

Quintette n°3, op.69
pour 2 violons, 2 altos et violoncelle

Violoncelle

Louis SPOHR
(1784-1859)

Allegro ($\text{d} = 108$)

I. 

52

Pizz.

Arco

cresc.

sopra una Corda

poco a poco crescendo

f

2 3 4

cresc. - - - - *f*

p

0

Pizz.

2

112 Pizz. Arco *cresc.*

117 *pp*

126 *cresc.* - - - - - *p*

133 *pp*

141 Pizz. Arco

148 *fz* > > *pp* > *f*

155 *f* > *p* > *pp*

163 *p* > > *f*

170 Pizz. Arco Pizz. Arco *p*

177 > > *pp*

182 >

187 Pizz.

193 Arco

198 cresc.

202 p pp

207 tr poco a poco crescendo - - - -

214 f

219 2 p

226 3 4 5 6 7

231 f

239 1 pp f dim.

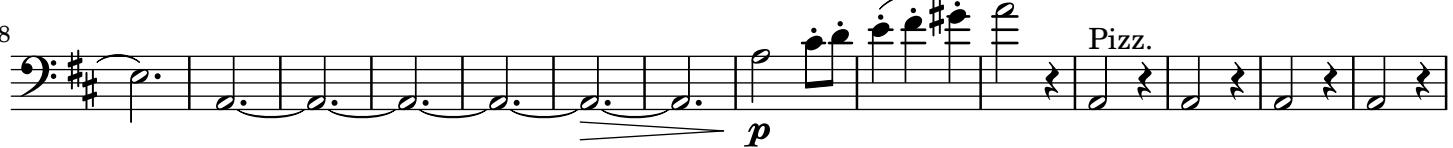
247 tr p dim. pp

Scherzo (d. = 84)

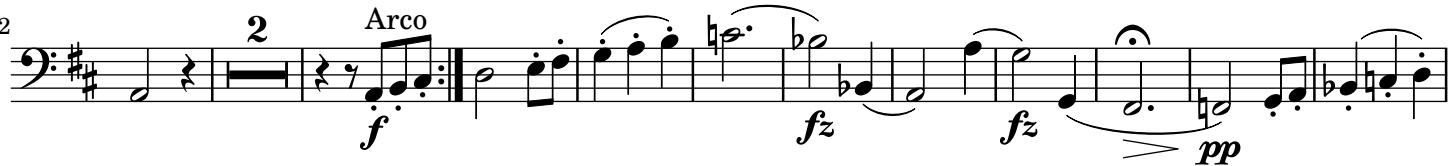
14



28



42



55



69



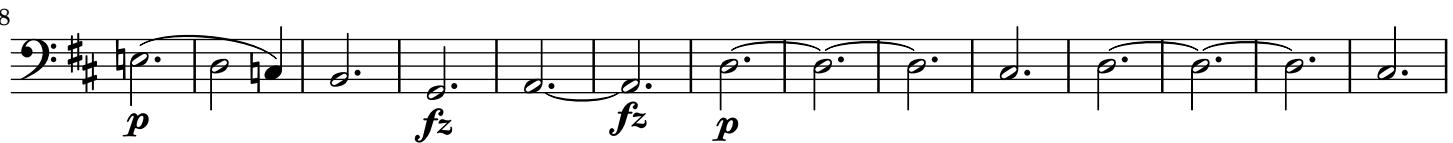
81



94



108



122



135



146 **Trio** Pizz.

153 Arco

160 Pizz.

167 Arco Pizz.

177

184 Arco cresc.

191 - p < fz > pp

197 Pizz.

206 D.C. il Scherzo
e poi la Coda

211 Coda

Adagio ($\text{♩} = 76$)

III.

10

18

27

34

42

51

58

68

Rondo ($\text{♩} = 88$)
Allegretto

IV.

7

14

26

34 Pizz. Arco dim.

41

48 cresc. - - - f

55 p pp morendo

66 f

76 Pizz.

83 dim. - - - 1

91 Arco *p*

99 *f* dim.

109 *pp*

118 1 *p*

127 Pizz. *p*

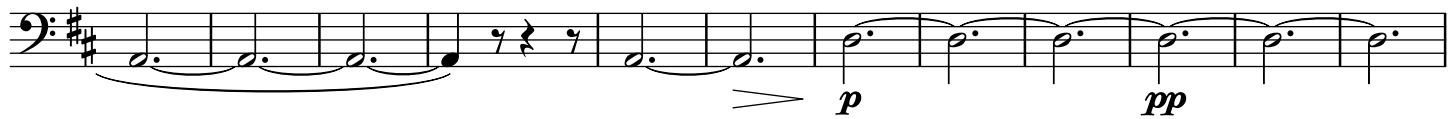
134 Arco *pp* *f pp*

139 *f pp* *f p*

143 *f* *p*

151 *cresc.* - *f*

156



168



177



184



191



198



210



219



226



233



240 *Arco*

248

257

267

276 Pizz.

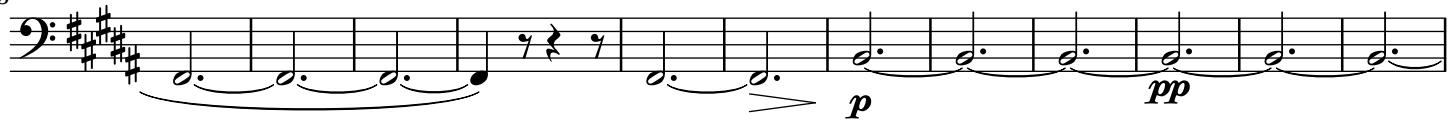
283 *Arco*

288

292

300 *cresc.* - - - - - *f*

305



317



325



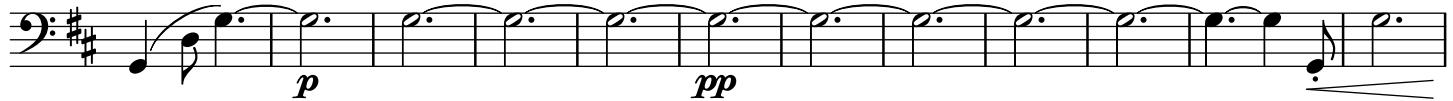
333



340



347



359



368



380

