

a MARCEL MOYSE

"Joueurs de flute"

Nº1 PAN

Albert Roussel

Op. 27 § 1 1925

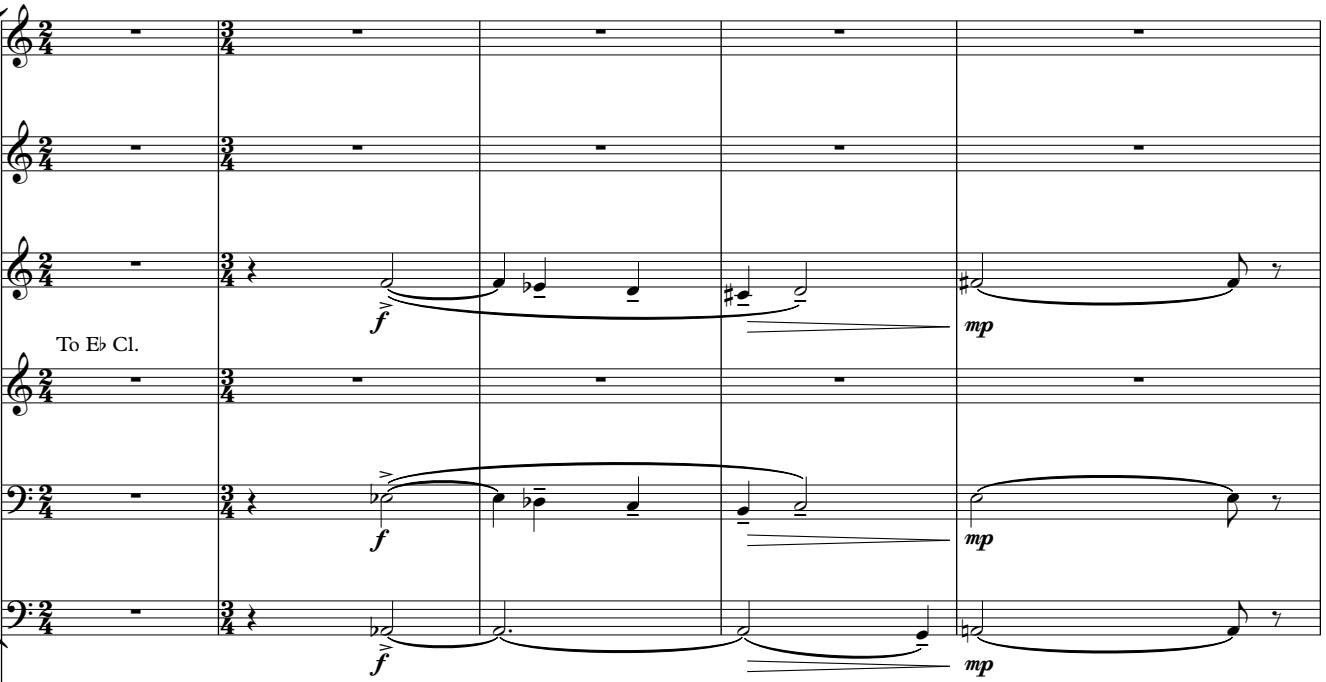
arr. Alexander Gagarinov 2015

Tres lent (♩=52)

The musical score consists of ten staves of music. The first five staves include: 1 Oboe, 2 Oboe, 1 Clarinet in B♭, 2 Clarinet in B♭, 1 Bassoon, and 2 Bassoon. The next three staves include: 1 Horn in F, 2 Horn in F, and 3 Horn in F. The final two staves include: Harp and Solo Flute. The Solo Flute has a prominent role, particularly in the later measures, with a dynamic marking of *p* followed by *mf*, and a performance instruction of *ff*. The score is set in common time (indicated by a '4') and features various key signatures, including B♭ major and F major. Measures 1 through 10 are shown, with measure 10 being the last one explicitly labeled.

7 Accel.

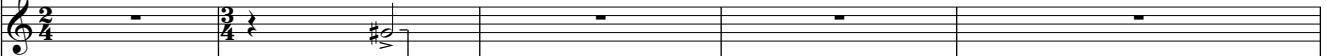
Moins lent ($\text{♩} = 66$)

1Ob. 

To E♭ Cl.

2Cl. 

1Bsn. 

2Bsn. 

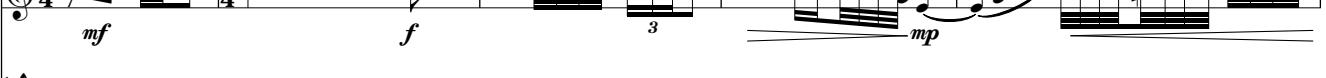
1Hn. 

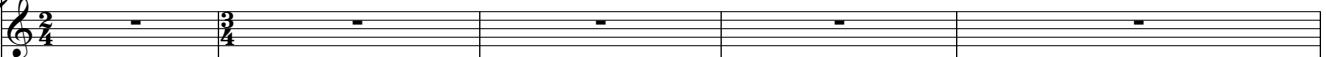
2Hn. 

3Hn. 

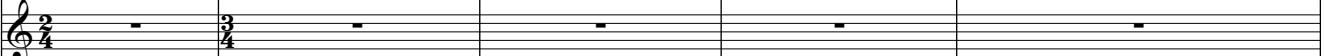
Hp. 

Accel. Moins lent ($\text{♩} = 66$)

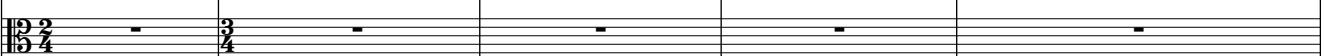
S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

12

1Ob. *f* ff

2Ob. *f* ff

1Cl. *f* ff

Clarinet in E♭ Solo *f* ff

E♭ Cl. Solo *f* ff

1Bsn. *f* ff

2Bsn. *f* ff

1Hn. *f* ff dim.

2Hn. *f* ff dim.

3Hn. *f* ff dim.

Hp. secco *f* ff

S.Fl. *f* ff dim.

Vln. I - *f* dim.

Vln. II - *f* dim.

Vla. - *f* dim.

Vc. - *f* dim.

Cb. -

1 Moderement anime ($\text{♩}=100$)

15

1Ob.
2Ob.
1Cl.
Eb Cl.
1Bsn.
2Bsn.

1Hn.
2Hn.
3Hn.
Hp.

S.Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1 Moderement anime ($\text{♩}=100$)

S.Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

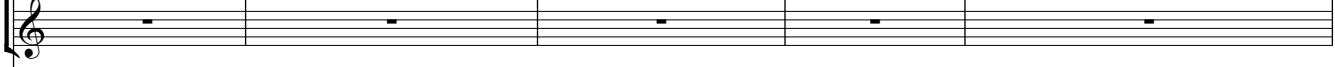
20

1Ob. 

2Ob. -

1Cl. 

E♭ Cl. 

1Bsn. 

2Bsn. -

1Hn. -

2Hn. -

3Hn. -

Hp. 

S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Sans presser

25

1Ob. - - - - -

2Ob. - - - - -

1Cl.

Eb Cl. - - - - -

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn. - - - - -

Hp. - - - - -

Sans presser

S.Fl.

Vln. I - - - - -

Vln. II

Vla.

Vc.

Cb. - - - - -

31 Retenez **Lent ($\text{♩}=66$)**

1Ob. 2Ob. 1Cl. Eb Cl.

1Bsn. 2Bsn.

1Hn. Solo 2Hn. 3Hn.

Hp.

S. Fl. **Retenez** **Lent ($\text{♩}=66$)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

pp

mf

pp

sf

pp

div.

pp

pp

arco

pp

37

1Ob.
2Ob.
1Cl.
Eb Cl.
1Bsn. *p* cresc.
2Bsn. cresc.

1Hn. *p* cresc.
2Hn. *p* cresc.
3Hn. *p* cresc.

Hpt. *sf* *p* *sf* cresc. *sf* *sf*

S.Fl. *p* cresc. *sf* *sf*

Vln. I
Vln. II
Vla.
Vc. *p* cresc.
Cb. *p* cresc.

42

1Ob. 2Ob. 1Cl. E♭ Cl. Clarinet in B♭

1Bsn. 2Bsn.

1Hn. 2Hn. 3Hn.

Hp. E-Eb

S.Fl. f 12 pizz.

Vln. I Vln. II Vla. pizz.

Vcl. Vcl. Vcl. pizz.

Cb. Cb.

This page from a musical score shows a complex arrangement of instruments. The top section features woodwind instruments: Oboes (1st and 2nd), Clarinet in B♭, Bassoon (1st and 2nd), and Horns (1st, 2nd, and 3rd). The middle section includes a Bass Trombone and a Bass Trombone in E♭. The bottom section consists of strings: Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *p*, and *f* are placed above the staves. Performance instructions like "pizz." (pizzicato) and "sf" (sforzando) are also present. Measure 42 begins with a rest for most instruments, followed by a series of eighth-note patterns. The bassoon parts feature sustained notes with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

10

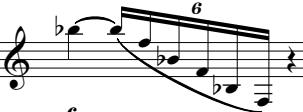
48 En retenant un peu

Tres lent

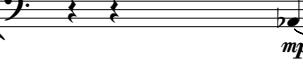
1Ob. - - - - - - - - - -

2Ob. - - - - - - - - - -

1Cl. 

Cl. 

1Bsn. 

2Bsn. 

1Hn. - - - - - - - - - -

2Hn. - - - - - - - - - -

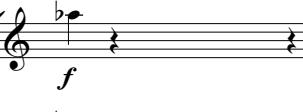
3Hn. - - - - - - - - - -

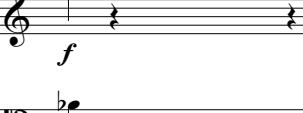
Hp. 

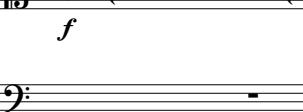


En retenant un peu

S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. - - - - - - - - - -

Cb. - - - - - - - - - -

Tres lent

dim.

p

II

51

En retenant

1Ob.

2Ob.

1Cl.

Cl.

1Bsn.

2Bsn.

dim. poco a poco

pp

1Hn.

2Hn.

3Hn.

Hp.

S.Fl.

En retenant

dim. poco a poco

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.