

Score

Yellowstone

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Moderate ♩ = 100

The score is written for a large ensemble. The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Choir:** Starts with a *pp* (pianissimo) chord in the first measure, followed by sustained chords.
- Flute:** Enters in the third measure with a *p* (piano) dynamic, featuring trills and a melodic line.
- Bass Clarinet:** Enters in the third measure with a *p* dynamic, playing a melodic line with slurs.
- Horn in F:** Remains silent throughout the piece.
- Theremin:** Enters in the third measure with a *p* dynamic, mirroring the flute's melodic line with trills.
- Piano:** Remains silent throughout the piece.
- Synth Pad:** Provides harmonic support with sustained chords, marked *p* and *mp* (mezzo-piano).
- Violin:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Cello:** Enters in the seventh measure with a *mp* dynamic, playing a short melodic phrase.
- Double Bass:** Remains silent throughout the piece.
- Electric Bass:** Enters in the third measure with a *p* dynamic, playing a rhythmic line with slurs.
- Percussion:** Remains silent throughout the piece.
- Timpani:** Provides harmonic support with sustained chords, marked *mp*.

2

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments: C (Cello), Fl. (Flute), B. Cl. (Bass Clarinet), Hn. (Horn), Ther. (Theremin), Pno. (Piano), Pad (Pad), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), E.B. (Electric Bass), Perc. (Percussion), and Timp. (Timpani). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *mf*, *f*), articulation (e.g., *tr* for trills), and phrasing slurs. The instrumentation is typical of a late 20th-century orchestral or chamber ensemble setting.

Yellowstone

3

rit. A *a tempo*

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

p *pp* *p* *p*

mp *pp* *mp*

mp *pp* *mp*

pp *mp*

f *mp* *pp* *mp*

p *mp*

p *mp*

pp *mf*

pp

pp *mp*

pp *mp*

pp *mp*

ff *fff*

22

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

p

ff *ff* *ff*

f

Snare Drum

Crash Cymbal *mf*

Yellowstone

5

29

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mf

mp

f

mf

mp

33

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mp

tr

C

7

40

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

pp

p

mp

p

mf

mf

mf

mp

mp

f

47

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

52

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

p

f

f

This musical score page contains measures 57 through 61. The instruments are arranged vertically from top to bottom: C (Trumpet), Fl. (Flute), B. Cl. (Bass Clarinet), Hn. (Horn), Ther. (Theremin), Pno. (Piano), Pad (Pad), Vln. (Violin), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), E.B. (Electric Bass), Perc. (Percussion), and Timp. (Timpani). Measures 57-60 show various instrumental textures, including sustained notes, arpeggiated figures, and rhythmic patterns. Measure 61 features a prominent piano melody in the right hand, accompanied by a bass line and other instruments. Dynamics such as *pp*, *p*, and *f* are indicated throughout.

62

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

62

63

64

65

66

Yellowstone

[illegible]

72

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

The musical score for measures 72-76 of 'Yellowstone' features a variety of instruments. The woodwinds (B. Cl., Hn.) and strings (Vln., Vla., Vc.) play melodic and harmonic lines, often with slurs. The piano (Pno.) and pad (Pad) provide a rhythmic and harmonic foundation with chords and arpeggios. The electric bass (E.B.) plays a complex, fast-paced line with many beamed sixteenth notes. The percussion (Perc.) and timpani (Timp.) parts are silent in this section.

77

C *pp*

Fl. *f*

B. Cl. *p*

Hn. *p*

Ther. *f*

Pno. *mp*

Pad *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

E.B. *mp*

Perc. *mp*

Timp. *mp*

Yellowstone

15

82

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

D

pp

mf

mf

mf

87

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mp

p

mp

mf

mp

mp

mp

Yellowstone

17

E

[illegible]

103

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mf

Yellowstone

19

The musical score is for a piece titled "The Rose Tree". It is written in 3/4 time and features a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with some measures containing rests and others containing active musical notation. Dynamic markings such as *mf*, *pp*, *mp*, and *f* are used to indicate the volume of the music. The instruments listed on the left are C, Fl., B. Cl., Hn., Ther., Pno., Pad, Vln., Vla., Vc., D.B., E.B., Perc., and Timp. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

117

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

126

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mp

f

mp

f

mp

mf

ff

134

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

141 2

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mf

f *mp*

f *mp*

f *mp*

f *p* *mp*

mp *p*

150

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

mp

mp

f

mf

158

C

Fl.

B. Cl.

Hn.

Ther.

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

E.B.

Perc.

Timp.

pp

mp

mp

p

p

f

mf