

# Quintette n°3, op.69

pour 2 violons, 2 altos et violoncelle

Violon I

Louis SPOHR  
(1784-1859)

I. Allegro (♩ = 108)

5

9

14

17

20

26

31 *mf*

34 *f*

38 *p*

44 *pp* *tr*

50 *p*

54 *pp*

58 *tr*

63 *tr* *cresc.*

68 *tr* *p* *pp*

72

Detailed description: This page of a musical score for Violin I contains nine staves of music, numbered 31 to 72. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *f*, *p*, *pp*, and *cresc.*. Trills are indicated by 'tr' above notes. Slurs and phrasing marks are used throughout to indicate musical structure. The notation is in a standard treble clef.

74

76 

*poco a poco crescendo* - - -

78

80

82 

*f*

84

87 

*p*

94 

*f*

99

102 

*p* *pp*

110

113

*cresc.*

118

*pp*

122

126

*cresc.*

130

*p*

135

*tr*

138

*pp*

144

*tr*

148

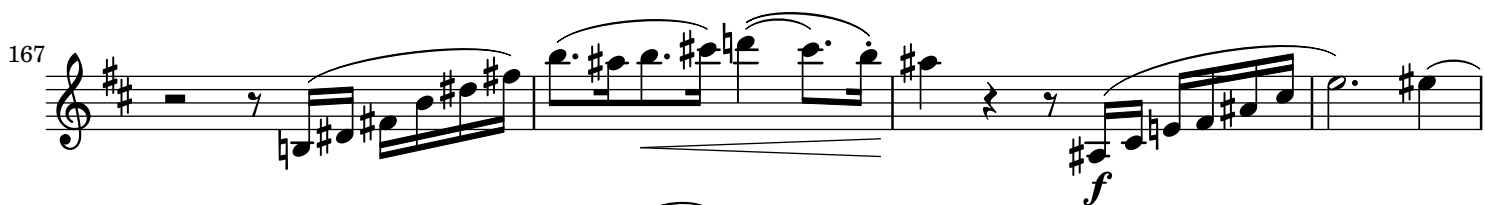
*fz* *pp*

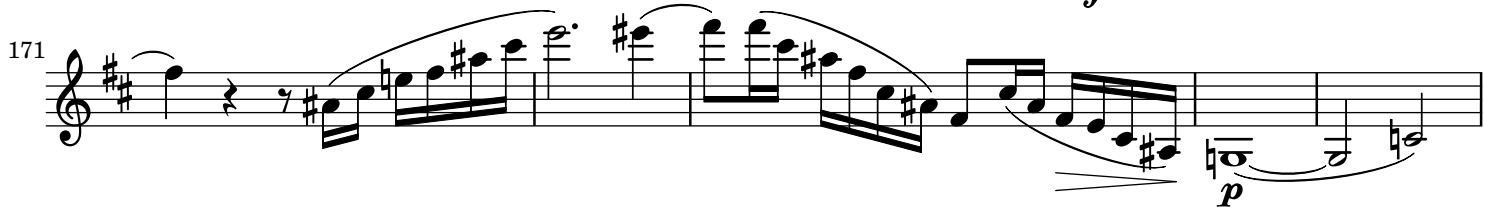
153 


156 

158 

163 

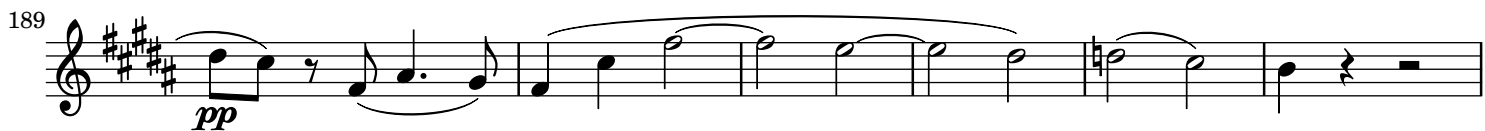
167 

171 

176 

182 

186 

189 

195

200

204

207

209

211

*poco a poco crescendo*

213

215

217

219

223

231

235

239

244

250

II. Scherzo (♩. = 84)

Measures 1-9: *f*, *fz*, *fz*, *p*

Measures 10-18: *fz*, *fz*, *p*

Measures 19-25: *cresc.*

Measures 26-33: *f*

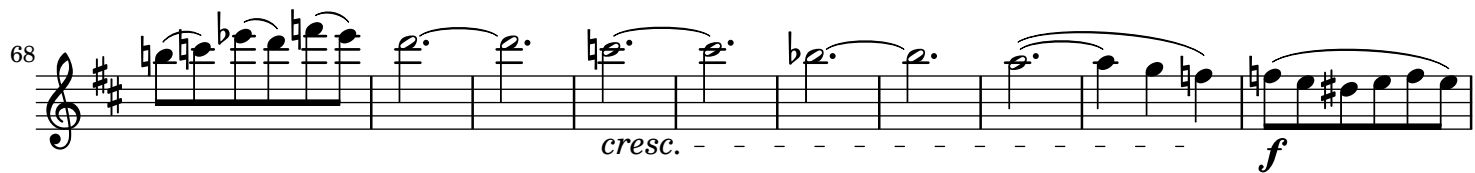
Measures 34-42: *p*, *pp*

Measures 43-50: *cresc.*, *f*, *fz*

Measures 51-61: *fz*, *p*

Measures 62: *fz*




68 

78 

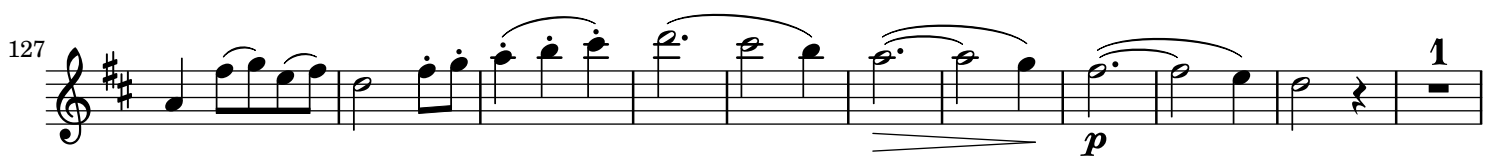
85 

92 

98 

107 

118 

127 

138 *pp* *cresc.* *f*

146 **Trio** *dim.* *dolce*

152 *o* *2* *#*

156 *p*

160 *fz* *p*

166

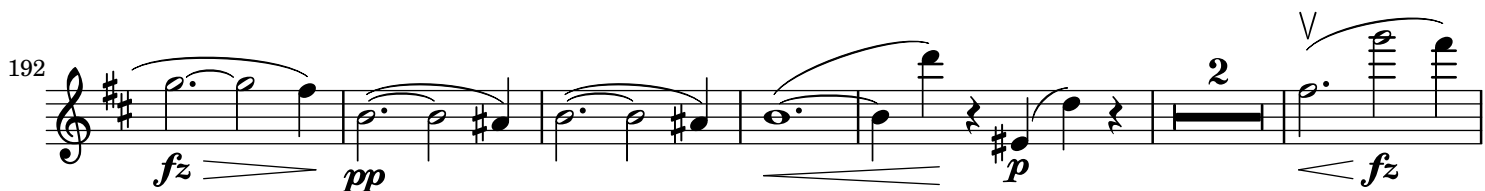
170 *cresc.*

173 *f* *p*

178   
*dolce*

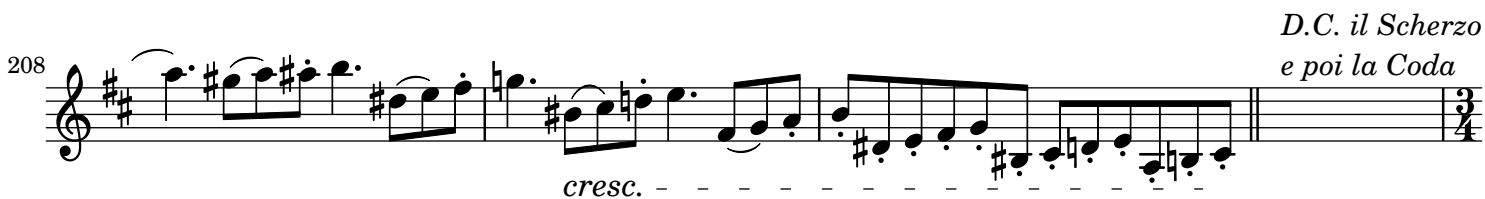
183 

188   
*cresc.* - - - - - *p*

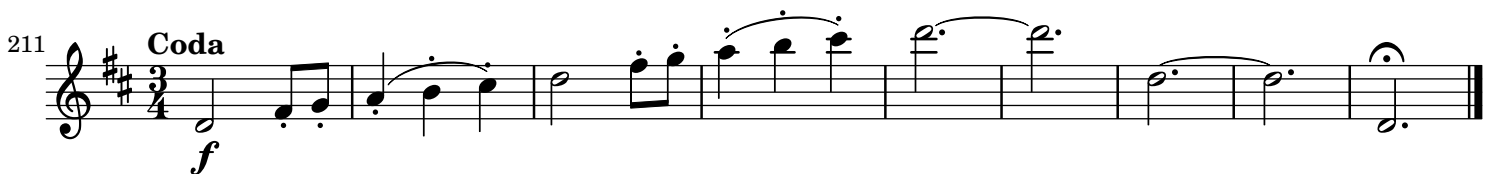
192   
*fz* > *pp* - - - - - *p* 2 *fz*

200   
*f* - - - - - *dim.*

204   
*pp*

208   
*cresc.* - - - - - *3*/*4*

*D.C. il Scherzo  
e poi la Coda*

211 **Coda**   
*f*

III. Adagio (♩ = 76)

III. *p* *p*

8 *p* *pp* *fz* *pp*

15

21 *p* *pp*

26 *pp* *f* 2

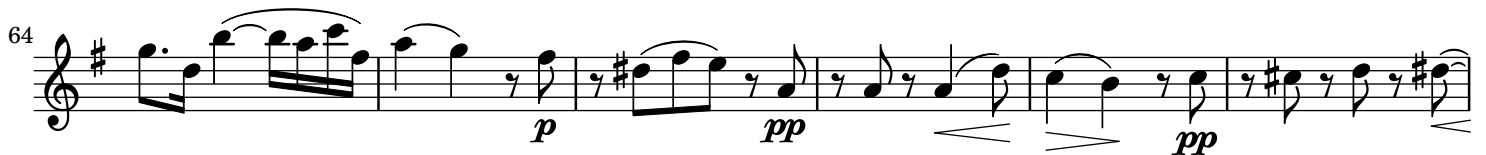
34 *p* *f* *p*

38 *f* *p*

43 *p* *pp*

51 

59 

64 

70 

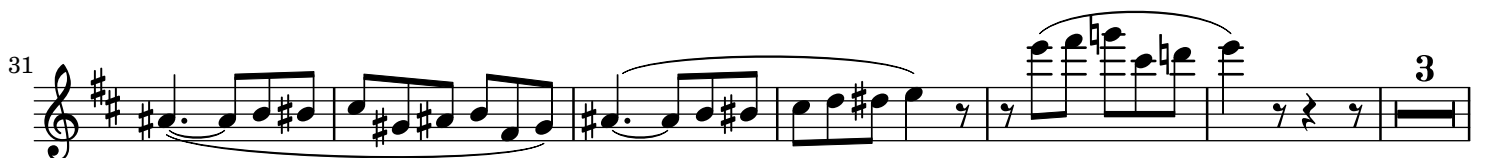
Rondo (♩. = 88)  
Allegretto

IV. 

9 

17 

24 

31 

40 *pp*

48 *cresc.* - - - - - *f*

55 *p* *pp*

61 *morendo* *f*

67

72 *1*

78

83 *dim.* - - -

87 *dolce*

93

102 *6*

115 *p*

122

130 *p* *pp*

135 *fp* *fp* *fp*

143 *f* *f*

148 *f* *p* *cresc.*

154 *f*

158 *tr* *p*

164 *pp* *morendo*

170 *p*

176 3

Detailed description: This page of a violin I score contains ten staves of music, numbered 115 to 176. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 115-121 are marked *p*. Measures 122-129 are unmarked. Measures 130-134 are marked *p* and *pp*. Measures 135-142 are marked *fp*. Measures 143-147 are marked *f*. Measures 148-153 are marked *f* and *p*, with a *cresc.* marking. Measures 154-157 are marked *f*. Measures 158-163 are marked *p*, with a *tr* marking. Measures 164-169 are marked *pp* and *morendo*. Measures 170-175 are marked *p*. Measure 176 ends with a triplet of eighth notes.

185



195



203



210



215



220



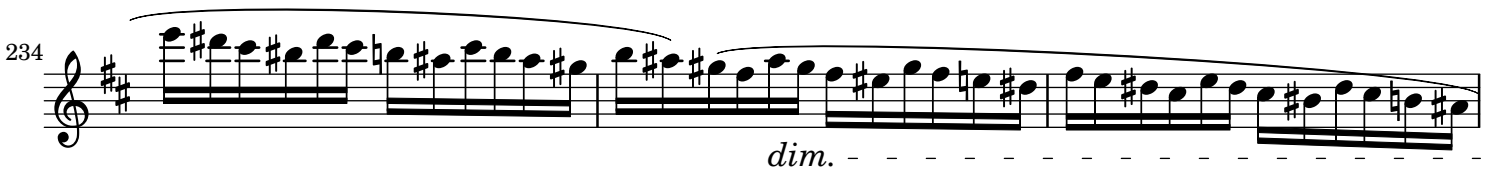
224



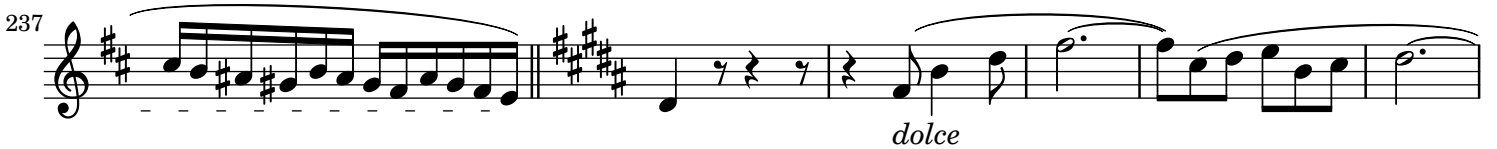
229



234



237



243





250

*p*

261

*p*

268

*p*

276

*p*

282

*pp*

287

*fp* *fp* *fp* *f*

294

*f* *f*

298

*p* *cresc.* *f* 8va

304

*f*

308 *fp* *pp*

315 *cresc.*

321 *f* *p* *p* **1** **IV<sup>a</sup>**

329 **3**

340 *f* *pp*

348 **4** *pp*

358 *f*

364 *ff*

369 *p* *dim.*

378 *pp* *pp*