
- Pno.:** Piano, complex accompaniment with *f* to *mp* dynamics.
- Pad:** Pad, complex accompaniment with *f* to *mp* dynamics.
- Vln.:** Violin, melodic line starting at measure 141, *f* dynamic.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, rests throughout.
- D.B.:** Double Bass, rests throughout.
- E.B.:** Electric Bass, rests throughout.
- Perc.:** Percussion, rhythmic accompaniment starting at measure 141.
- Timp.:** Timpani, rests throughout.

**Measure 141:** Flute and Trombone enter with a melodic line. Piano and Pad play a complex accompaniment. Violin enters with a melodic line. Percussion enters with a rhythmic pattern.

**Measure 142:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 143:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 144:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 145:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 146:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 147:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 148:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 149:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

**Measure 150:** Flute and Trombone continue their melodic lines. Piano and Pad continue their accompaniment. Violin continues its melodic line. Percussion continues its rhythmic pattern.

150

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

*mp*

*f*

*mf*

Detailed description: This is a page of a musical score for the piece 'Yellowstone', starting at measure 150. The score is arranged for a large ensemble. The instruments listed on the left are C (Trumpet), Fl. (Flute), B. Cl. (Bass Clarinet), Hn. (Horn), Ther. (Trombone), Pno. (Piano), Pad (Piano Pad), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), E.B. (Euphonium), Perc. (Percussion), and Timp. (Timpani). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows various musical notations including rests, melodic lines, and dynamic markings. The Flute part begins with a melodic line starting at measure 150, marked *mp*. The Bass Clarinet part has a melodic line starting at measure 152, also marked *mp*. The Violin part has a melodic line starting at measure 150, marked *f*. The Viola part has a melodic line starting at measure 152, marked *mf*. The Piano and Piano Pad parts have complex chordal textures starting at measure 152. The Percussion and Timpani parts are mostly silent, indicated by rests.

158

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

*pp*

*mp*

*mp*

*p*

*f*

*mf*

Detailed description: This page of a musical score for the film 'Yellowstone' covers measures 158 through 161. The score is arranged for a large ensemble including woodwinds, strings, piano, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (C, Flute, B. Clarinet) has melodic lines starting in measure 159, with dynamics of *mp* and *pp*. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support, with the Violin I part featuring a dynamic of *f*. The Piano and Pad parts play sustained chords with a dynamic of *p*. The Percussion and Timpani parts are mostly silent, indicated by rests.