

SECONDE LIVRE D'ORGUE,

CONTENANT
LES HUIT TONS.

A L'USAGE ORDINAIRE DE L'EGLISE.

Composé par J. BOTVIN, Organiste de l'Eglise Cathedrale de Rouen.



A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C C.

Avec Privilege de Sa Majesté.

V^m 1836

Premier ton ,

I

Prelude graue ,



2.

Prelude a deux chœurs

1. ton

Plein jeu

Grand plein jeu

1. ton

. 3.

This is a handwritten musical score on aged, slightly stained paper. It consists of three systems of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a treble staff containing a rapid ascending scale followed by a half note with a fermata, and a bass staff with a half note and a fermata. The second system continues the melodic and harmonic development. The third system concludes with a final cadence in the treble staff and a sustained bass note. The paper shows signs of age, including foxing and irregular staining, particularly along the right edge.





6.

Fugue graue

1. ton



Recattendre

1. ten

7.



8.

Grand Dialogue

1. ton

Grand Jeu

Possif

This is a handwritten musical score on aged, slightly stained paper. The title 'Grand Dialogue' is written in a large, elegant cursive hand at the top left. Below it, 'Grand Jeu' is written in a smaller cursive hand. The score is written in 2/4 time, indicated by the '2' over the '4' in the first staff. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the first staff. The score consists of several staves. The first staff is a treble clef, and the second is a bass clef. There are several staves in between, some with treble clefs and some with bass clefs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'P' (piano) and 'f' (forte). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and a slightly irregular edge.

1. ton

Handwritten musical score for a piece titled "1. ton". The score is written on six staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *g* (forte). A *Recit* (recitative) marking is present on the fourth staff. The manuscript is on aged, slightly stained paper.

10.
Suite

1. ton



I. ton

II.

Handwritten musical score for organ, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef and includes the instruction *fort lentement*. The fourth staff begins with a bass clef and includes the instruction *Positif Barre*. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef and includes the instruction *tournez* at the end. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

12.

1. ton

This is a handwritten musical score on aged paper, consisting of six staves. The notation is in a single system, with the first two staves grouped by a brace on the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one sharp. The second staff begins with a bass clef. The third and fourth staves continue the melody and bass line, with the third staff using a treble clef and the fourth a bass clef. The fifth and sixth staves also continue the melody and bass line, with the fifth staff using a treble clef and the sixth a bass clef. The score includes various note values, including eighth and sixteenth notes, as well as rests. There are also dynamic markings such as 'g. jeu' (likely 'g. jeu' for 'g. jeu') and 'vite' (fast). The paper shows signs of age, including discoloration and wear along the edges.

1. ton

13

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody. The third staff features a treble clef and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff features a treble clef and a key signature change to one flat (Bb). The sixth staff continues the melody and ends with a double bar line. The tempo marking "tres lentement" is written below the fifth staff.

tres lentement