

ALLEGRO in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:21*)

Score (03':15")

for 2 Oboes, Strings & Continuo

(Urtext)

3. Allegro ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is arranged in a system of seven staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Harpsichord part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The bottom four staves are for Violin I, Violin II, Viola, and Double Bass, all in their respective clefs (Violin I and II in treble, Viola and Double Bass in bass) with the same key signature and time signature. The score begins with a repeat sign. The Oboe parts play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violin and Viola parts enter with a forte (*f*) dynamic and play a similar rhythmic pattern to the Oboes. The Double Bass part provides a steady bass line. The score concludes with a final cadence.

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

The image displays a page of a musical score for the piece "ALLEGRO in G MAJOR - FaWV K:21 - Fasch". The page is numbered "3" in the top right corner. The score is arranged in a system with seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Hpschd., Vln. I, Vln. II, Vla., and D.B. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "ALLEGRO". The score begins at measure 18, as indicated by the number "18" above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds (Ob. 1 and Ob. 2) and strings (Vln. I, Vln. II, Vla., and D.B.) play a melodic line, while the harpsichord (Hpschd.) provides a rhythmic accompaniment. The overall texture is light and elegant, characteristic of the Classical period.

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

27

1. 2.

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The score is written for a full orchestra. It begins at measure 27 with a first ending (1.) and a second ending (2.). The first ending leads to a repeat of measures 29-32. The instrumentation includes two oboes (Ob. 1 and Ob. 2), harpsichord (Hpschd.), two violins (Vln. I and Vln. II), viola (Vla.), and double bass (D.B.). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is ALLEGRO.

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

35

Ob. 1

Ob. 2

Hpschd.

35

Vln. I

Vln. II

Vla.

D.B.

35

Detailed description: This page of a musical score for 'ALLEGRO in G MAJOR - FaWV K:21 - Fasch' by Wolfgang Amadeus Mozart, page 5, shows measures 35 through 42. The score is for a full orchestra. The woodwinds (Ob. 1 and 2) and strings (Vln. I and II, Vla., and D.B.) all play a similar rhythmic pattern of eighth notes. The woodwinds have a melodic line, while the strings provide a steady accompaniment. The harpsichord (Hpschd.) part is mostly silent, with some activity in the bass line. The key signature is one sharp (F#), and the time signature is 3/4. The page number '5' is in the top right corner.

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

The image displays a page of a musical score for the piece "ALLEGRO in G MAJOR - FaWV K:21 - Fasch". The page is numbered 7 in the top right corner. The score is for measures 52 through 59. The instruments included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Hpschd. (Harpsichord)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- D.B. (Double Bass)

The key signature is G major (one sharp, F#). The tempo is marked "ALLEGRO". The score shows a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more active bass line in the harpsichord and double bass. The woodwinds and strings play similar rhythmic patterns, while the harpsichord and double bass provide a harmonic and rhythmic foundation.

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

61

61

61

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

72

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'ALLEGRO in G MAJOR - FaWV K:21 - Fasch' by Johann Sebastian Bach, page 9, shows measures 72 through 81. The score is for a full orchestra and includes parts for Oboe 1 and 2, Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is G major (one sharp) and the tempo is Allegro. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind and string parts. The harpsichord part is mostly silent, with a few notes in the bass clef. The double bass part provides a steady bass line. The overall texture is light and rhythmic.

82

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for the 'ALLEGRO in G MAJOR' by Fasch, K. 21. The page is numbered 10 and starts at measure 82. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The third staff is for Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.), with Vln. I and Vln. II in treble clef, and Vla. and D.B. in bass clef. The key signature is G major (one sharp). The tempo is ALLEGRO. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

91

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

Detailed description: This page of the musical score, page 11, contains measures 91 through 98. The key signature is G major (one sharp). The score is arranged for a full orchestra. The woodwinds (Ob. 1 and 2) and strings (Vln. I, Vln. II, Vla., and D.B.) play a rhythmic eighth-note pattern. The keyboard part (Hpschd.) has a more melodic line. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 60

The musical score for Oboe 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked '3. Allegro' with a tempo of ♩. = 60. The score includes dynamic markings of *p* (piano) and *f* (forte). There are two first endings: one at measure 20 and another at measure 90. The first ending at measure 20 leads to a repeat sign and a fermata. The first ending at measure 90 leads to a second ending marked with a question mark and a fermata.

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$

The musical score for Oboe 2 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked '3. Allegro' with a quarter note equal to 60 beats per minute. The score begins with a repeat sign and a first ending. The first staff contains measures 1-8. The second staff (measures 9-19) includes dynamic markings *p* and *f*. The third staff (measures 20-30) features a first ending (1.) and a second ending (2.). The fourth staff (measures 31-40) continues the melodic line. The fifth staff (measures 41-50) includes dynamic markings *p* and *f*. The sixth staff (measures 51-60) shows a change in the melodic pattern. The seventh staff (measures 61-70) continues with similar rhythmic patterns. The eighth staff (measures 71-80) includes a key signature change to G minor for a few measures. The ninth staff (measures 81-90) continues the piece. The tenth staff (measures 91-100) concludes with a first ending (1.) and a second ending (2.).

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$

The musical score is written for Harpsichord in G Major, 3/4 time, with a tempo of Allegro (♩ = 60). It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 1-9) begins with a treble staff containing a whole rest and a bass staff with a quarter rest, followed by a melodic line in the bass staff. The second system (measures 10-19) features a treble staff with whole rests and a bass staff with a continuous eighth-note accompaniment. Dynamics *p* and *f* are indicated in the bass staff. The third system (measures 20-29) continues the eighth-note accompaniment in the bass staff, with a first and second ending bracketed at the end. The fourth system (measures 30-39) concludes the piece with a treble staff of whole rests and a bass staff with a melodic line.

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$

9

20

31

41

51

60

71

80

90

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 60

The musical score for Violin II is written in G major (one sharp) and 3/8 time. It begins with a treble clef and a 3/8 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music, numbered 1 through 91. Measure 1 starts with a fermata and a forte (*f*) dynamic. Measures 9-19 feature a piano (*p*) dynamic. Measures 20-30 include first and second endings. Measures 31-40 are marked with a piano (*p*) dynamic. Measures 41-50 are marked with a forte (*f*) dynamic. Measures 51-60 continue with a piano (*p*) dynamic. Measures 61-70 are marked with a forte (*f*) dynamic. Measures 71-80 are marked with a piano (*p*) dynamic. Measures 81-90 are marked with a forte (*f*) dynamic. The score concludes with first and second endings in measures 91-92.

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)
Ed. Michel Rondeau

3. Allegro ♩. = 60

10

21

32

44

55

67

79

91

f

p

f

1. 2.

1. 2.

ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)
for 2 Oboes, Strings & Continuo

Double Bass

3. Allegro ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

10

19

29

38

48

60

74

88